

CH02 1 Key

Student Name: _____

CH02

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A 1. Producers are more likely to be in the control room during the airing of a news program than during the recording of a talk show.

- A. TRUE
- B. FALSE

B 2. A talk show generally requires more rehearsal time than a drama.

- A. TRUE
- B. FALSE

B 3. The floor manager is generally in the studio during a production and the stage manager is in the control room.

- A. TRUE
- B. FALSE

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B 4. Robotic cameras require more camera operators than regular cameras.

A. TRUE

B. FALSE

A 5. A prompter operator should keep the words that the talent is reading near the middle of the prompter screen.

A. TRUE

B. FALSE

B 6. A character generator is more sophisticated than a graphics generator.

A. TRUE

B. FALSE

A 7. "A cooking show host is an example of a performer, not an actor."

A. TRUE

B. FALSE

A 8. Performers on TV need to sit closer

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to each other than they usually would in a normal social situation.

- A. TRUE
- B. FALSE

A 9. The goal of make-up is to look natural.

- A. TRUE
- B. FALSE

B 10. "When you, as a director, ask an actor to ♦cheat to camera,♦ you are asking him or her to look at the cameras to see which is on the air."

- A. TRUE
- B. FALSE

D 11. Who is the main person in charge while a program is being recorded?

- A. The unit production manager
- B. The production designer
- C. The producer
- D. The director

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B 12. Whose job is the timing of a program?

- A. Stage manager
- B. Assistant director
- C. Shader
- D. Technical director

C 13. Which of the following communicates between the director and the talent?

- A. Audio operator
- B. Propmaster
- C. Stage manager
- D. Prompter operator

D 14. Where are studio lights usually hung?

- A. From a dimmer board
- B. From a switcher
- C. From an IFB
- D. From a grid

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A 15. Who is most likely to move a boom?
A. Audio operator
B. Video operator
C. Graphics operator
D. Lighting director

C 16. Who decides whether or not to halt production to fix an audio cable with a short?
A. Sound designer
B. Camera operator
C. Technical director
D. Editor

A 17. Who is likely to have the most to do during the postproduction phase of production?
A. Editor
B. Producer
C. Costume designer
D. Stage manager

D 18. Which people are most likely to

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carry cable?

- A. Art directors
- B. Choreographers
- C. Greenspeople
- D. Grips

C 19. What would be the best color dress for a woman to wear on TV if she knows she is going to be sitting in a green chair?

- A. Green
- B. Red
- C. Tan
- D. Chartreuse

A 20. Which is most likely to give a moiré effect?

- A. Small checks
- B. Thick horizontal stripes
- C. Somber grays
- D. Chromakey blue