

Oscillations and Waves

1 Simple Harmonic Oscillation

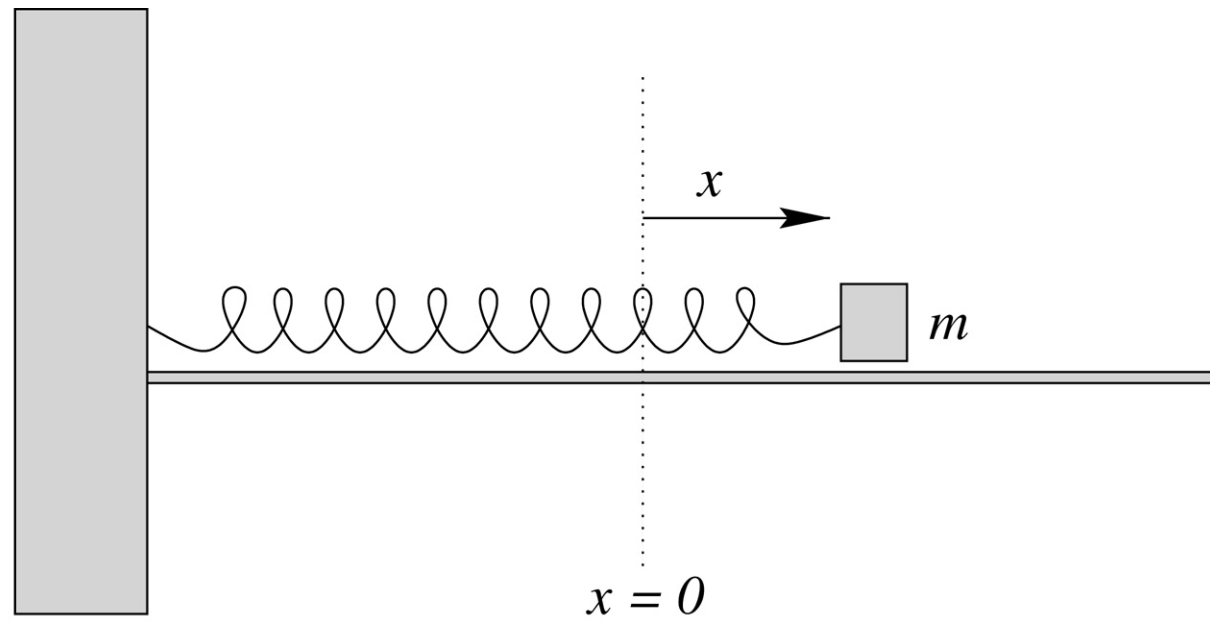


FIGURE 1.1
Mass on a spring.

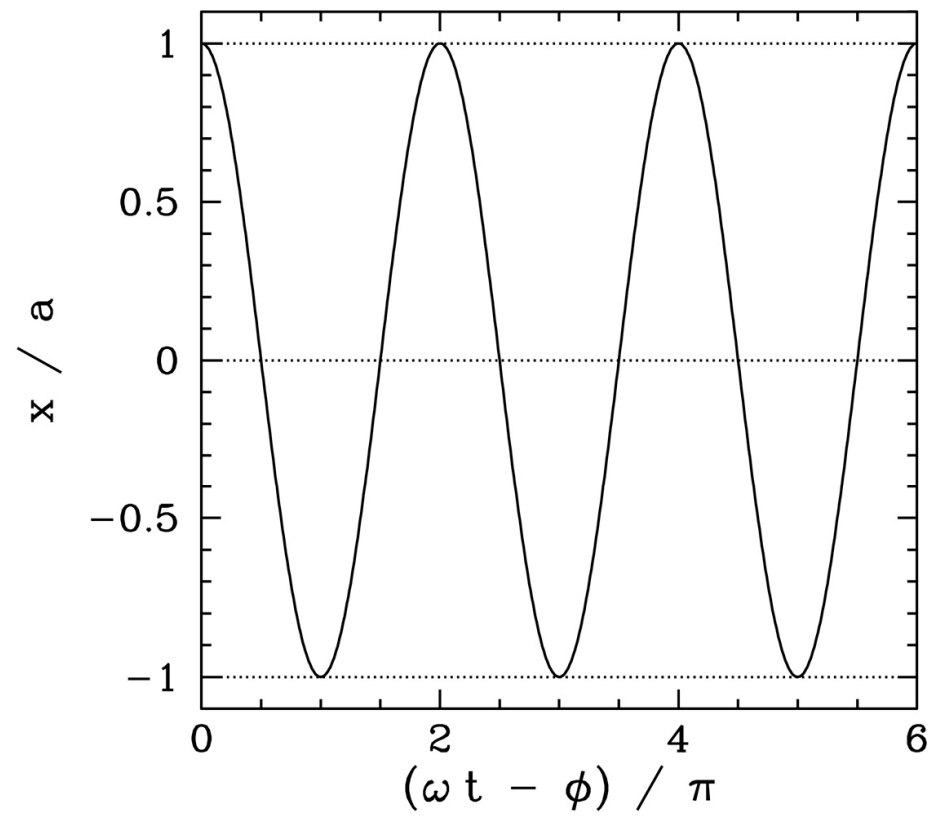


FIGURE 1.2
Simple harmonic oscillation.

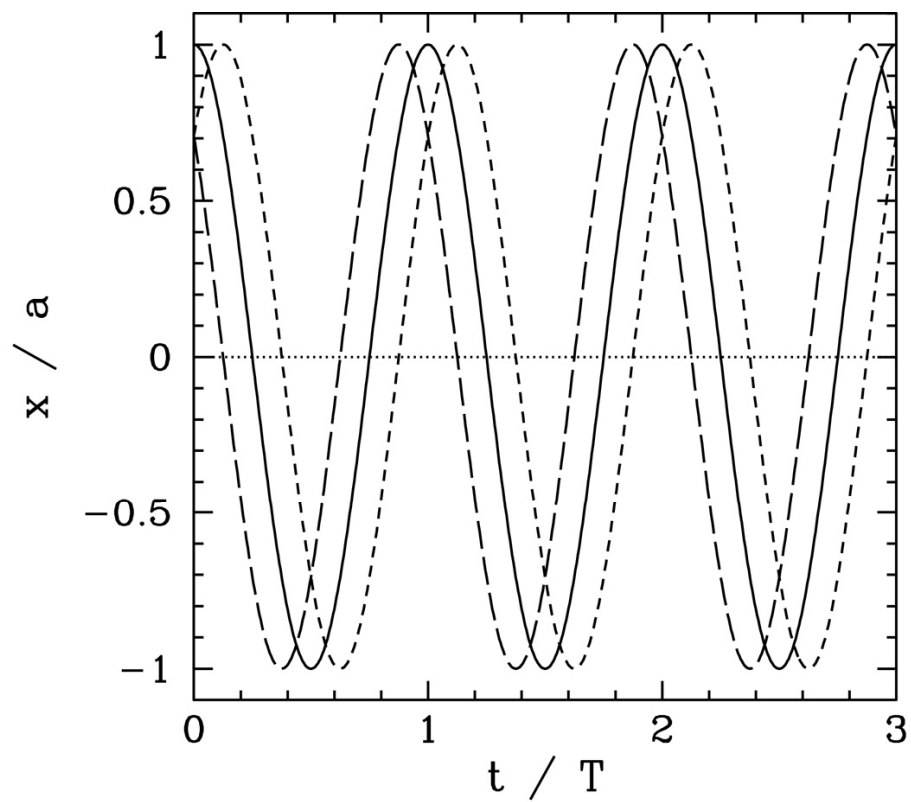


FIGURE 1.3

Simple harmonic oscillation. The solid, short-dashed, and long-dashed curves correspond to $\phi = 0$, $+\pi/4$, and $-\pi/4$, respectively.

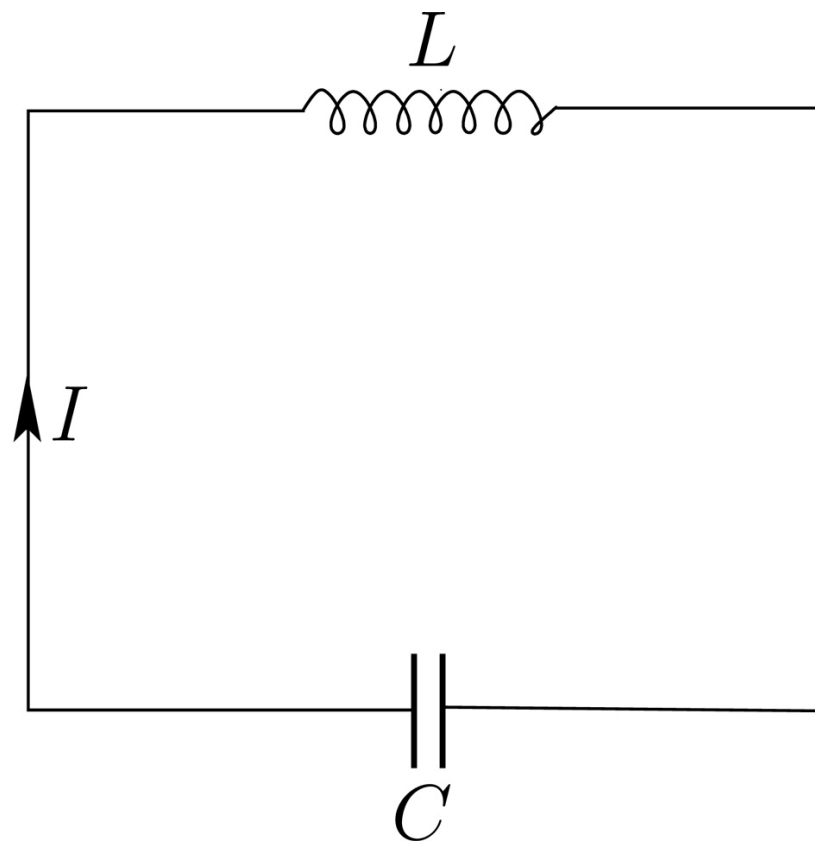


FIGURE 1.4
An LC circuit.

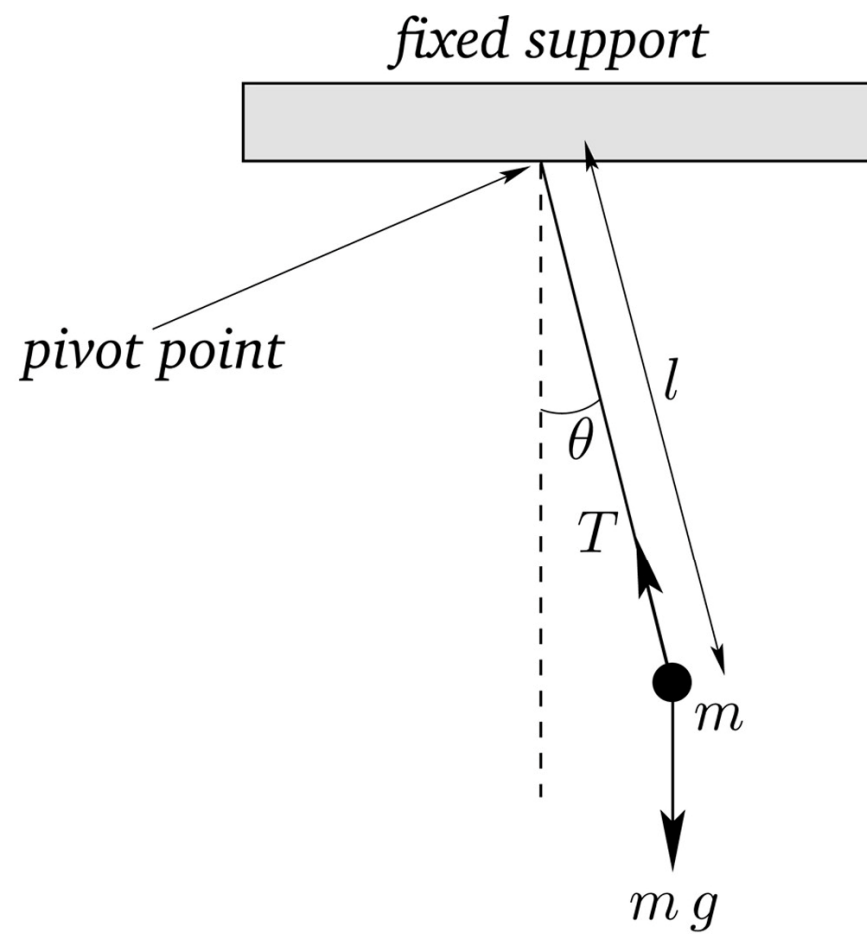


FIGURE 1.5
A simple pendulum.

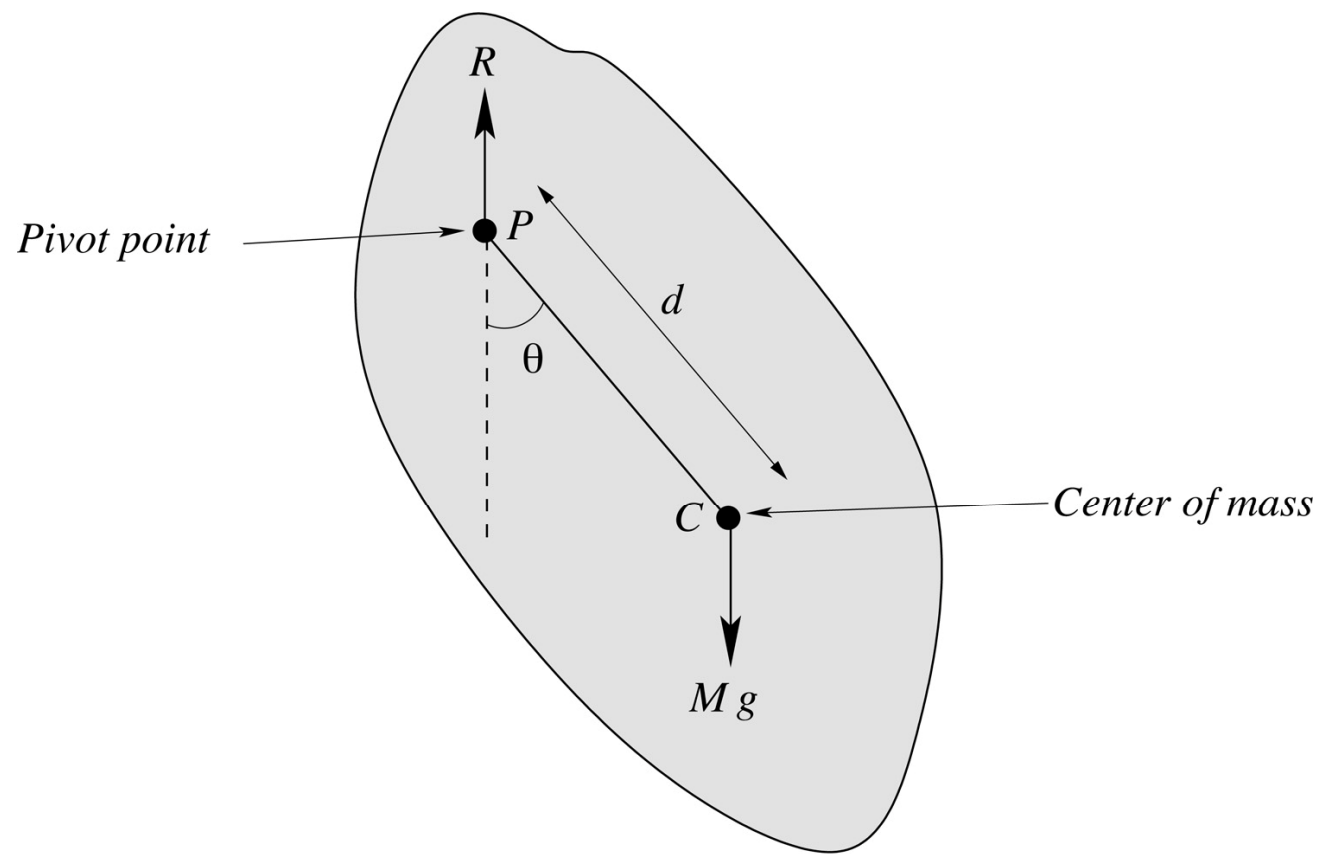


FIGURE 1.6
A compound pendulum.

Oscillations and Waves

2 Damped and Driven Harmonic Oscillation

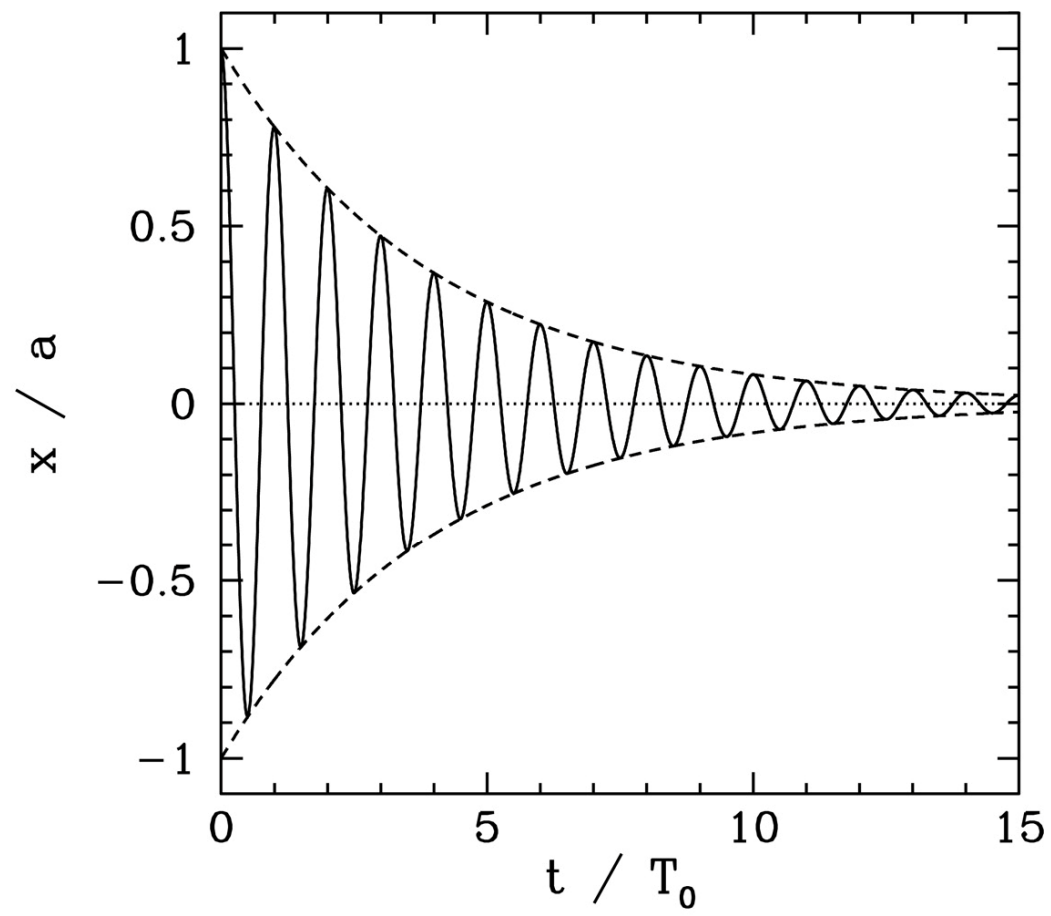


FIGURE 2.1
Damped harmonic oscillation.

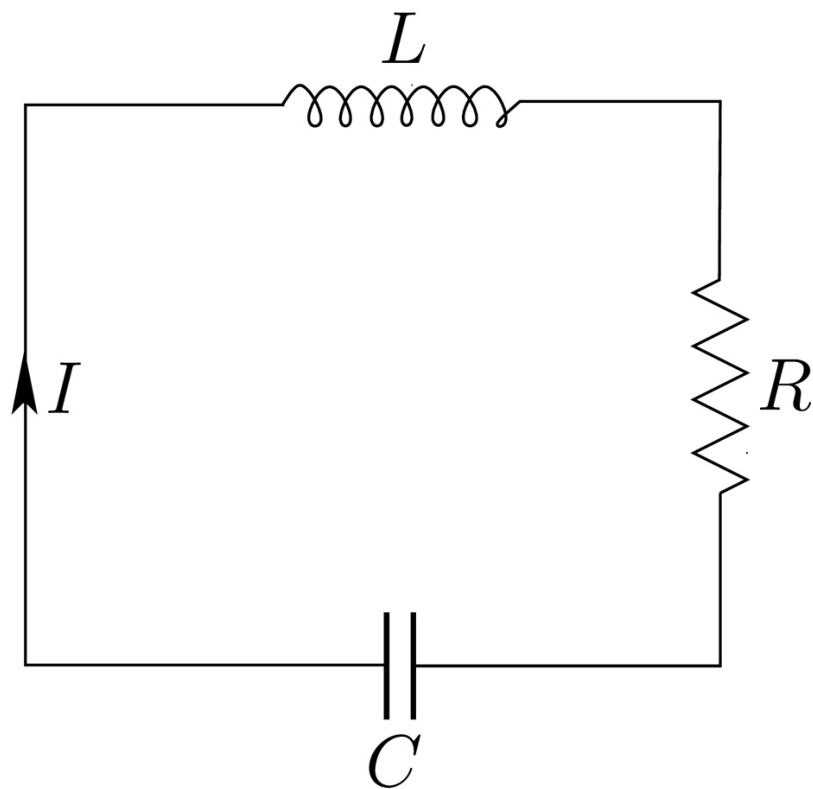


FIGURE 2.2
An LCR circuit.

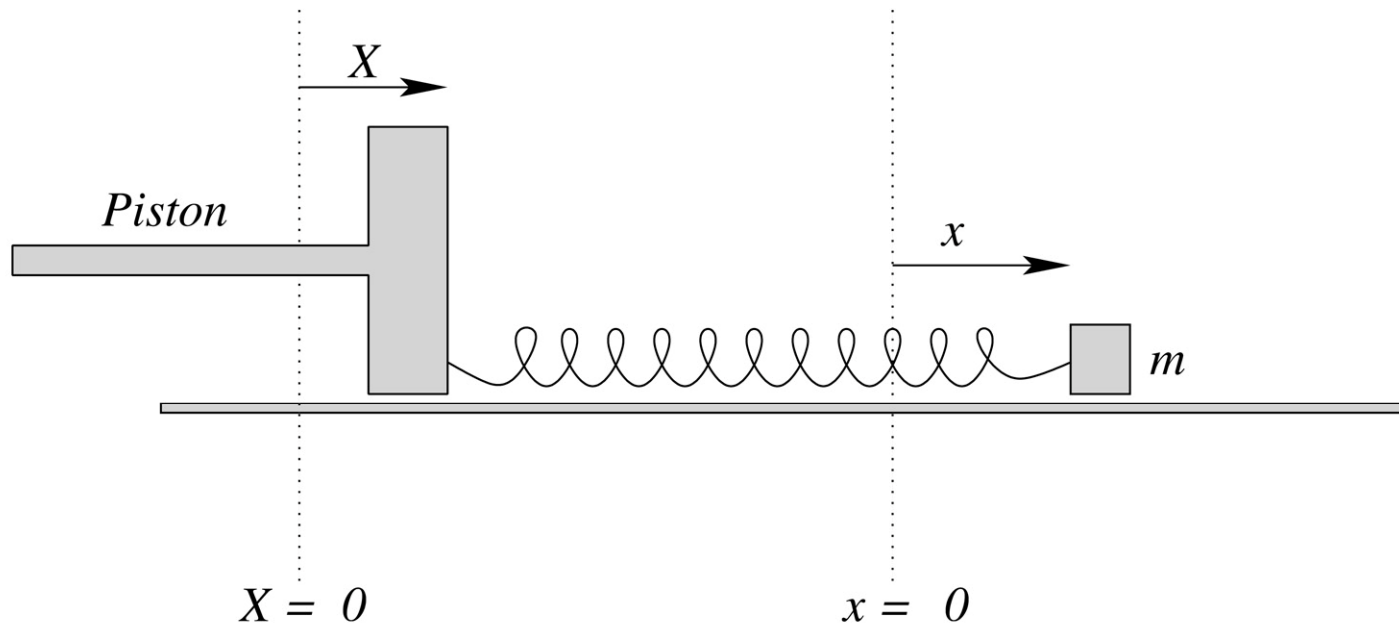


FIGURE 2.3
A driven oscillatory system

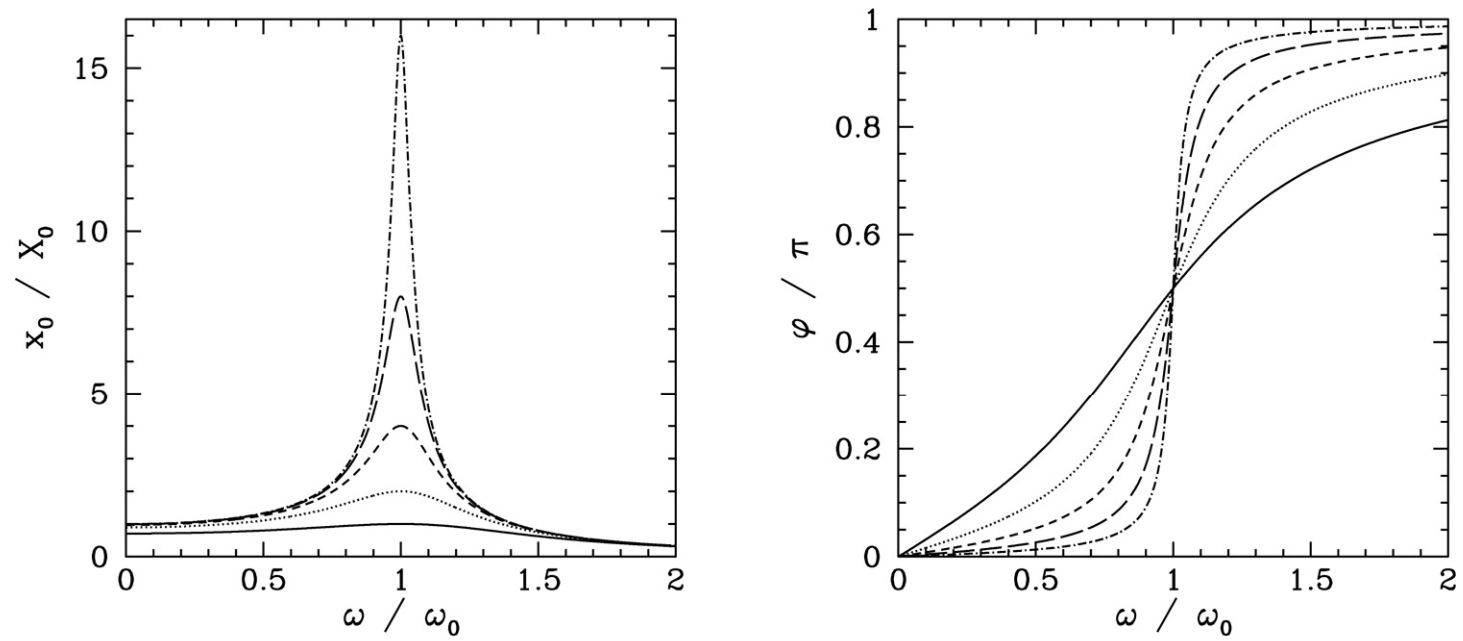


FIGURE 2.4
Driven harmonic motion.

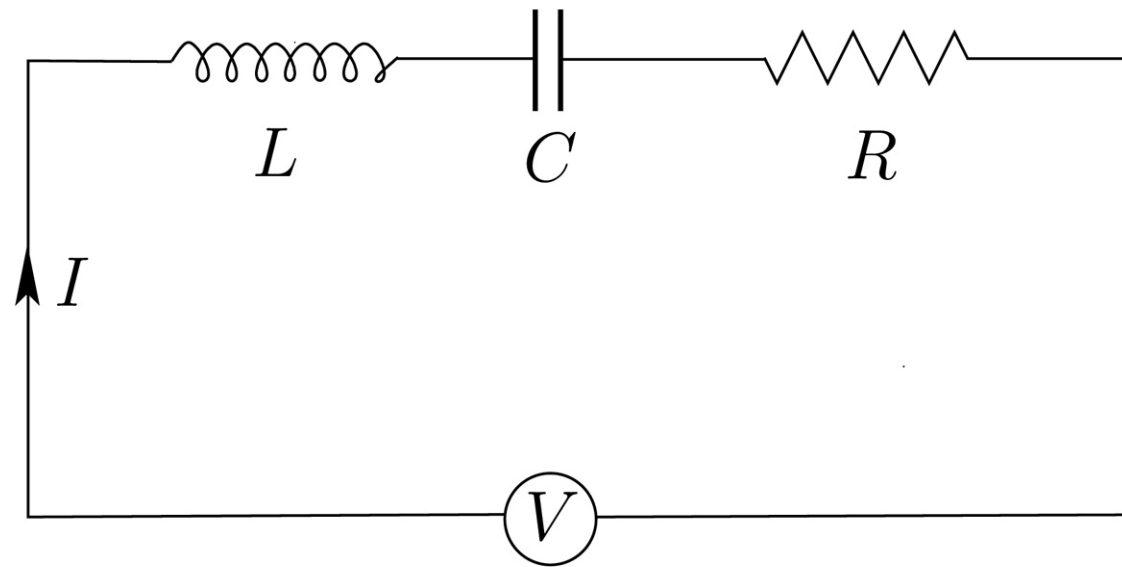


FIGURE 2.5
A driven LCR circuit.

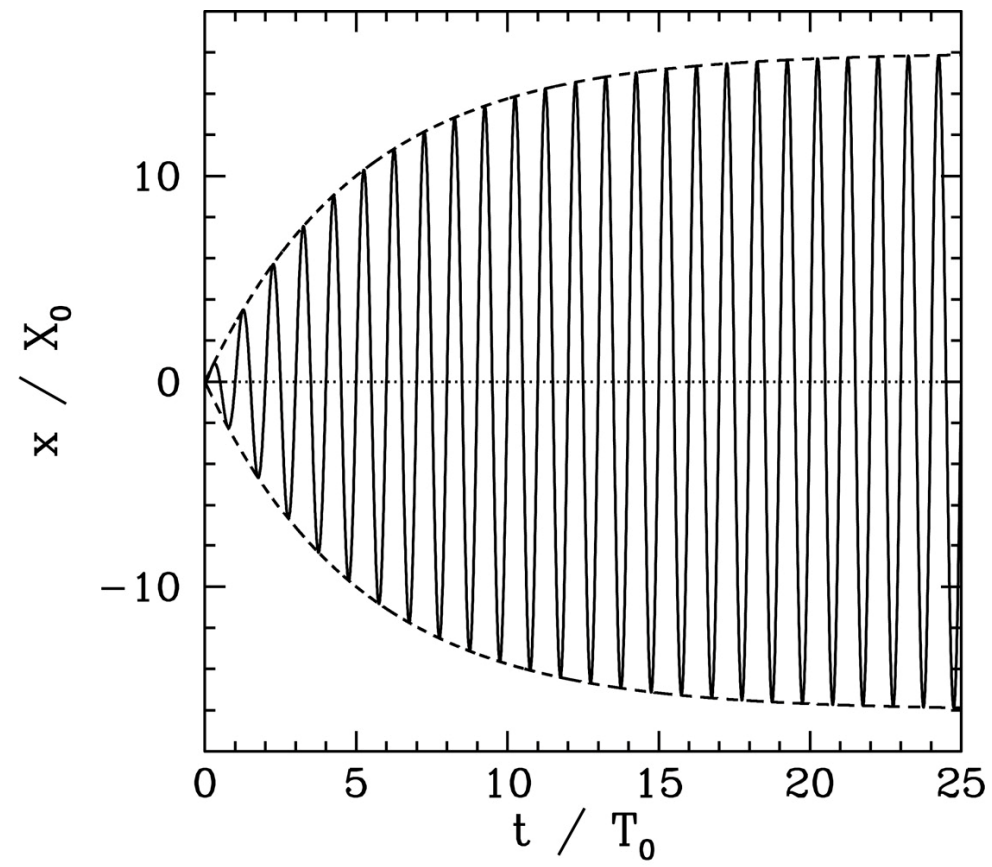


FIGURE 2.6

Resonant response of a driven damped harmonic oscillator.

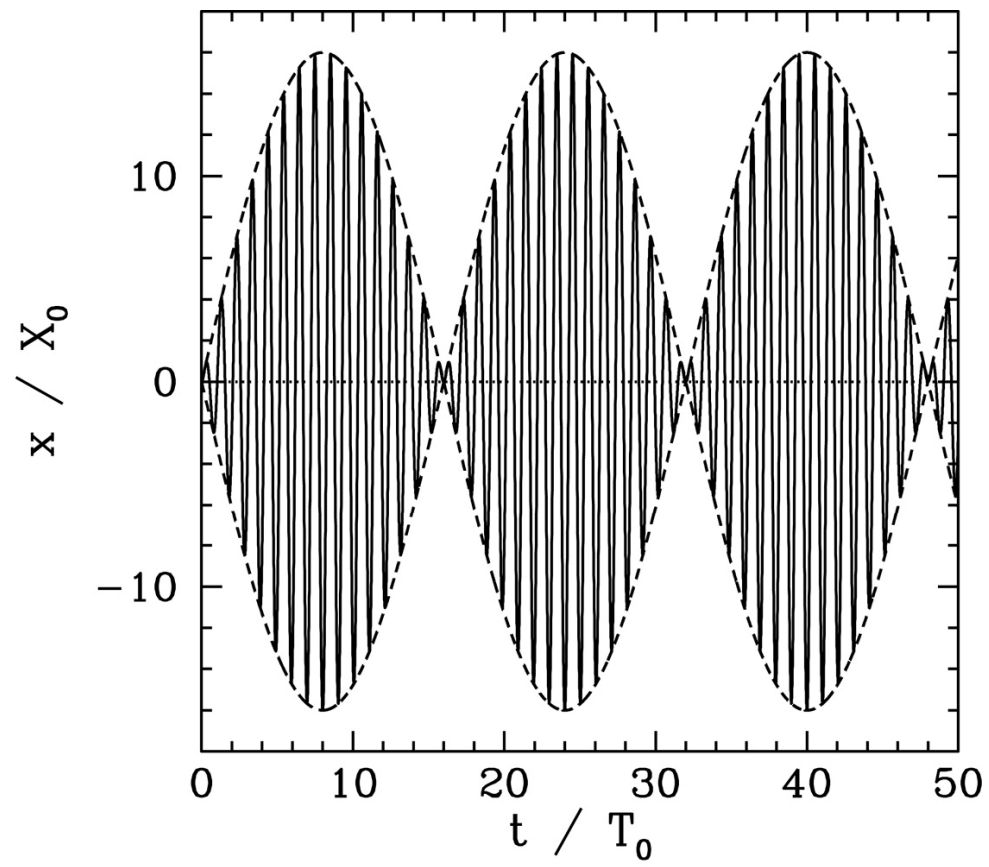


FIGURE 2.7
Off-resonant response of a driven undamped harmonic oscillator.

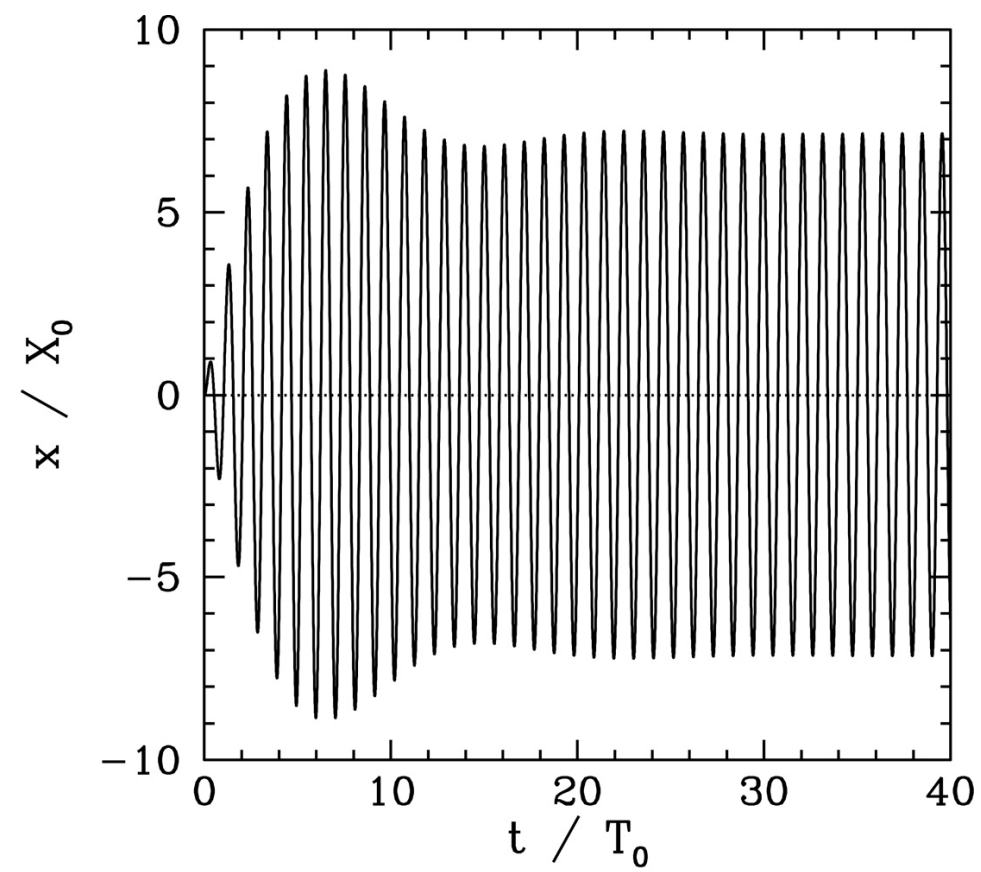
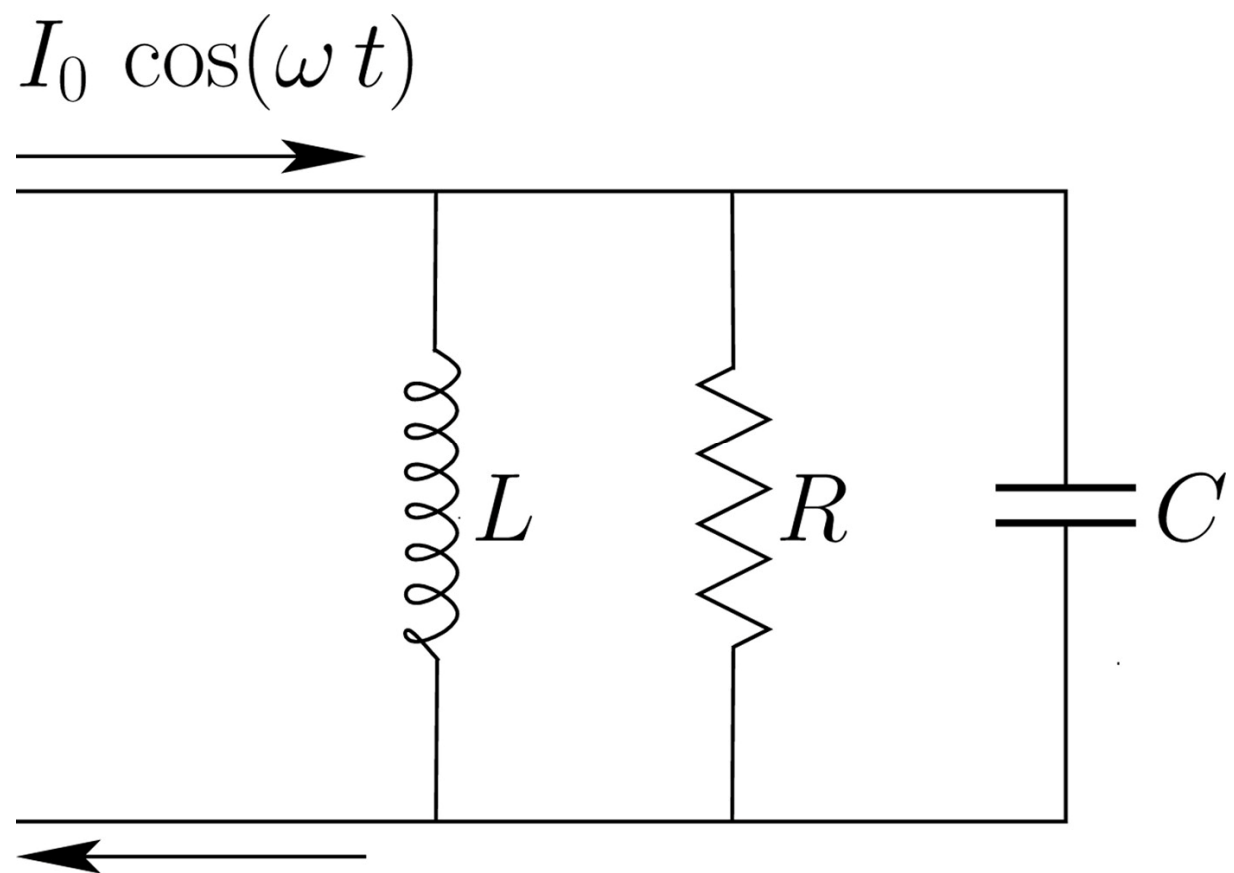


FIGURE 2.8

Nonresonant response of a driven damped harmonic oscillator.



Oscillations and Waves

3 Coupled Oscillations

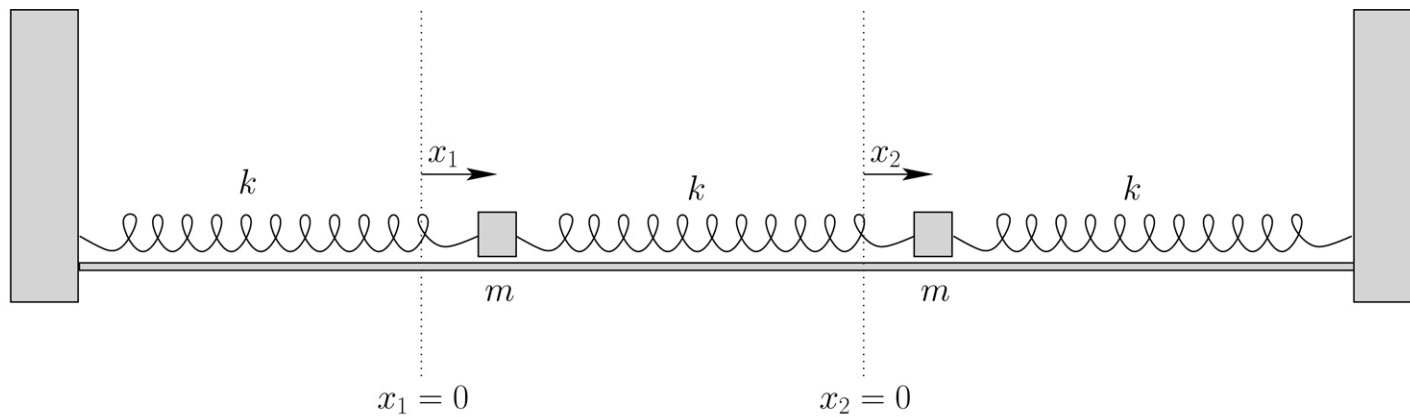


FIGURE 3.1
Two degree of freedom mass-spring system.

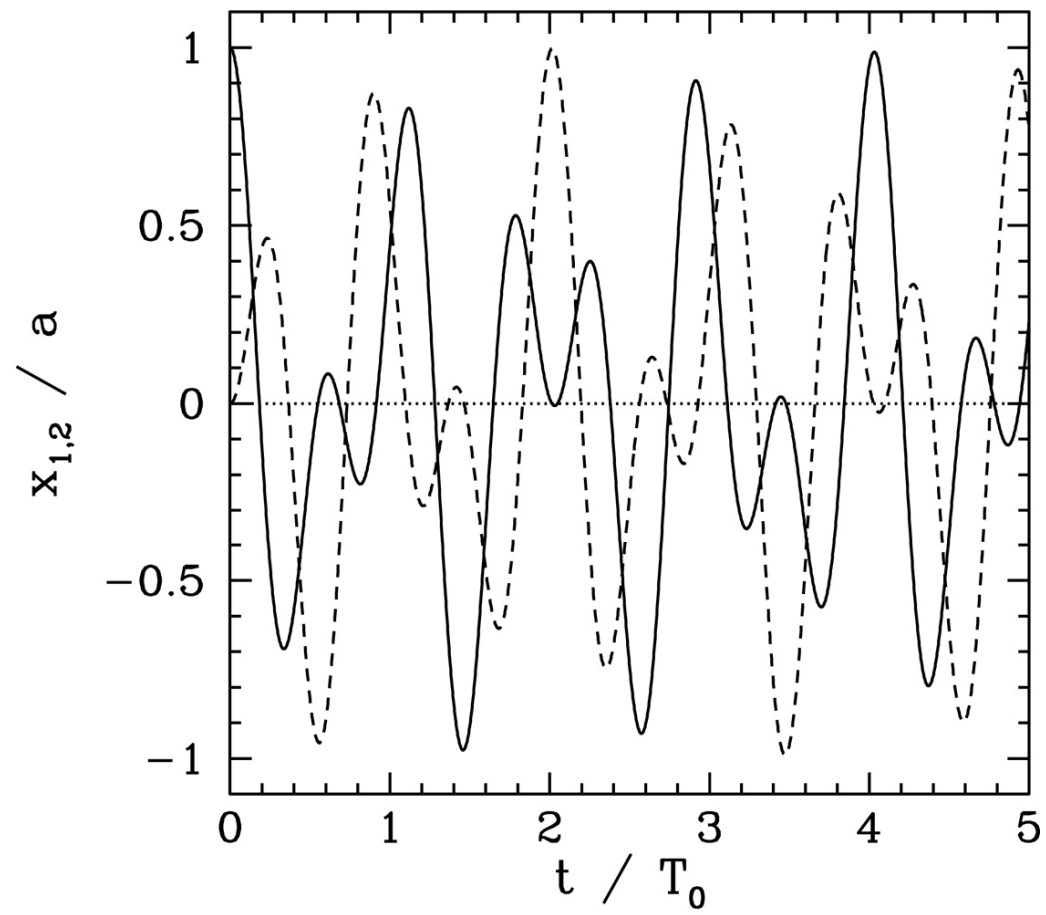


FIGURE 3.2

Coupled oscillations in a two degree of freedom mass-spring system.

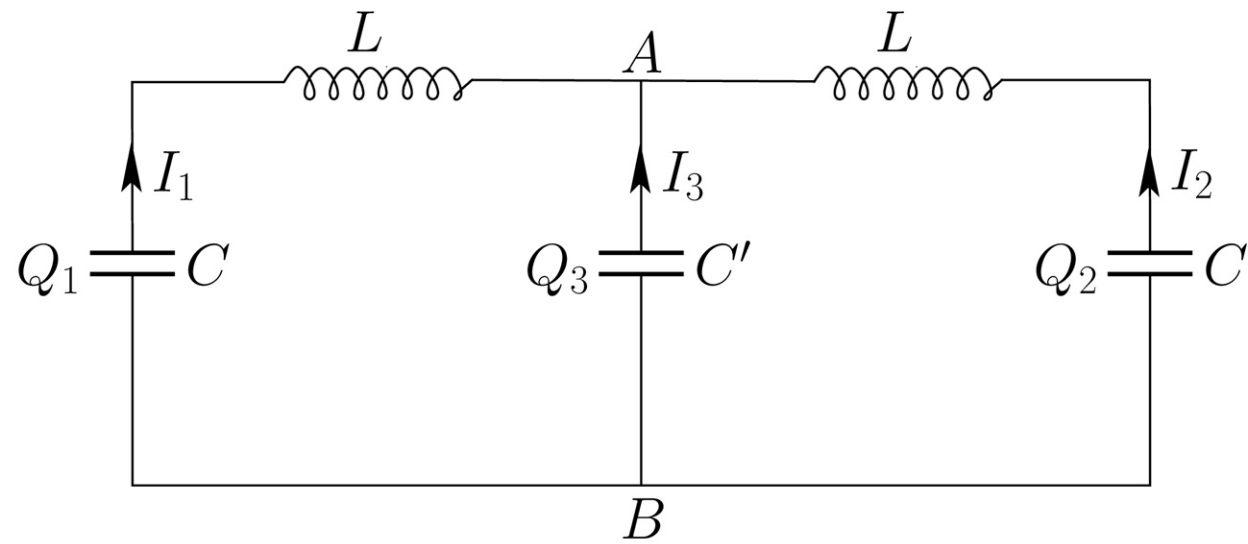


FIGURE 3.3

A two degree of freedom LC circuit.

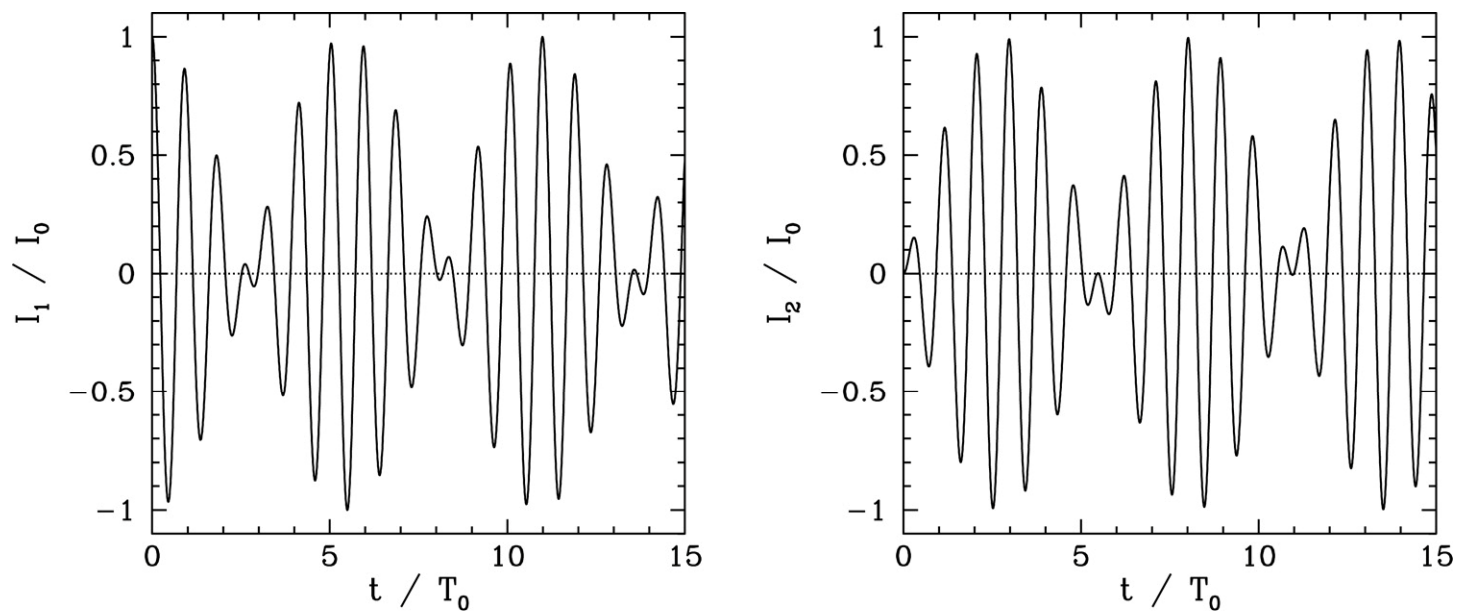
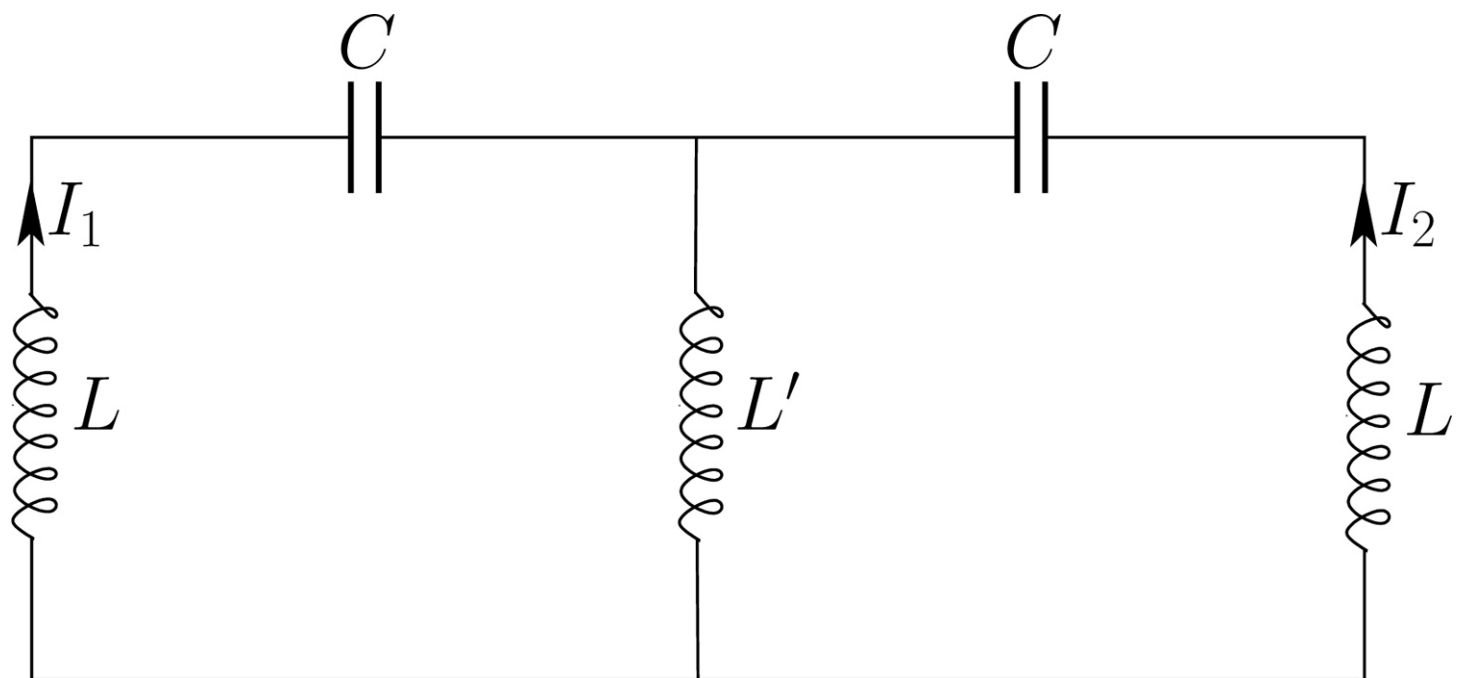


FIGURE 3.4

Coupled oscillations in a two degree of freedom *LC* circuit.



Oscillations and Waves

4 Transverse Standing Waves

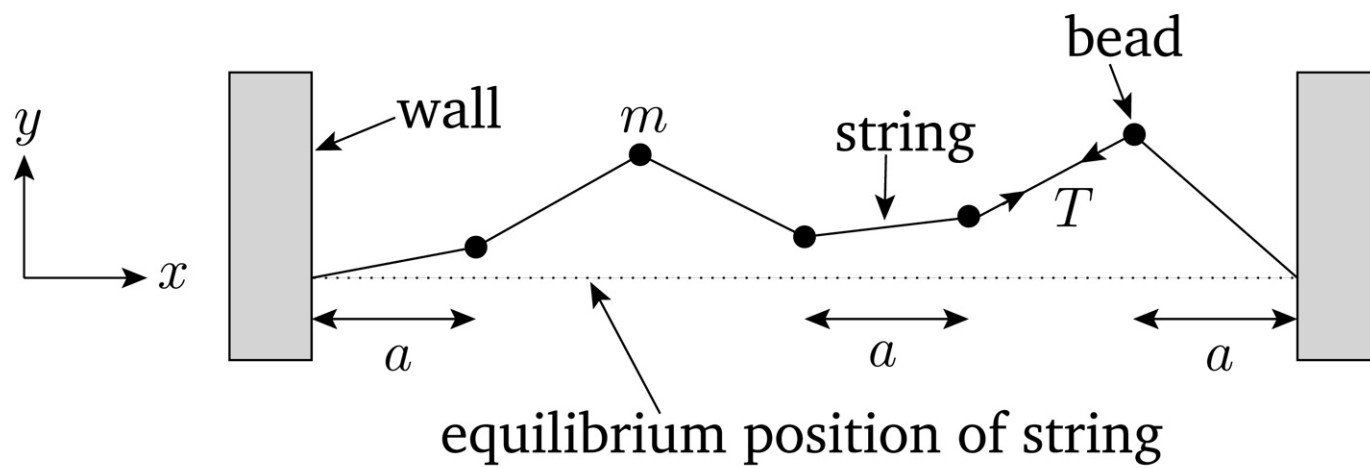


FIGURE 4.1
A beaded string.

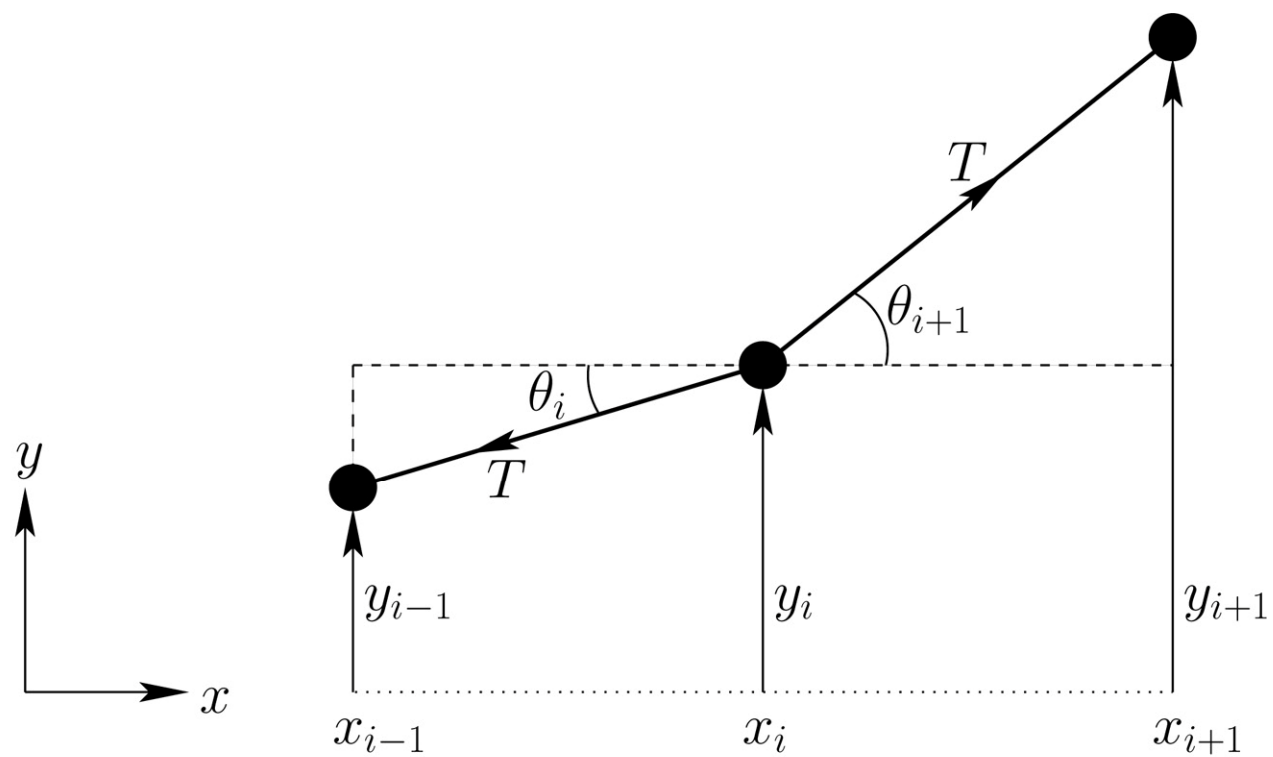


FIGURE 4.2

A short section of a beaded string.

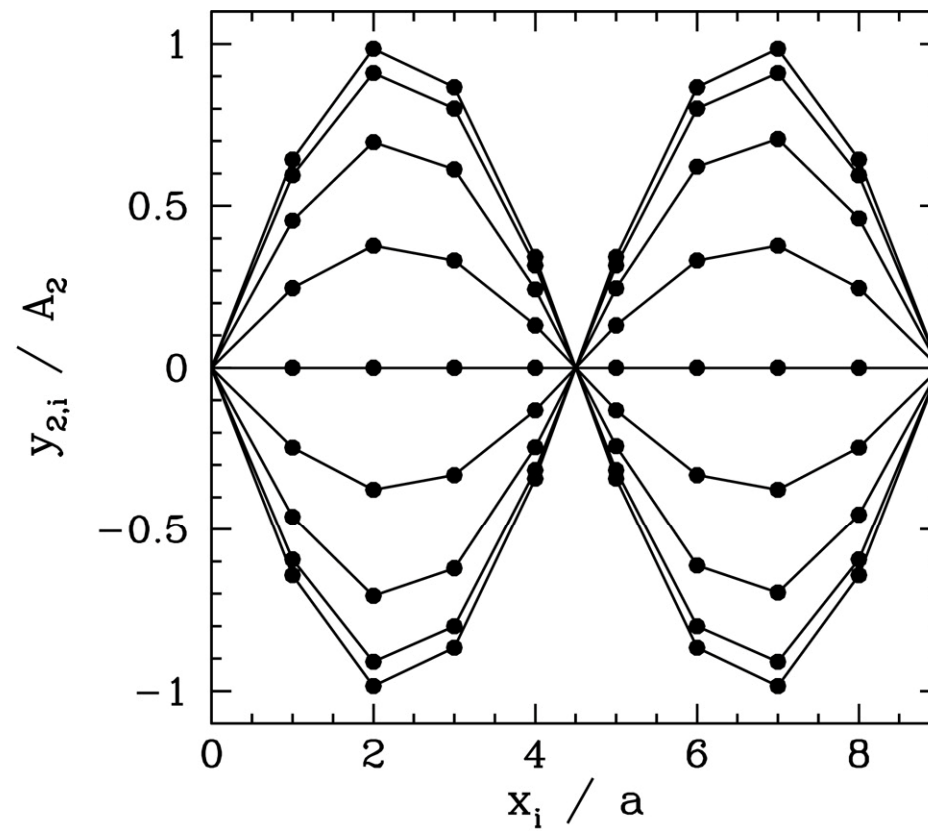
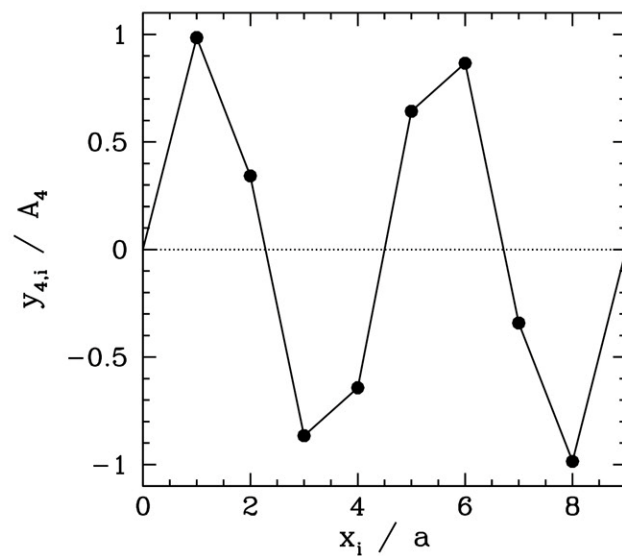
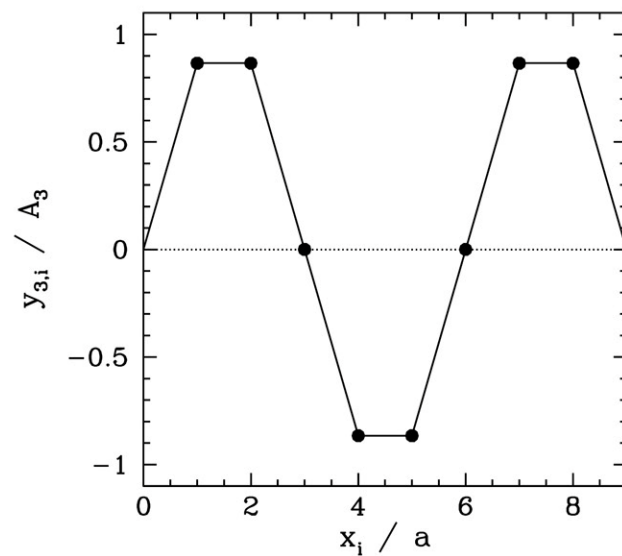
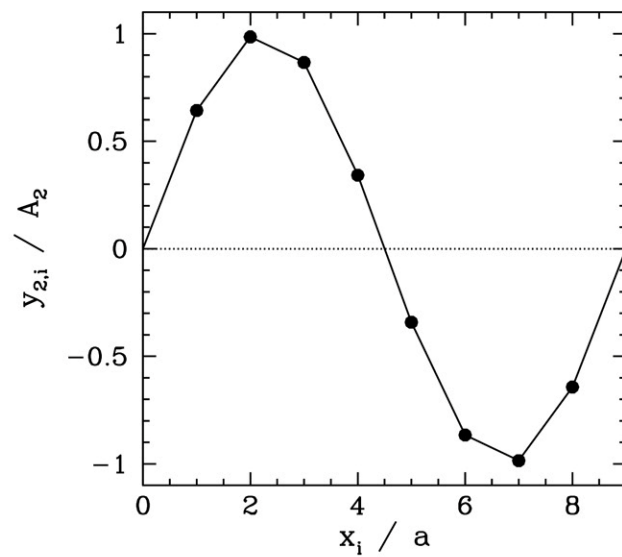
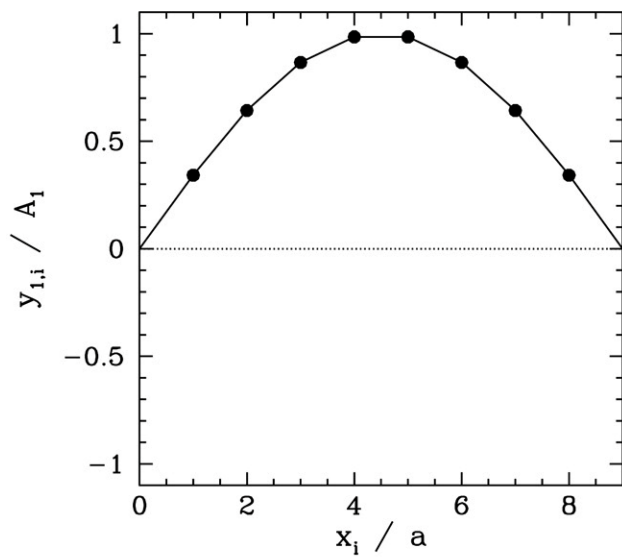


FIGURE 4.3

Time evolution of the $n = 2$ normal mode of a beaded string with eight equally spaced beads.



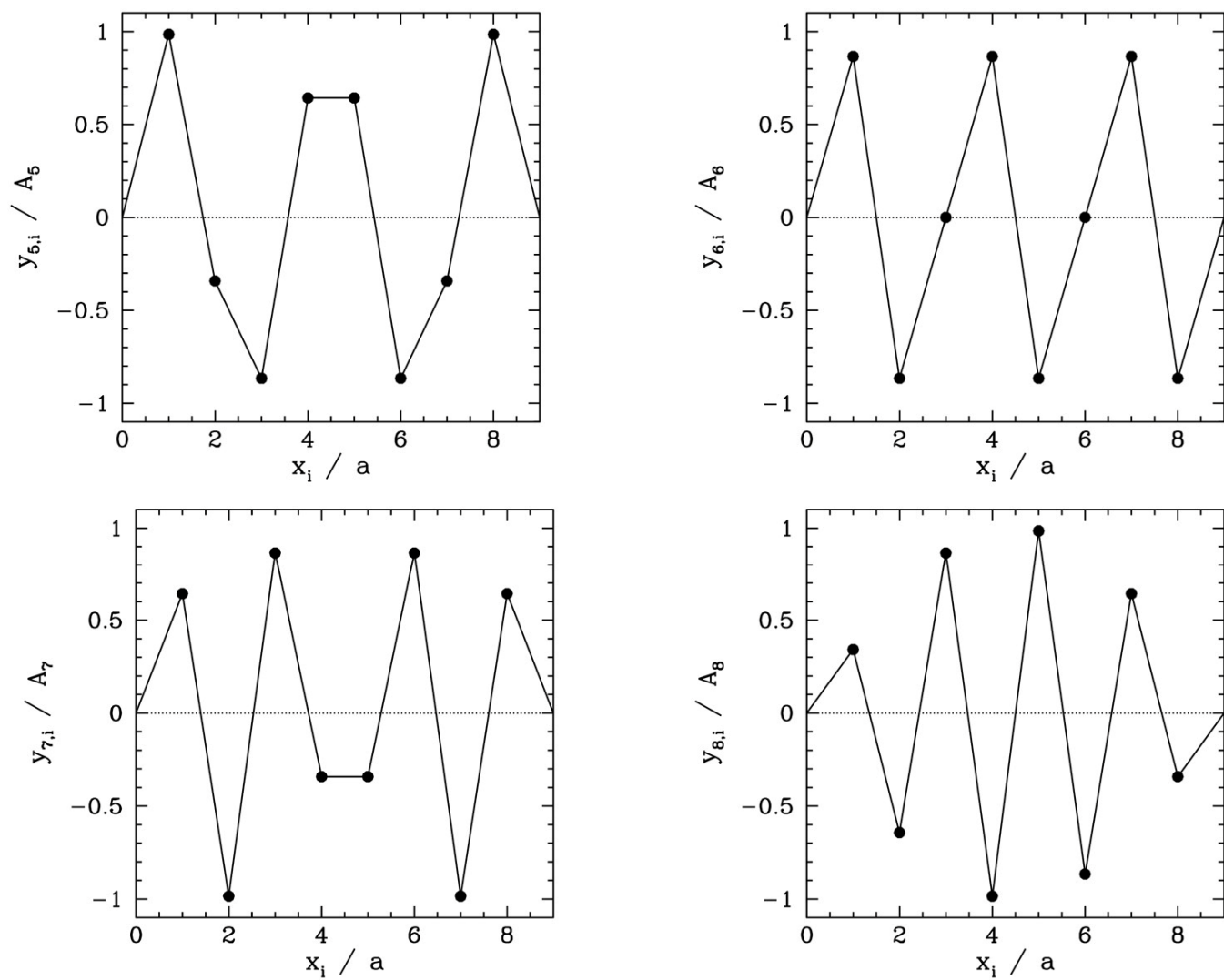


FIGURE 4.4

Normal modes of a beaded string with eight equally spaced beads.

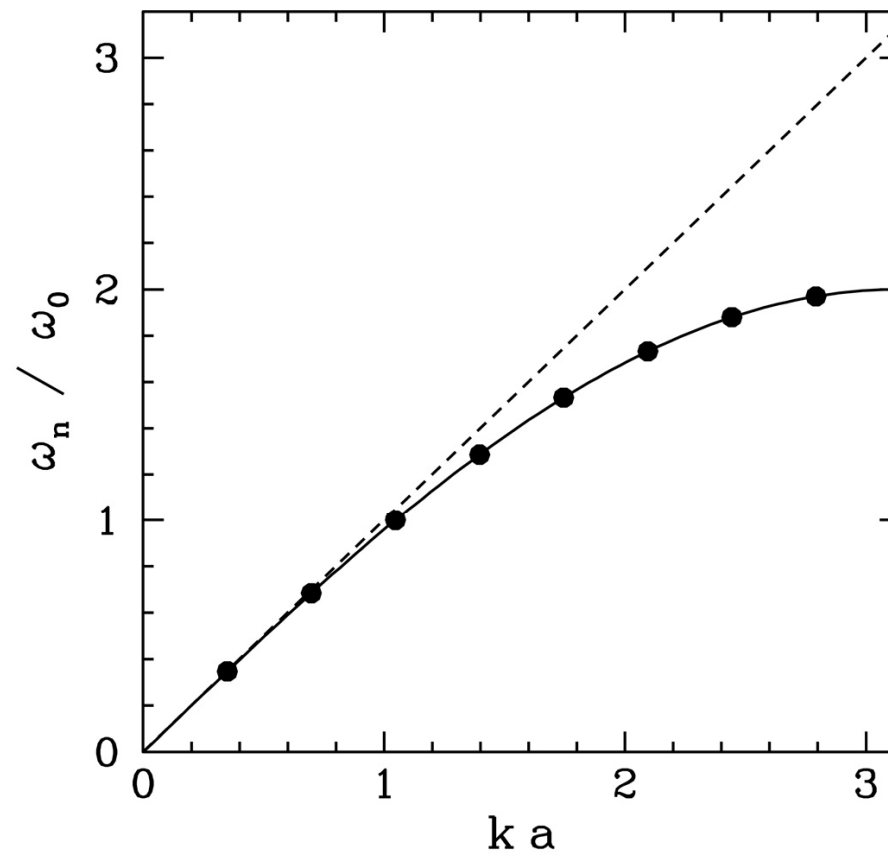
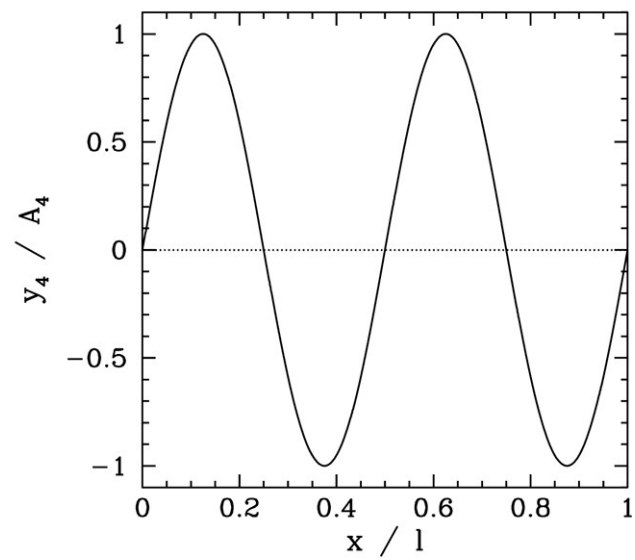
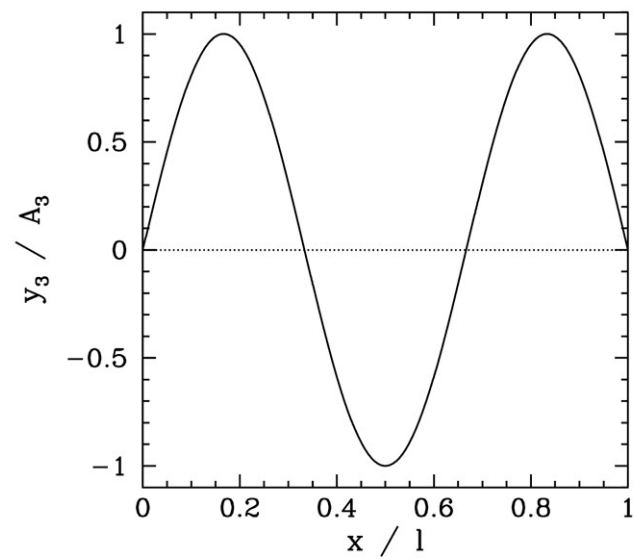
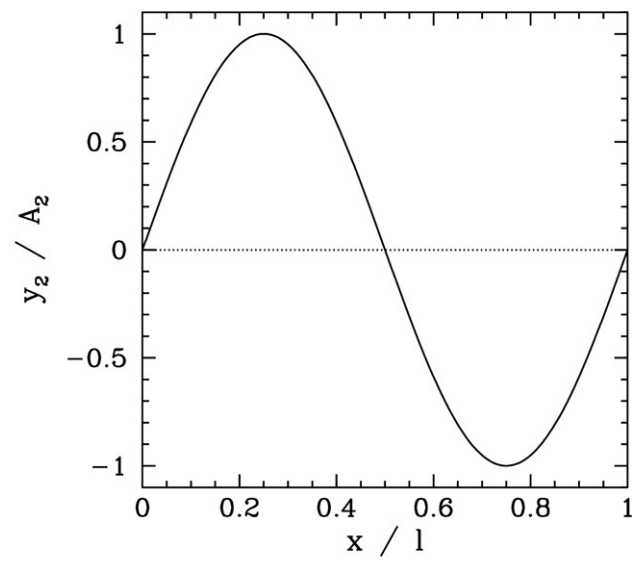
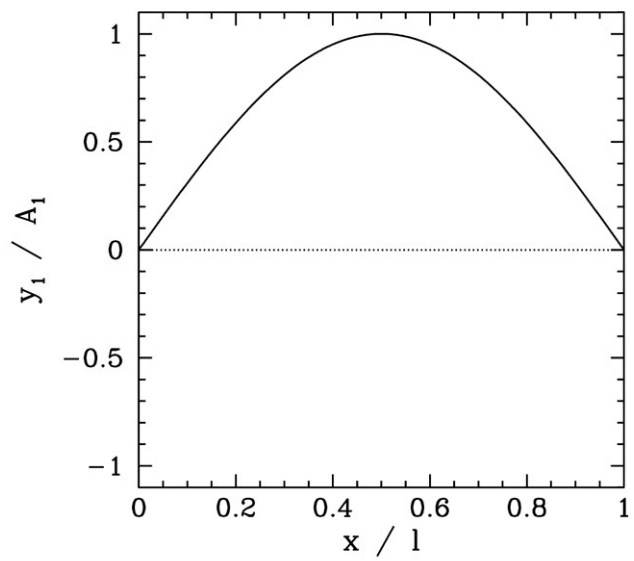


FIGURE 4.5

Normal frequencies of a beaded string with eight equally spaced beads.



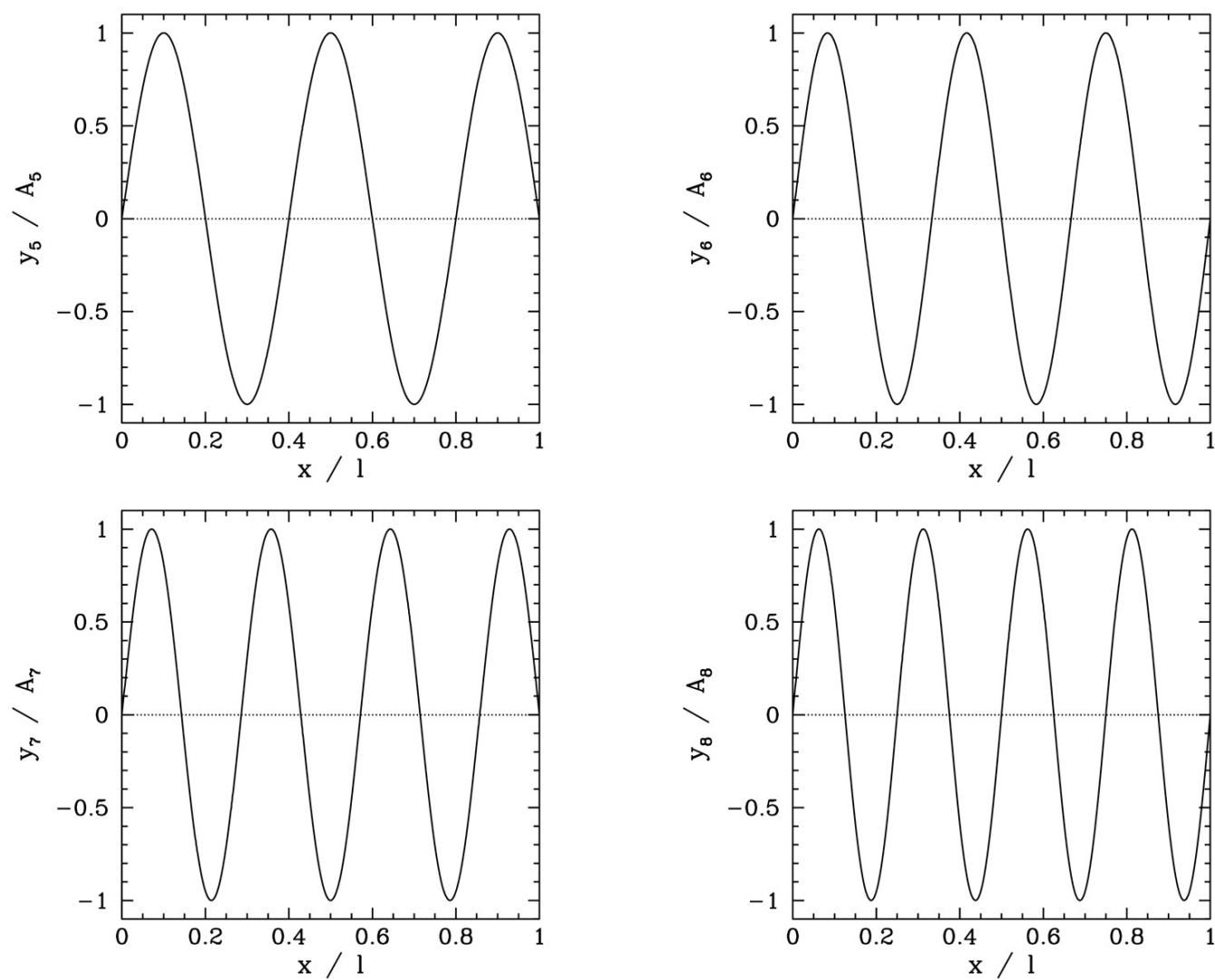


FIGURE 4.6

First eight normal modes of a uniform string.

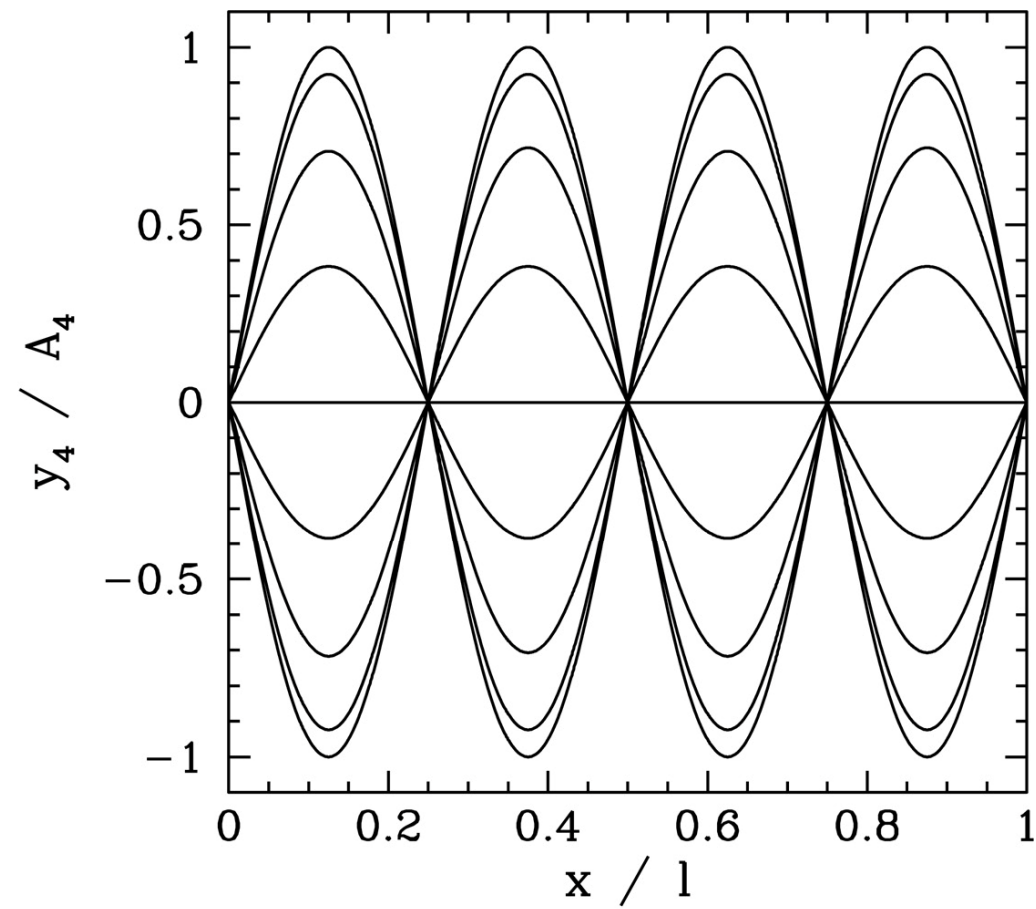


FIGURE 4.7

Time evolution of the $n = 4$ normal mode of a uniform string.

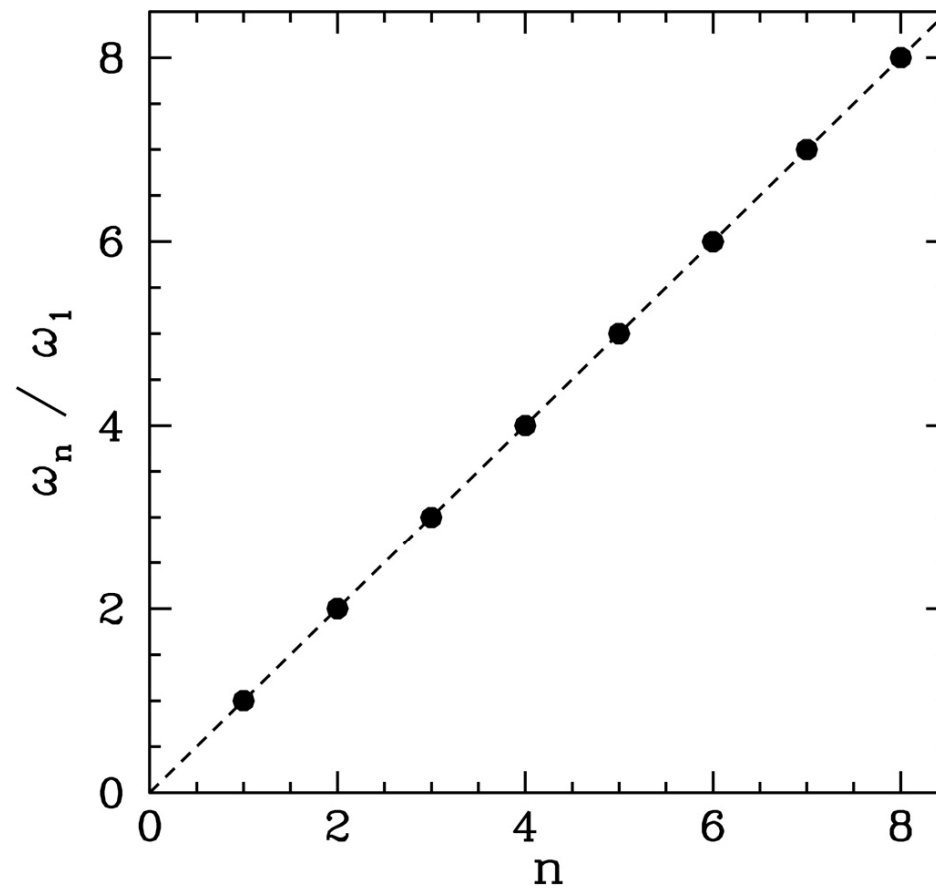


FIGURE 4.8

Normal frequencies of the first eight normal modes of a uniform string.

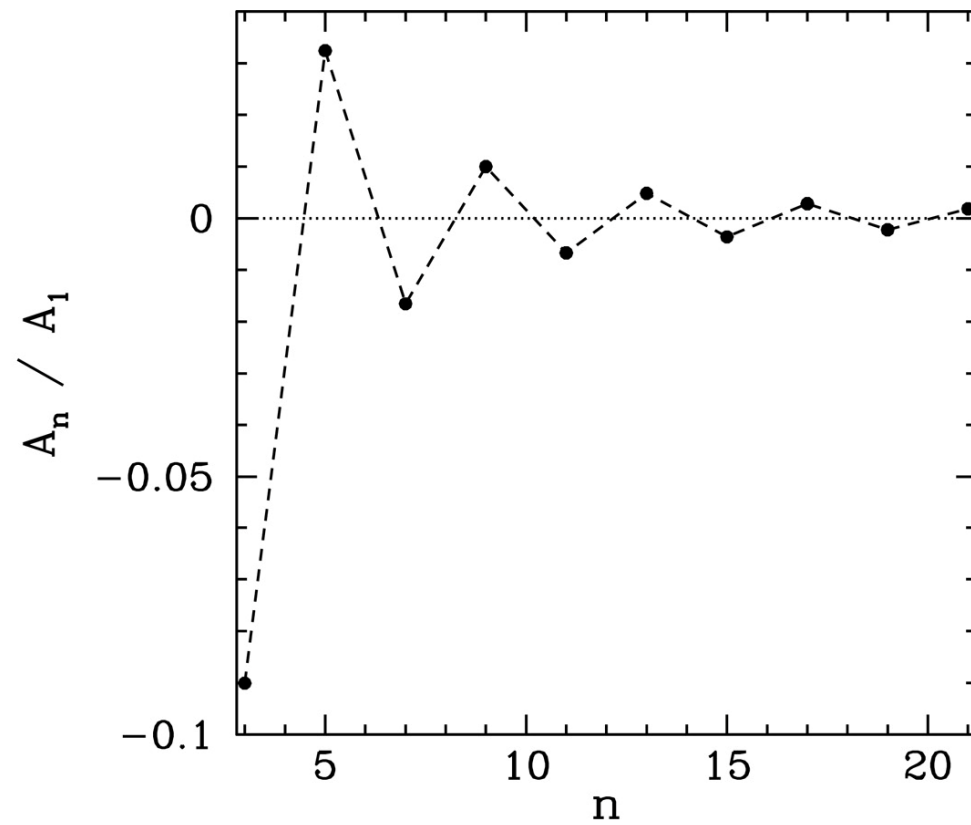


FIGURE 4.9

Relative amplitudes of the overtone harmonics of a uniform guitar string plucked at its midpoint.

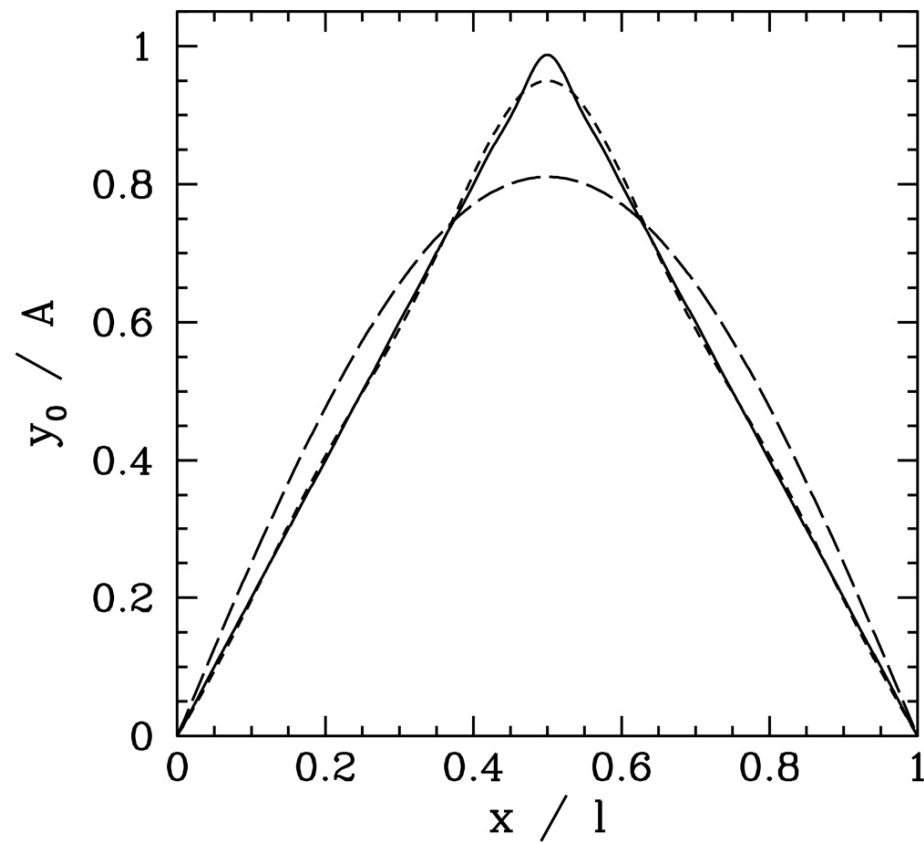


FIGURE 4.10

Reconstruction of the initial displacement of a uniform guitar string plucked at its midpoint.

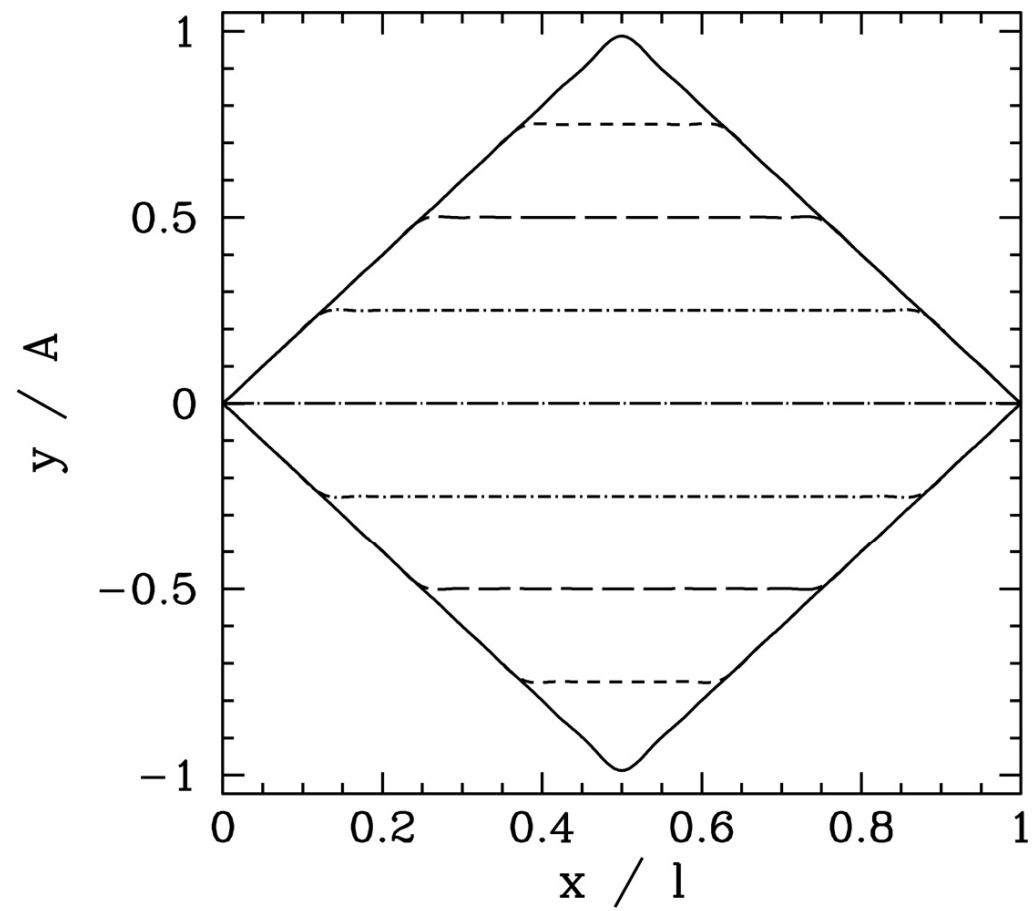
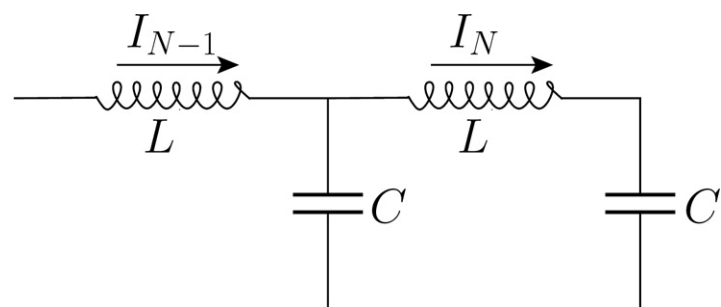
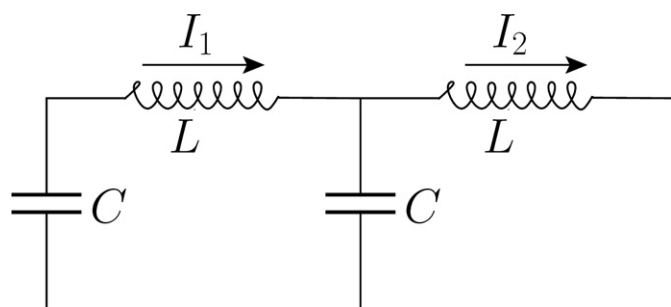


FIGURE 4.11

Time evolution of a uniform guitar string plucked at its midpoint.



Oscillations and Waves

5 Longitudinal Standing Waves

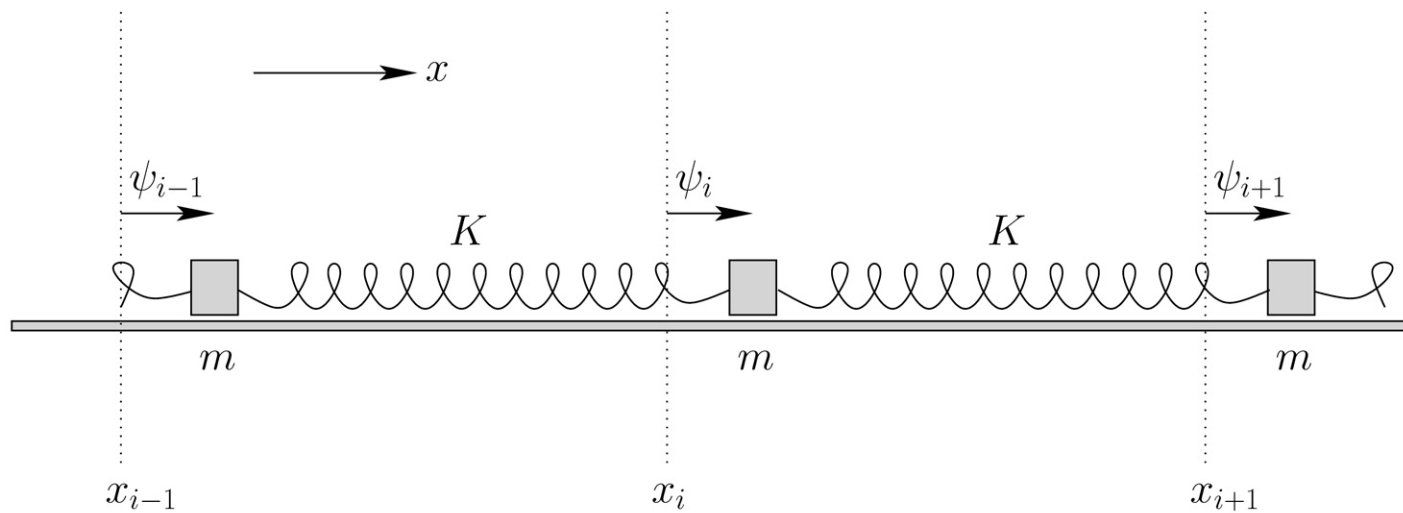
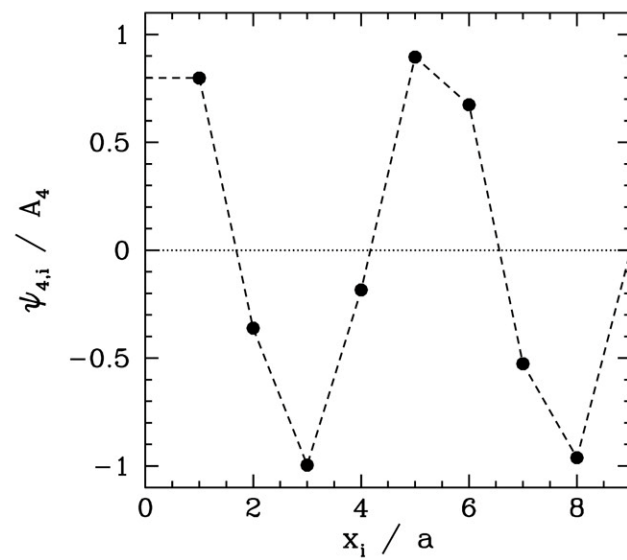
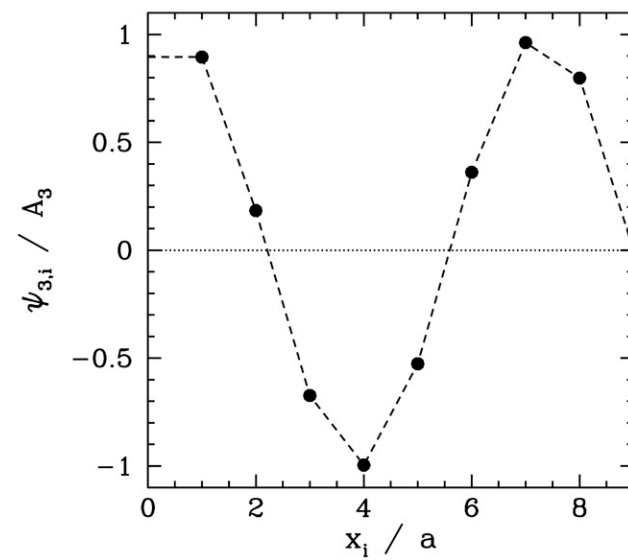
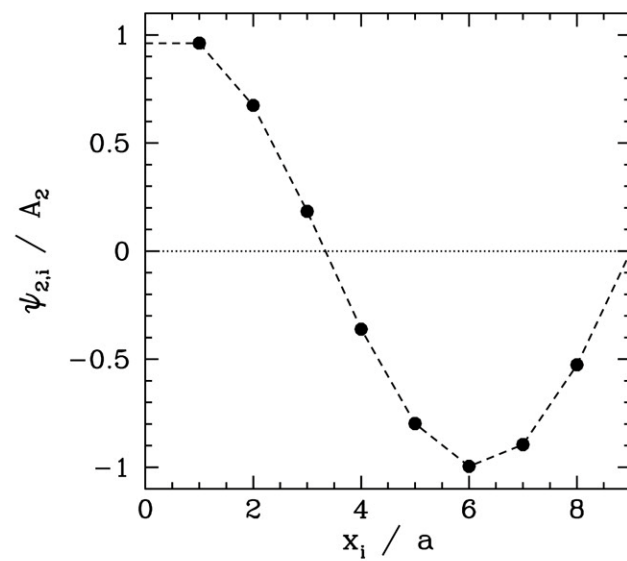
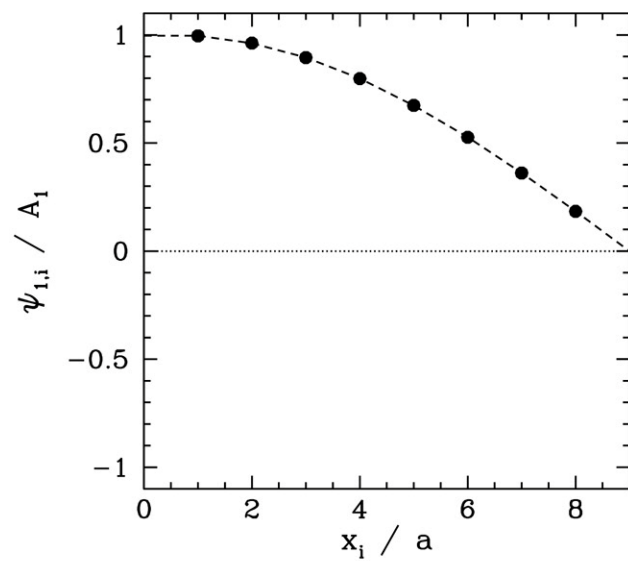


FIGURE 5.1
Detail of a system of spring-coupled masses.



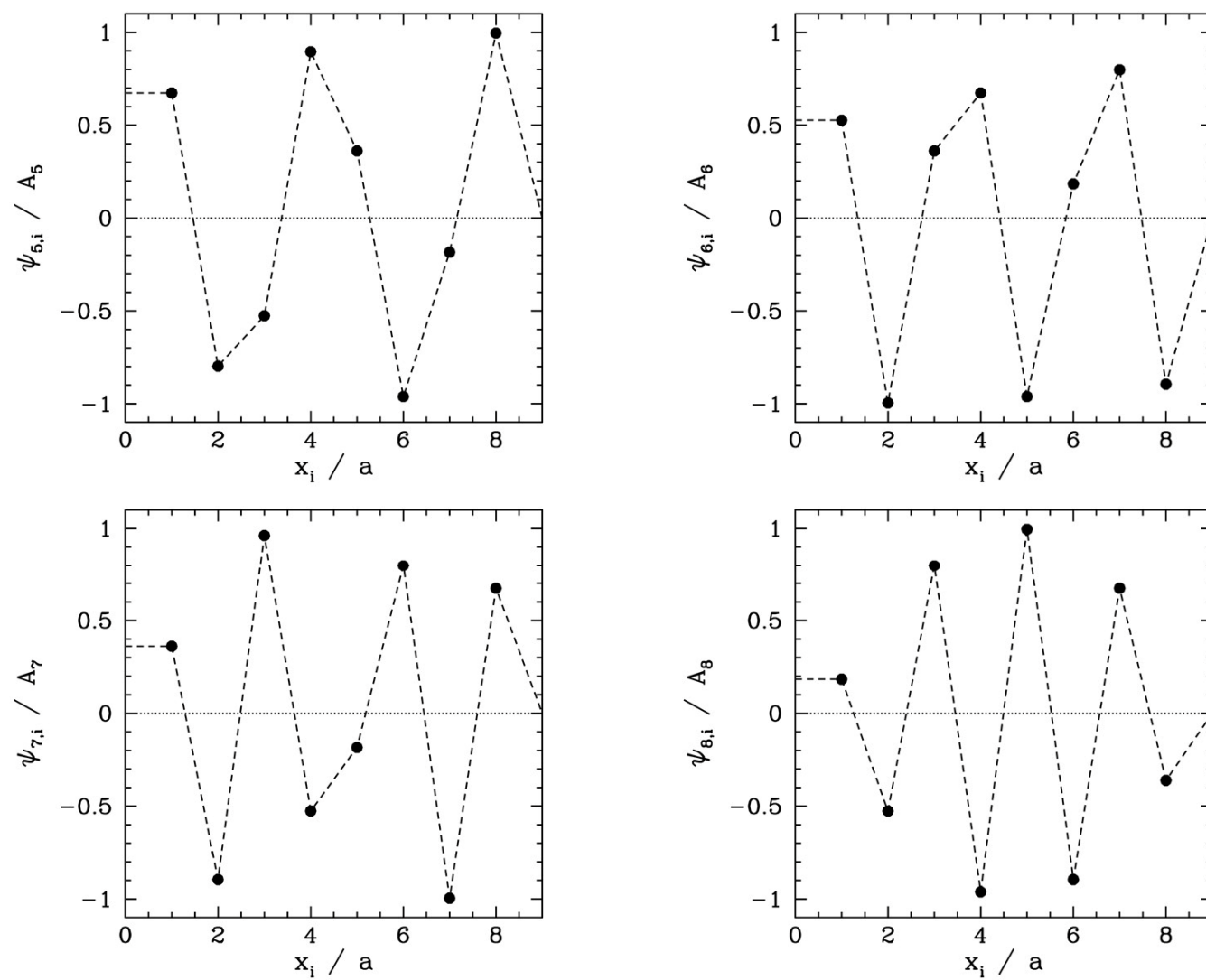


FIGURE 5.2

Normal modes of a system of eight spring-coupled masses.

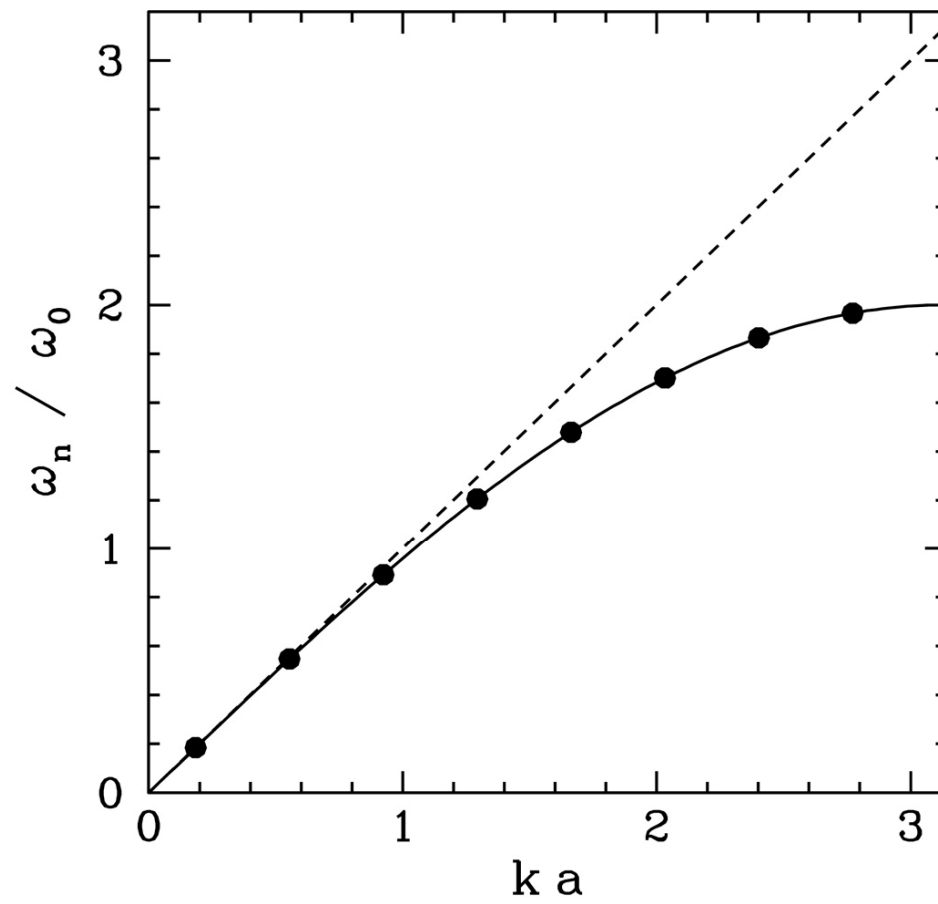
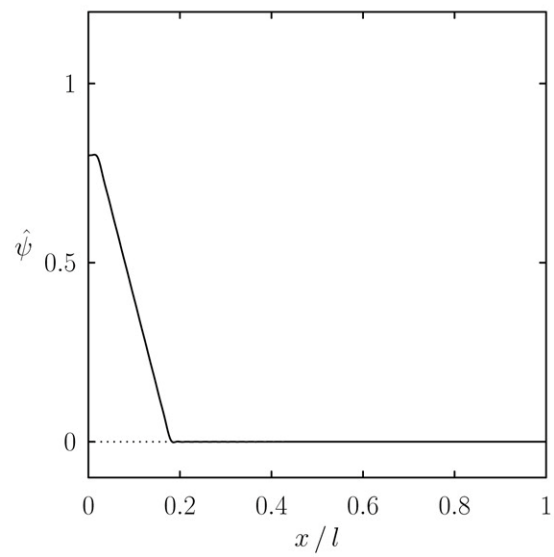
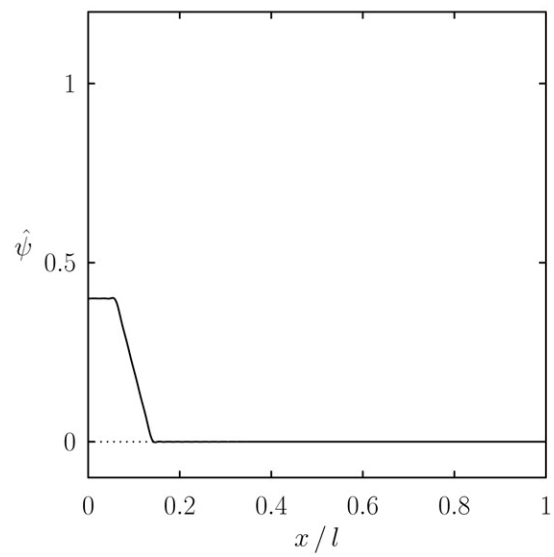
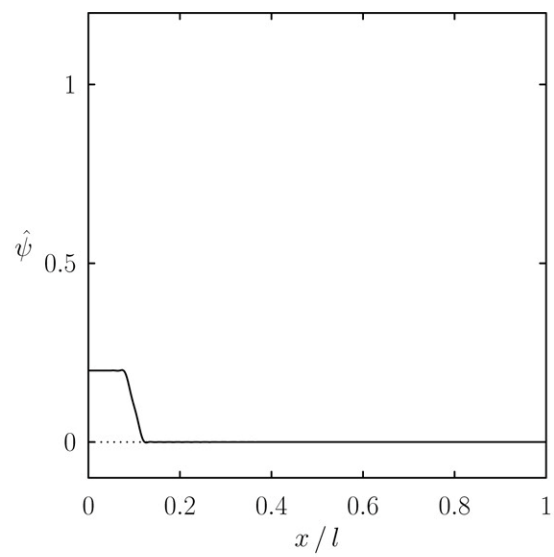
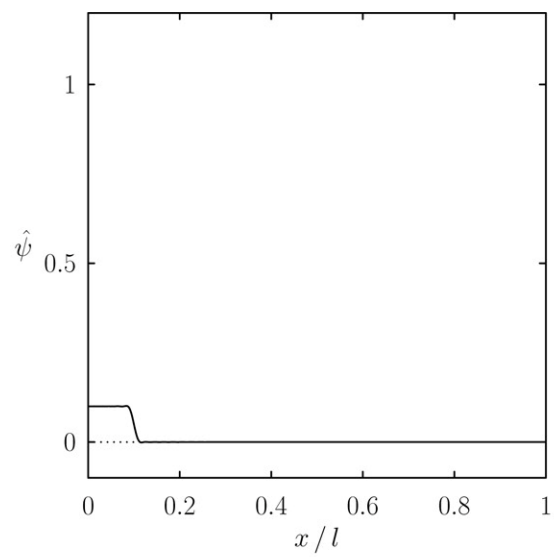


FIGURE 5.3

Normal frequencies of a system of eight spring-coupled masses.



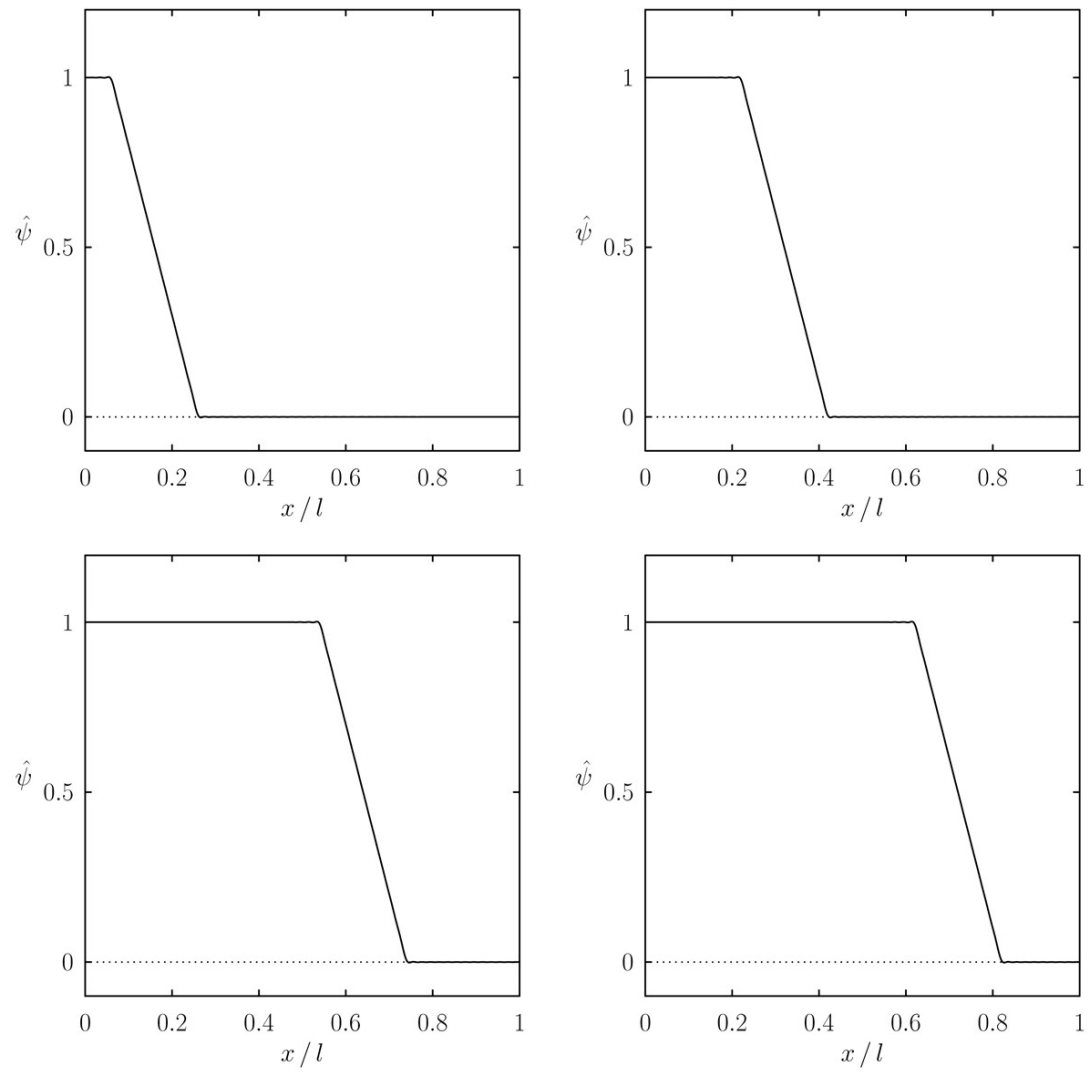


FIGURE 5.4

Time evolution of the normalized longitudinal displacement of a thin elastic rod.

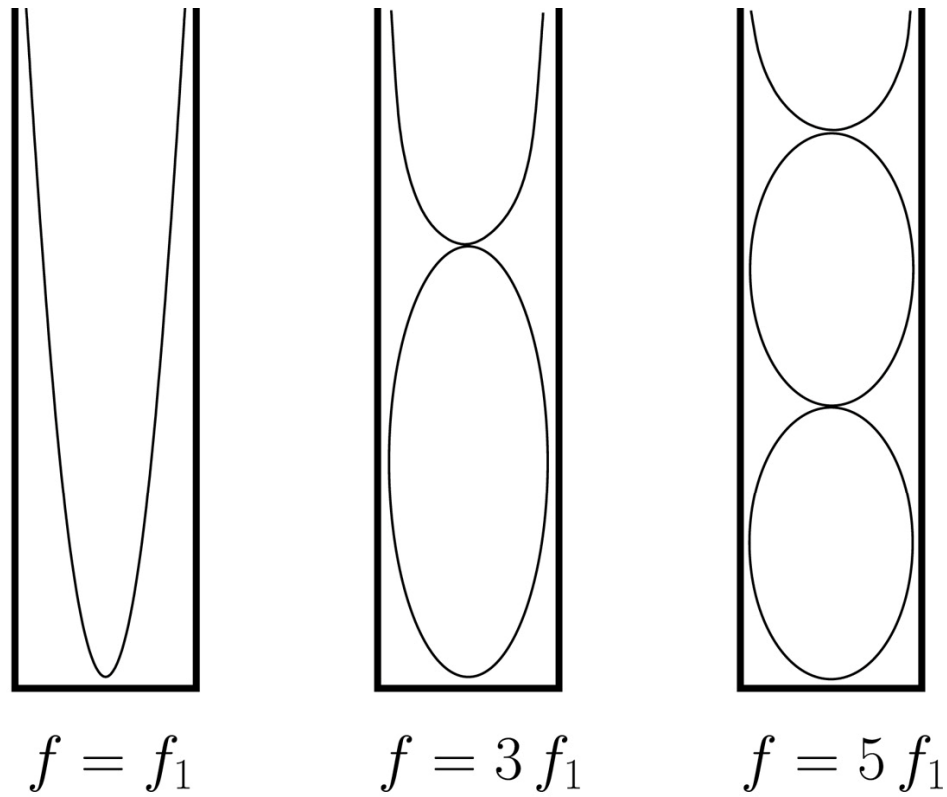


FIGURE 5.5

First three normal modes of an organ pipe (schematic).

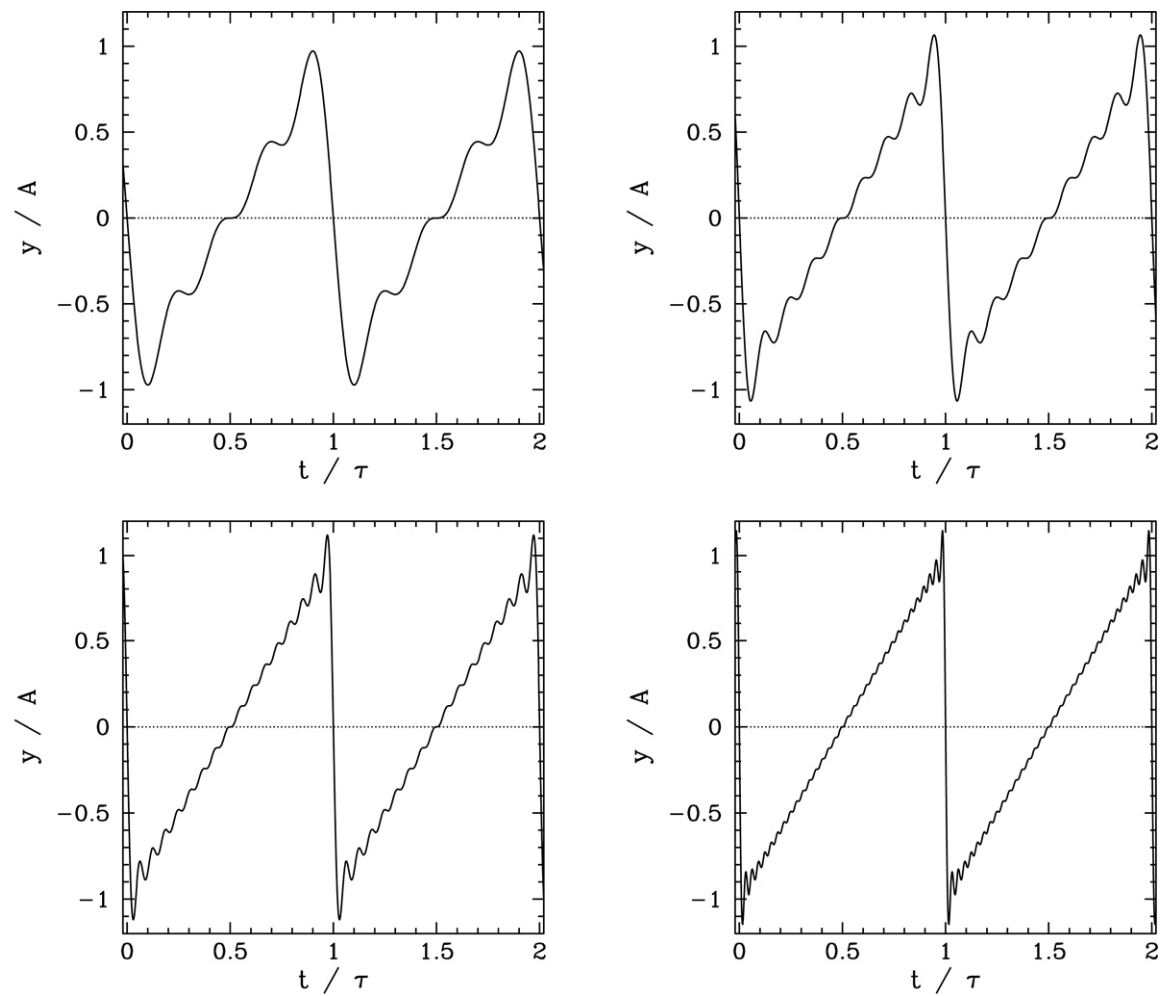


FIGURE 5.6

Fourier reconstruction of a periodic sawtooth waveform.

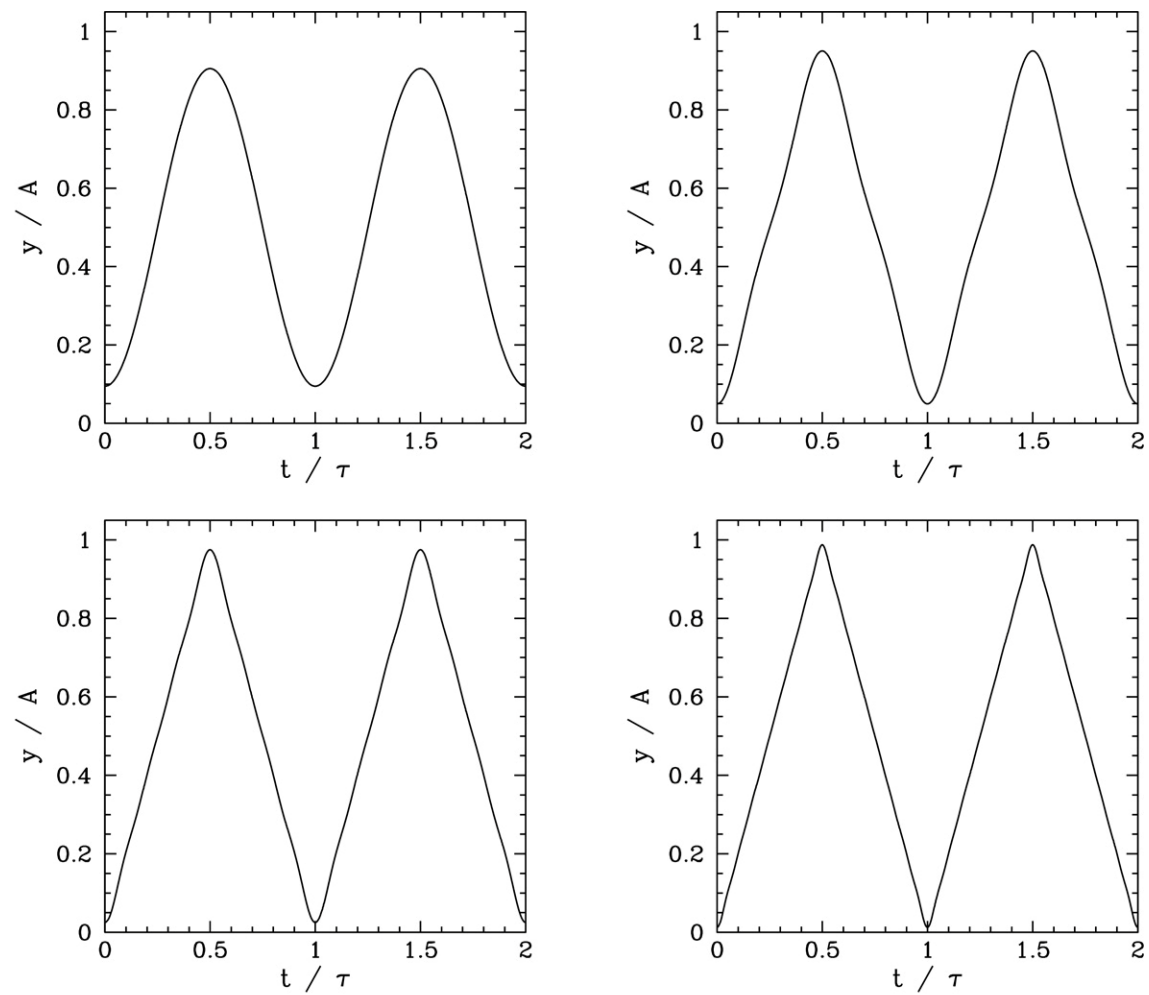
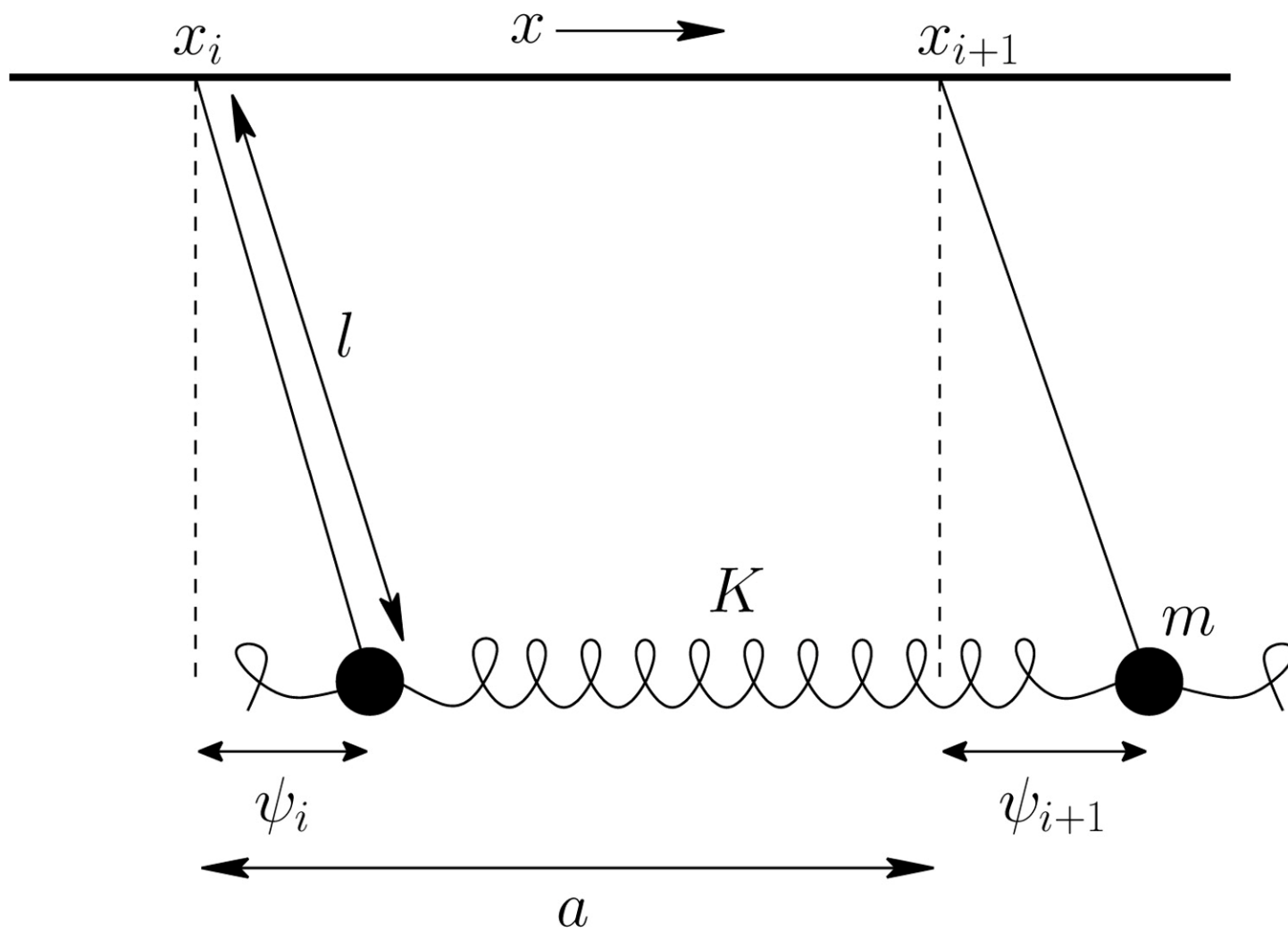


FIGURE 5.7

Fourier reconstruction of a periodic “tent” waveform.



Oscillations and Waves

6 Traveling Waves

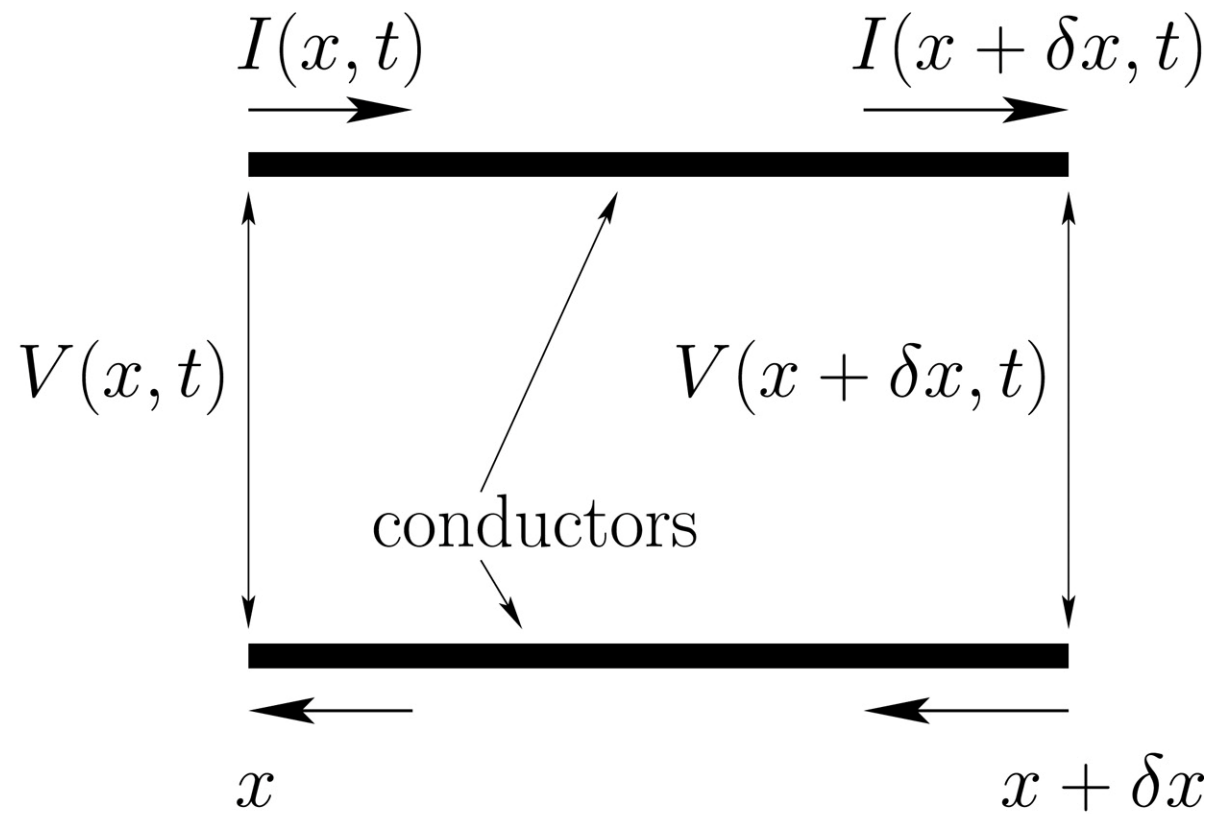


FIGURE 6.1

A section of a transmission line.

Oscillations and Waves

7 Multi-Dimensional Waves

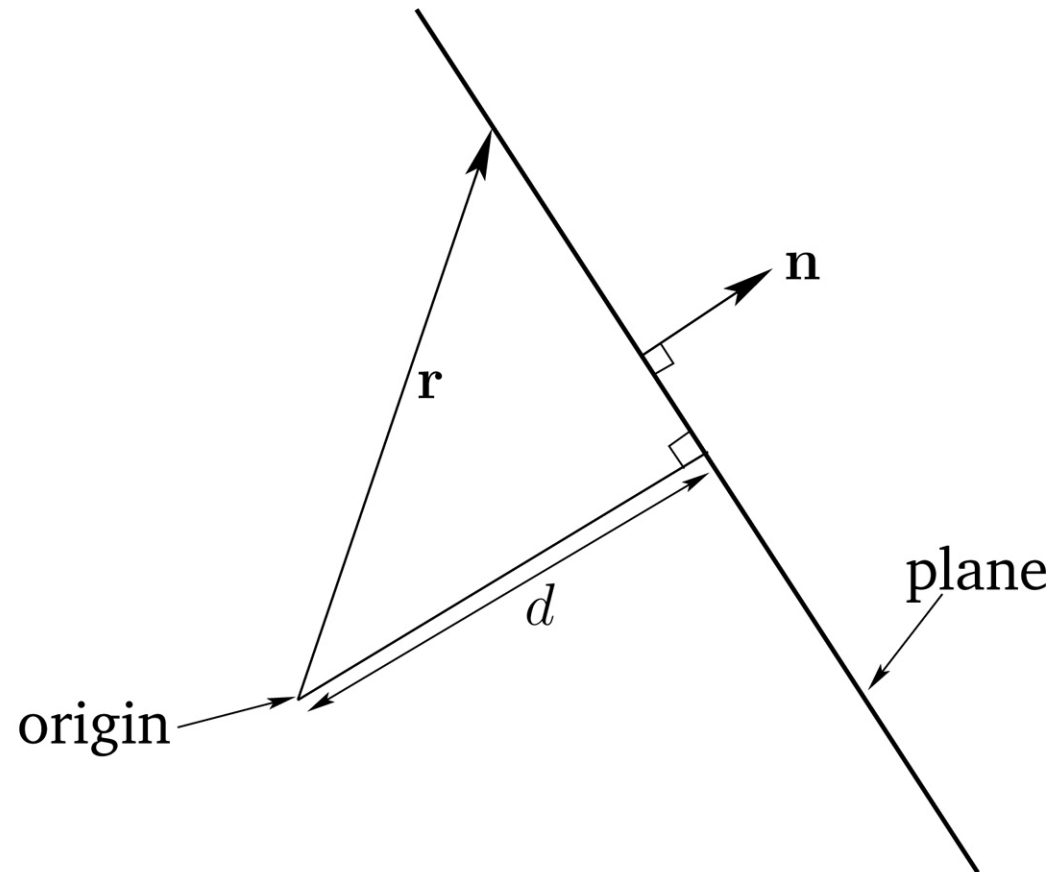


FIGURE 7.1

The solution of $\mathbf{n} \cdot \mathbf{r} = d$ is a plane.

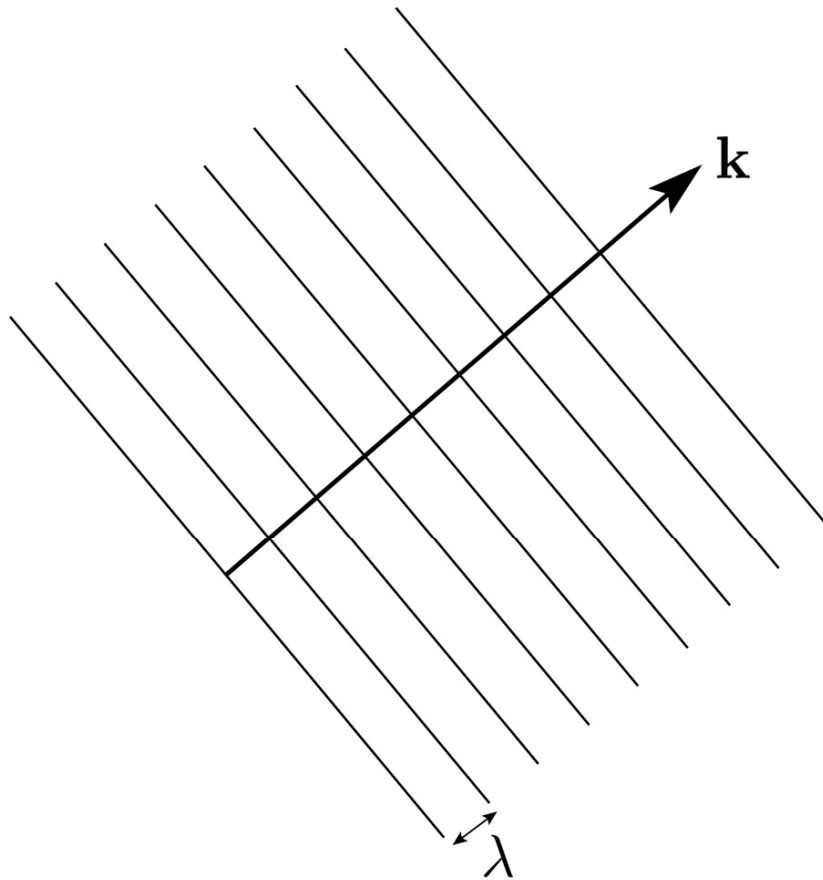


FIGURE 7.2

Wave maxima associated with a plane wave.

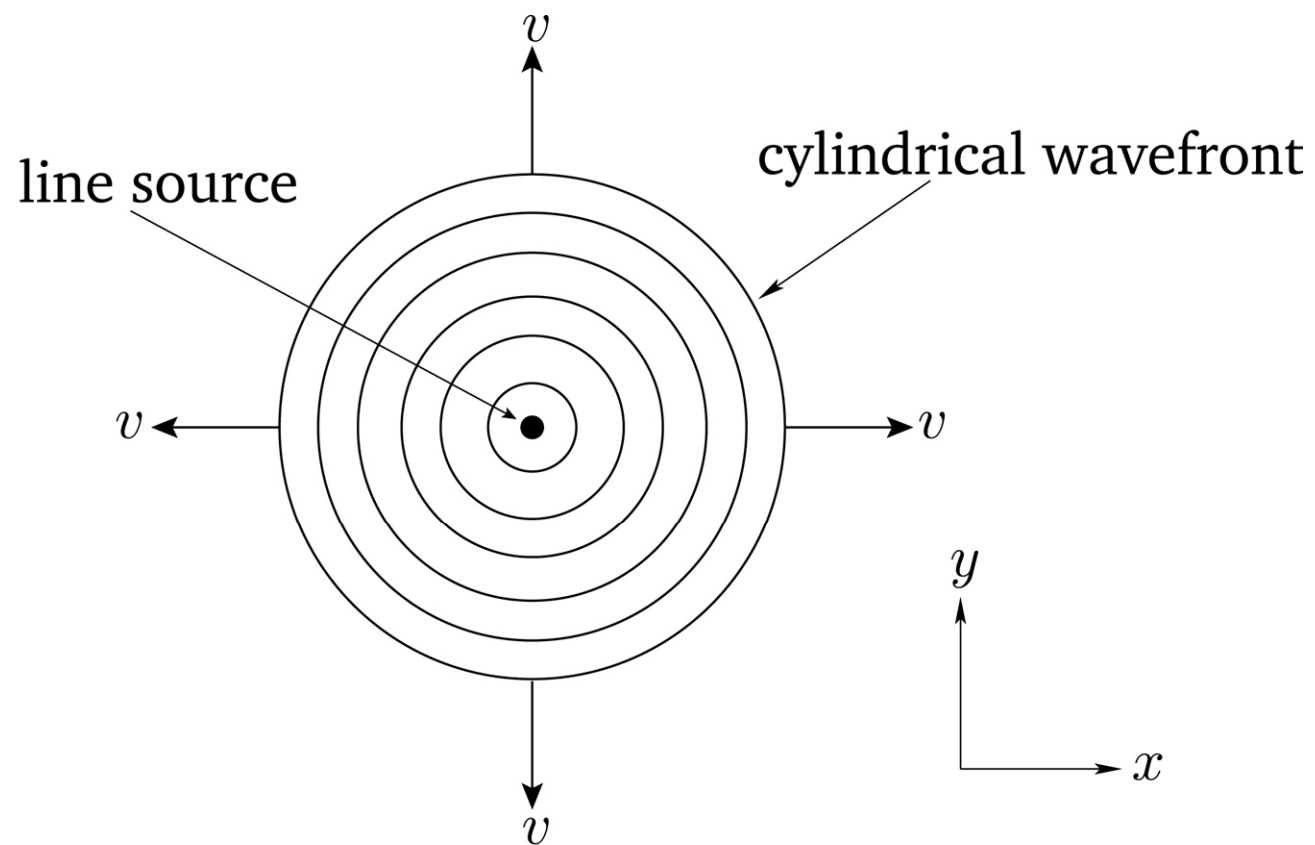


FIGURE 7.3
A cylindrical wave.

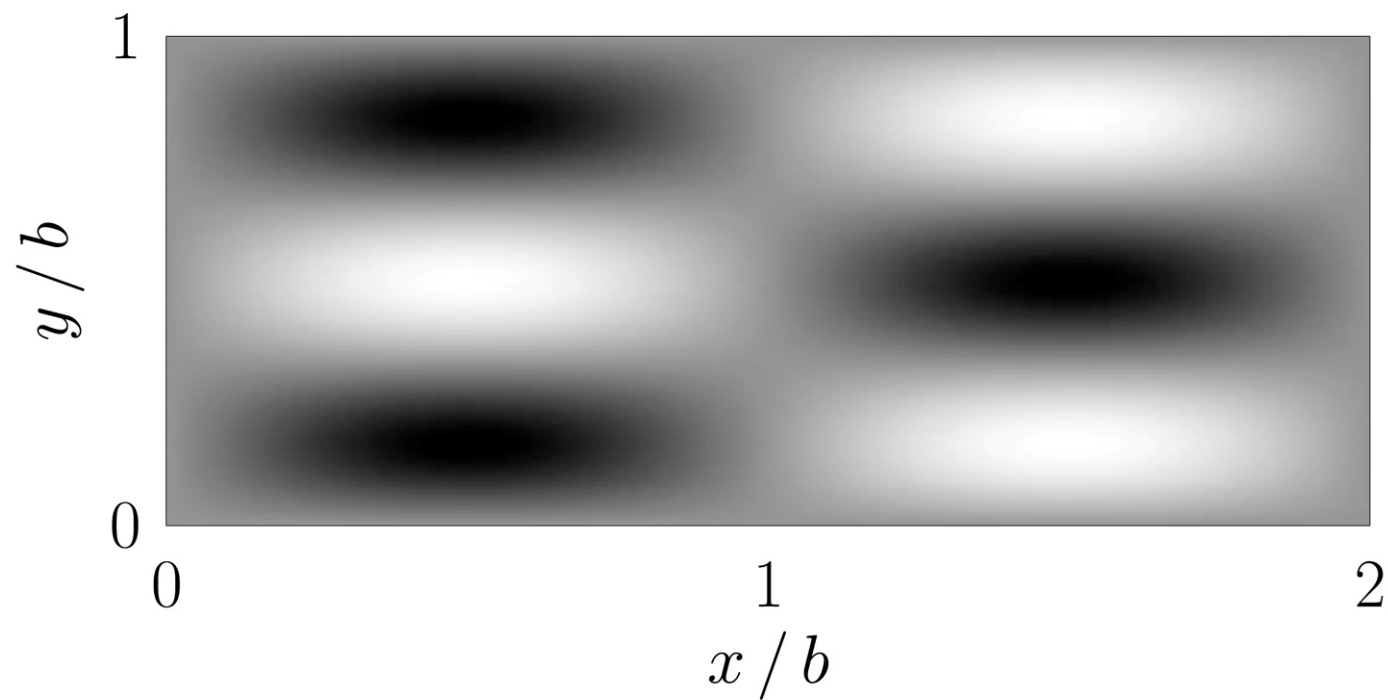


FIGURE 7.4

Density plot illustrating the spatial variation of the $m = 2, n = 3$ normal mode of a rectangular elastic sheet with $a = 2b$. Dark/light regions indicate positive/negative displacements.

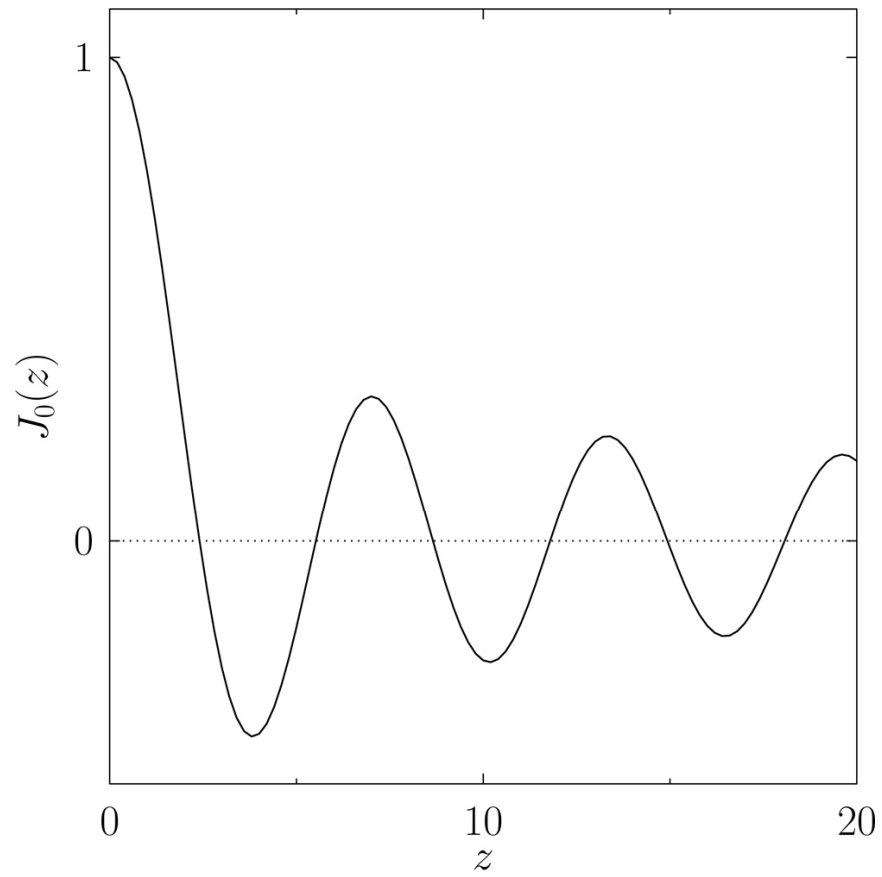


FIGURE 7.5
The Bessel function $J_0(z)$.

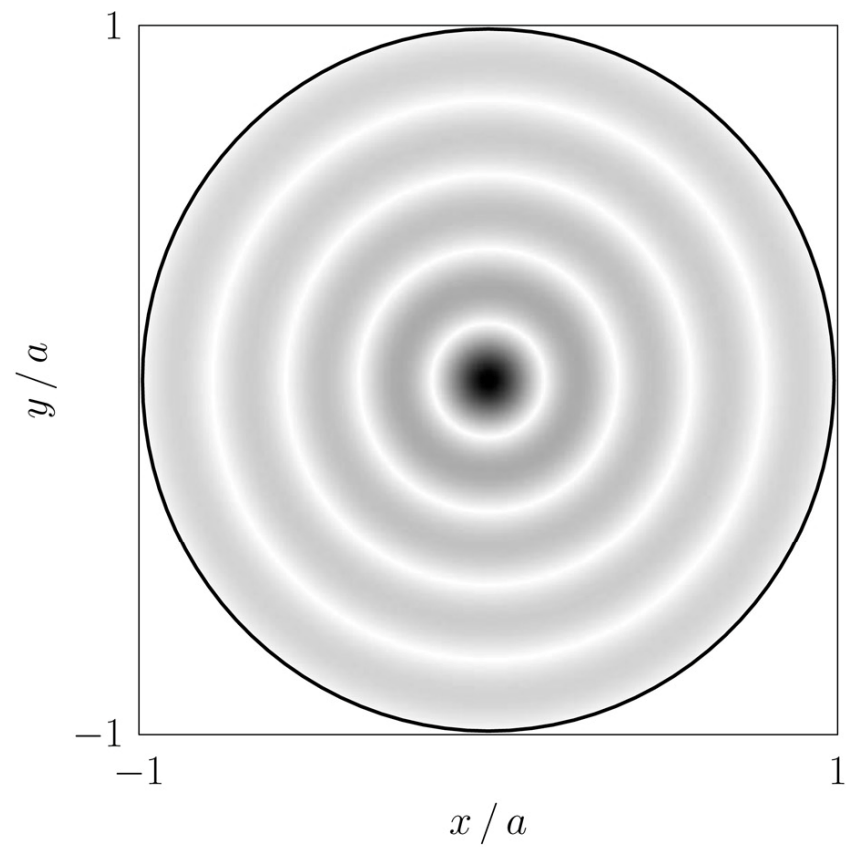


FIGURE 7.6

Density plot illustrating the spatial variation of the $j = 5$ normal mode of a circular elastic sheet of radius a . Dark/light regions indicate large/small displacement amplitudes.

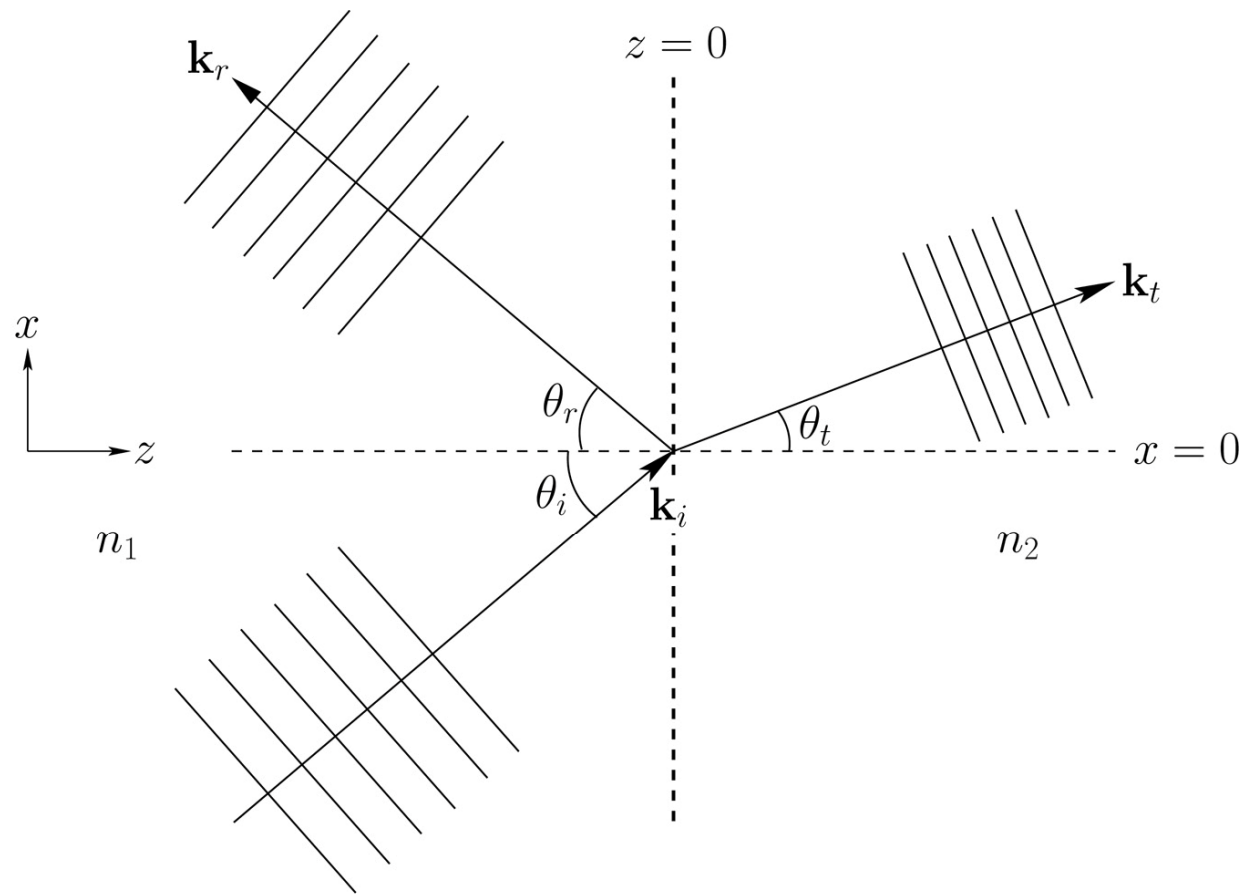


FIGURE 7.7

Reflection and refraction of a plane wave at a plane boundary.

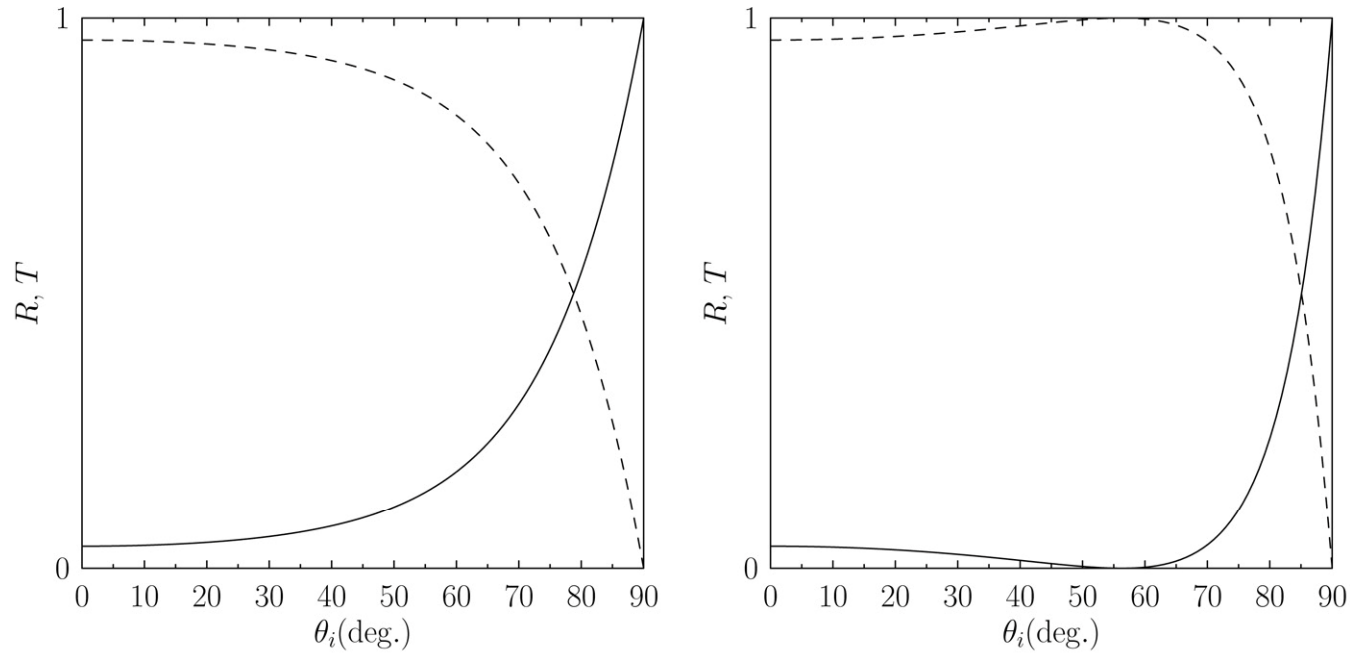


FIGURE 7.8

Coefficients of reflection (solid curves) and transmission (dashed curves) for oblique incidence from air ($n_1 = 1.0$) to glass ($n_2 = 1.5$). The left-hand panel shows the wave polarization for which the electric field is parallel to the boundary, whereas the right-hand panel shows the wave polarization for which the magnetic field is parallel to the boundary. The Brewster angle is 56.3° .

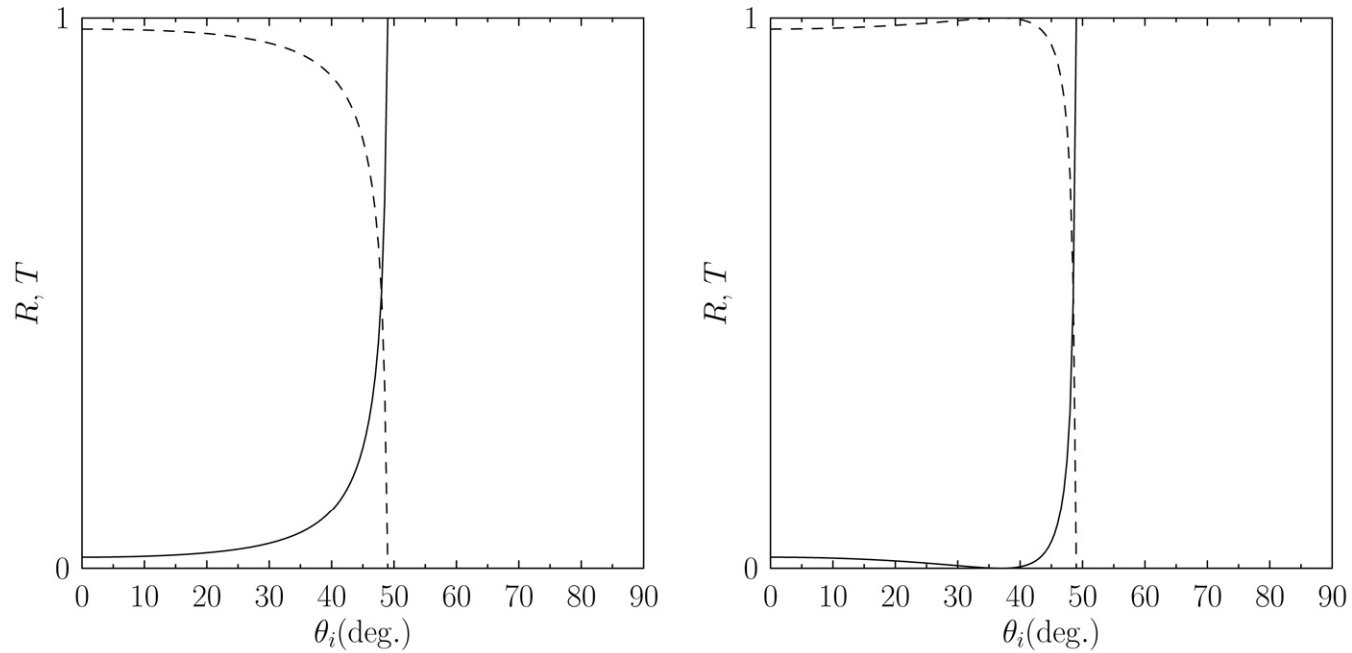


FIGURE 7.9

Coefficients of reflection (solid curves) and transmission (dashed curves) for oblique incidence from water ($n_1 = 1.33$) to air ($n_2 = 1.0$). The left-hand panel shows the wave polarization for which the electric field is parallel to the interface, whereas the right-hand panel shows the wave polarization for which the magnetic field is parallel to the interface. The critical angle is 48.8° .

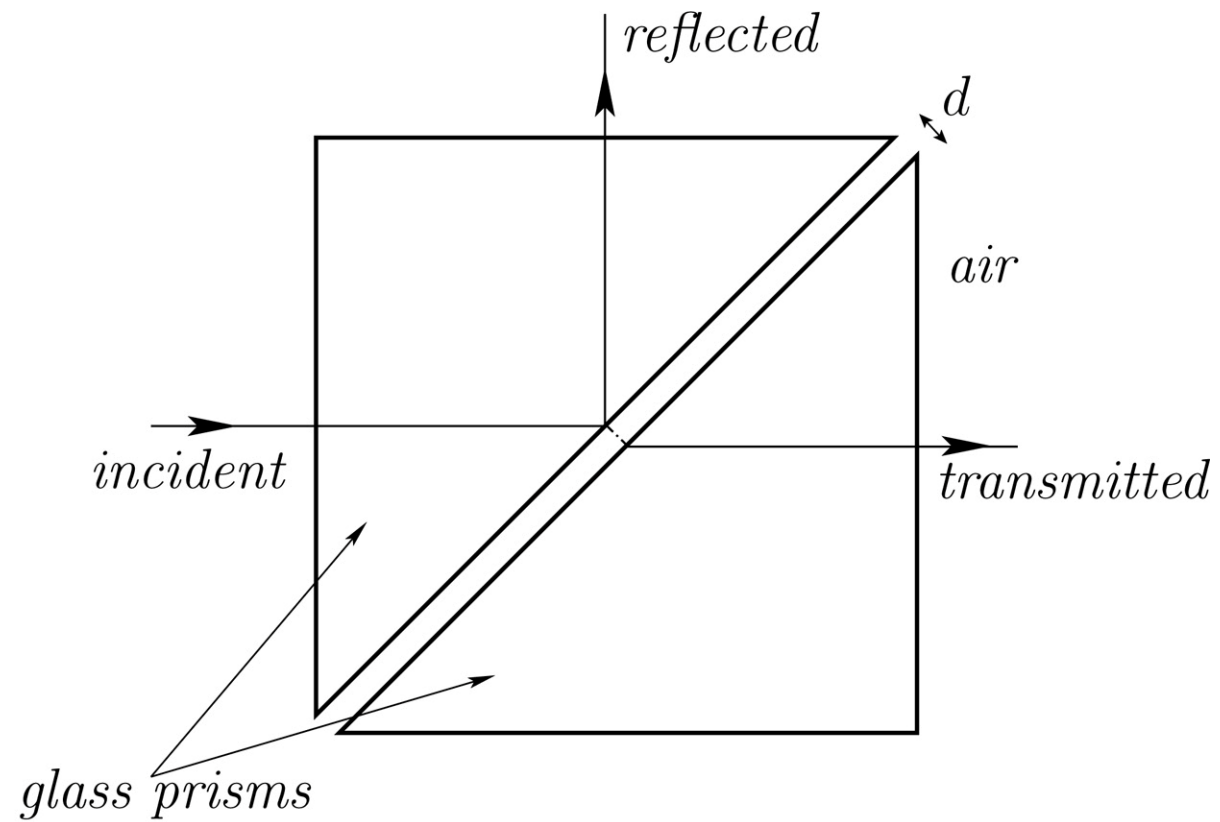


FIGURE 7.10

Frustrated total internal reflection.

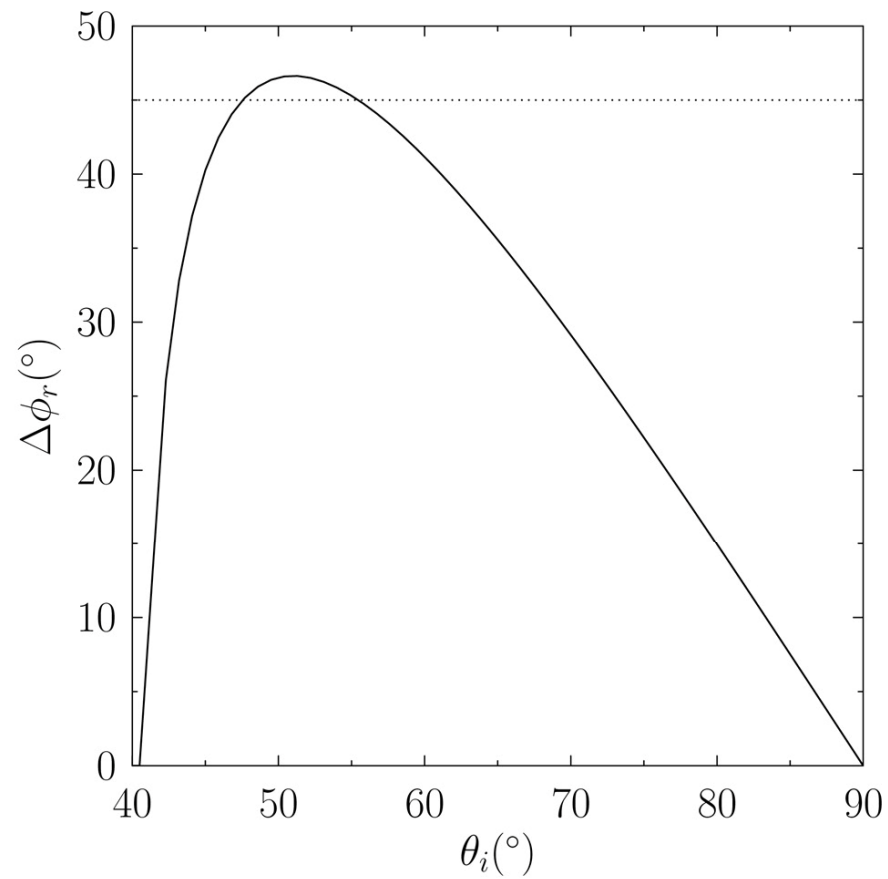


FIGURE 7.11

Phase advance introduced between the two different wave polarizations by total internal reflection at an interface between glass ($n_1 = 1.52$) and air ($n_2 = 1.0$).

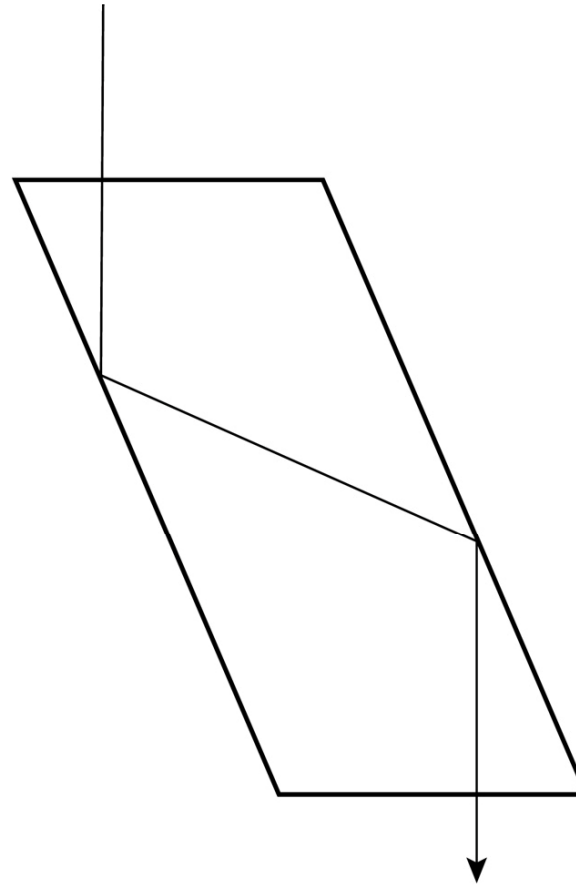


FIGURE 7.12

Path of light ray through Fresnel rhomb (schematic).

Oscillations and Waves

8 Wave Pulses

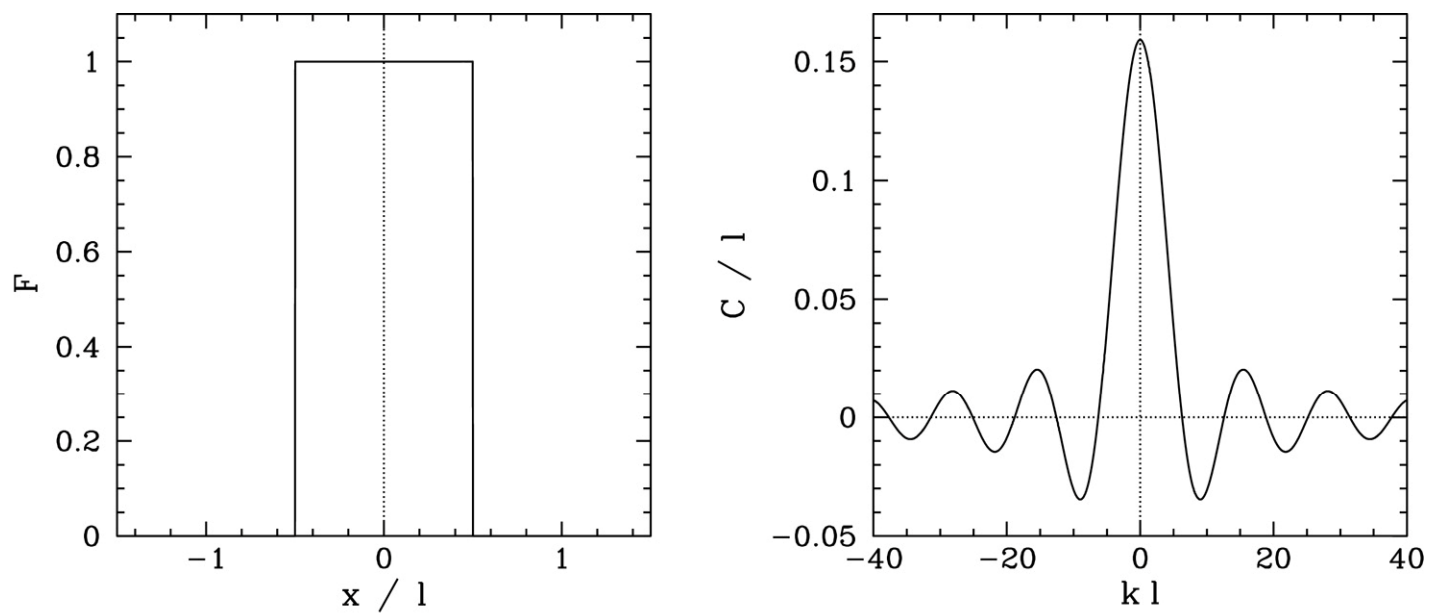


FIGURE 8.1
Fourier transform of a top-hat function.

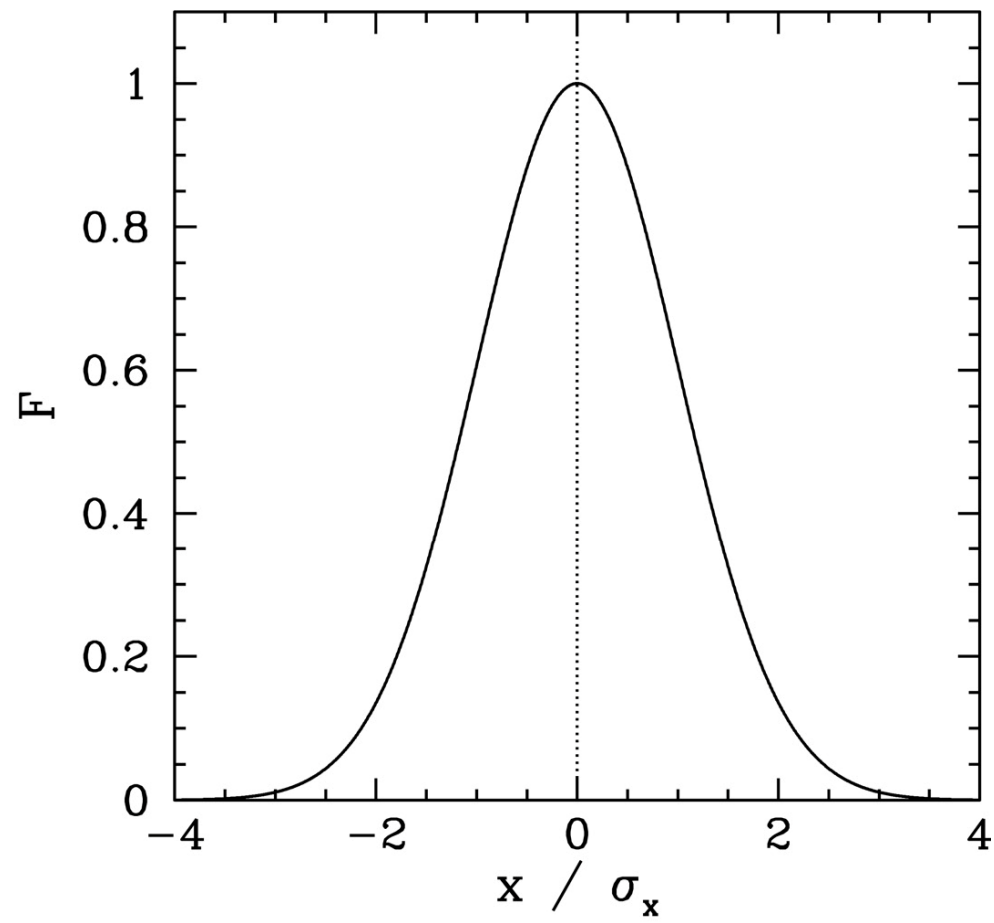


FIGURE 8.2
A Gaussian function.

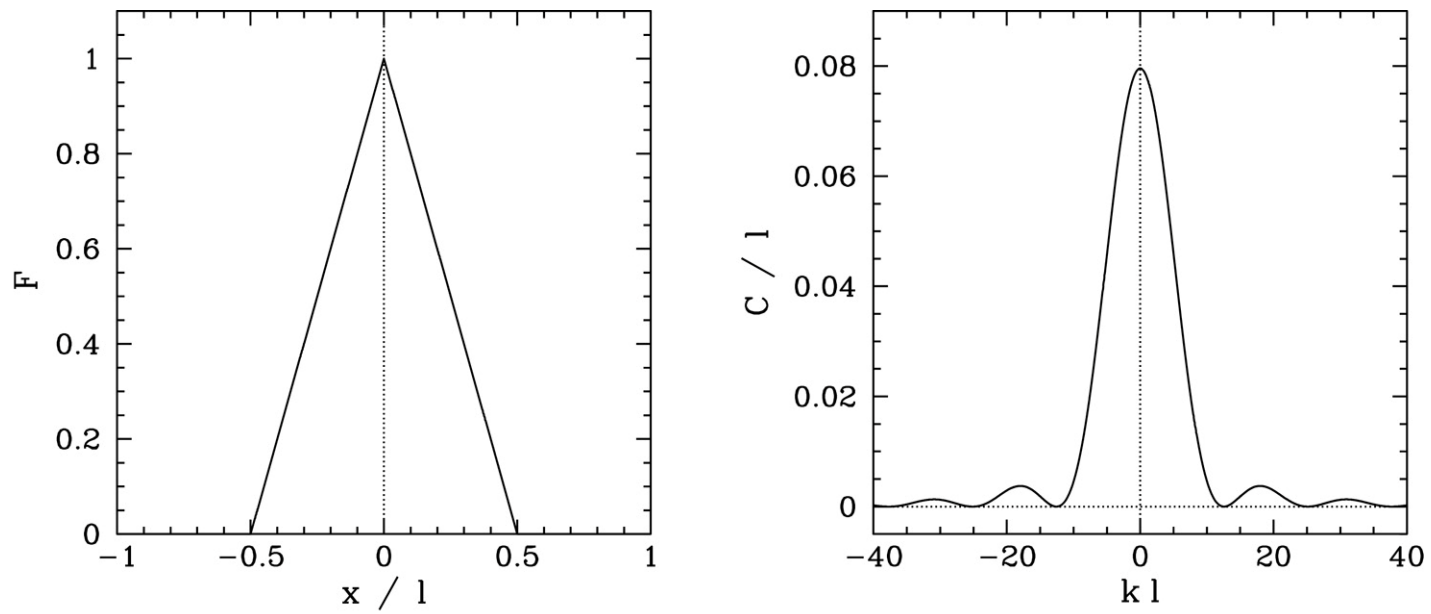


FIGURE 8.3
Fourier transform of a triangular wave pulse.

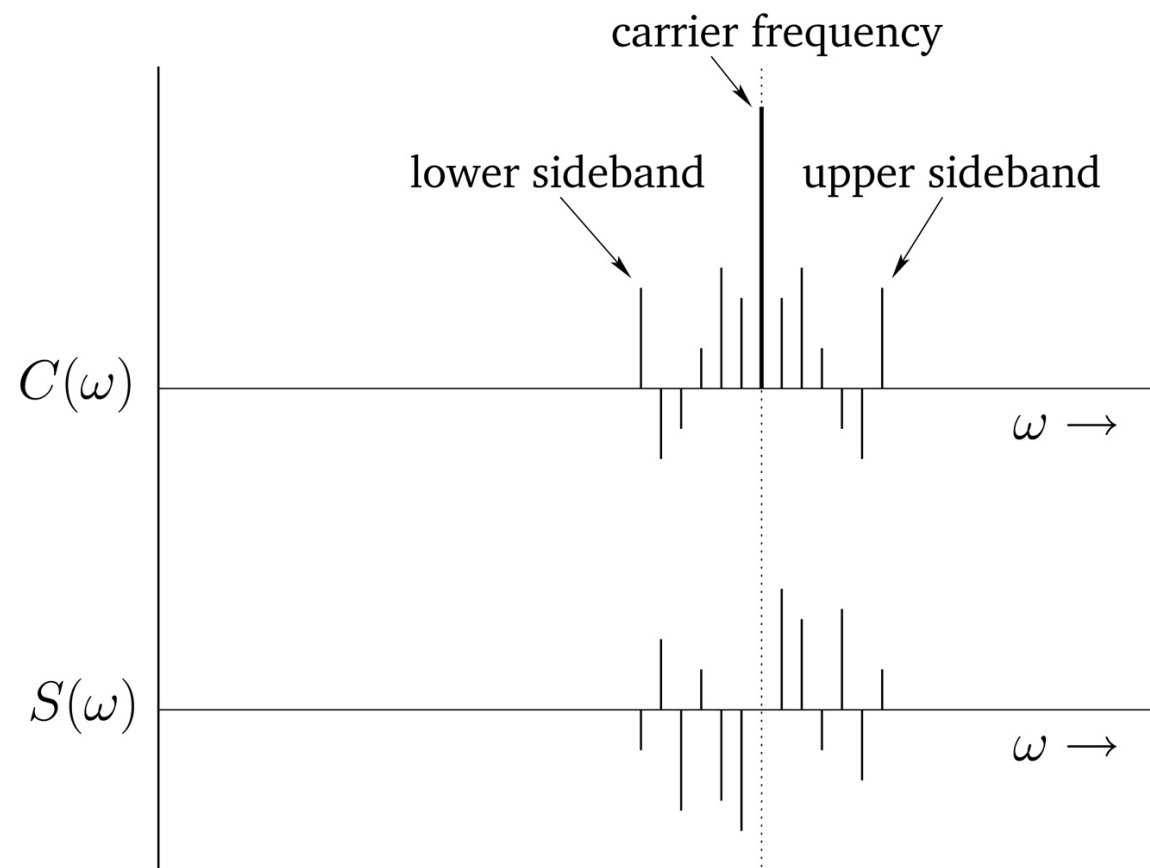


FIGURE 8.4
Frequency spectrum of an AM radio signal.

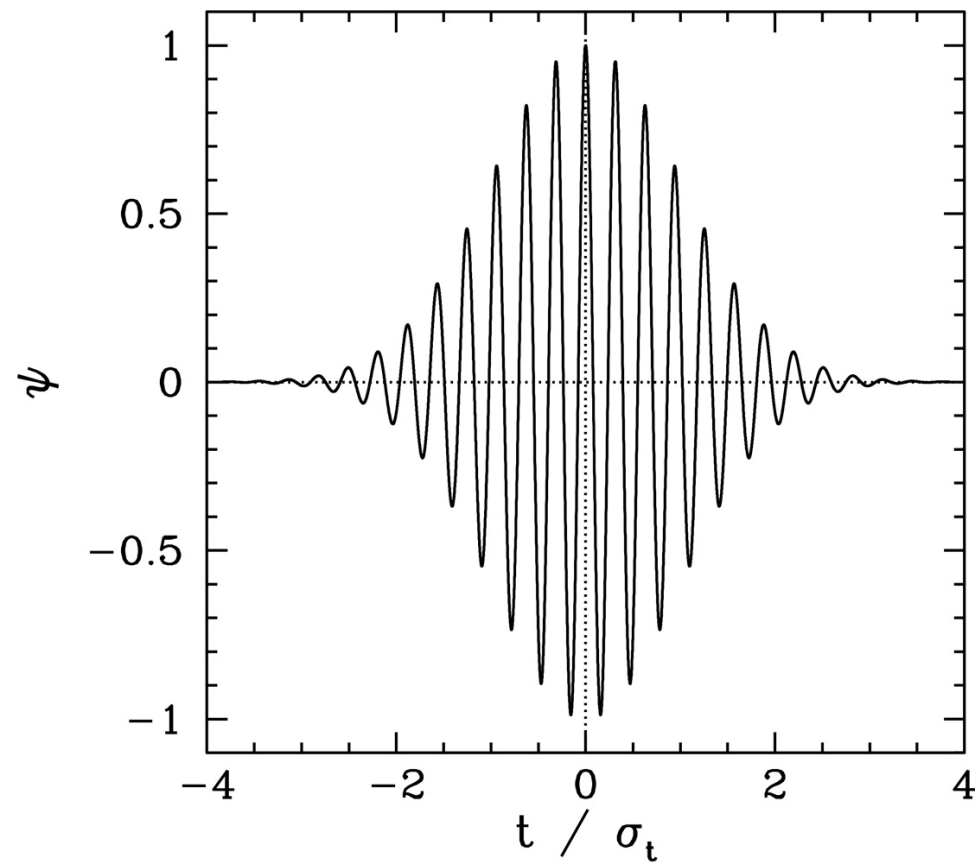


FIGURE 8.5
A digital bit transmitted over AM radio.

Oscillations and Waves

9 Dispersive Waves

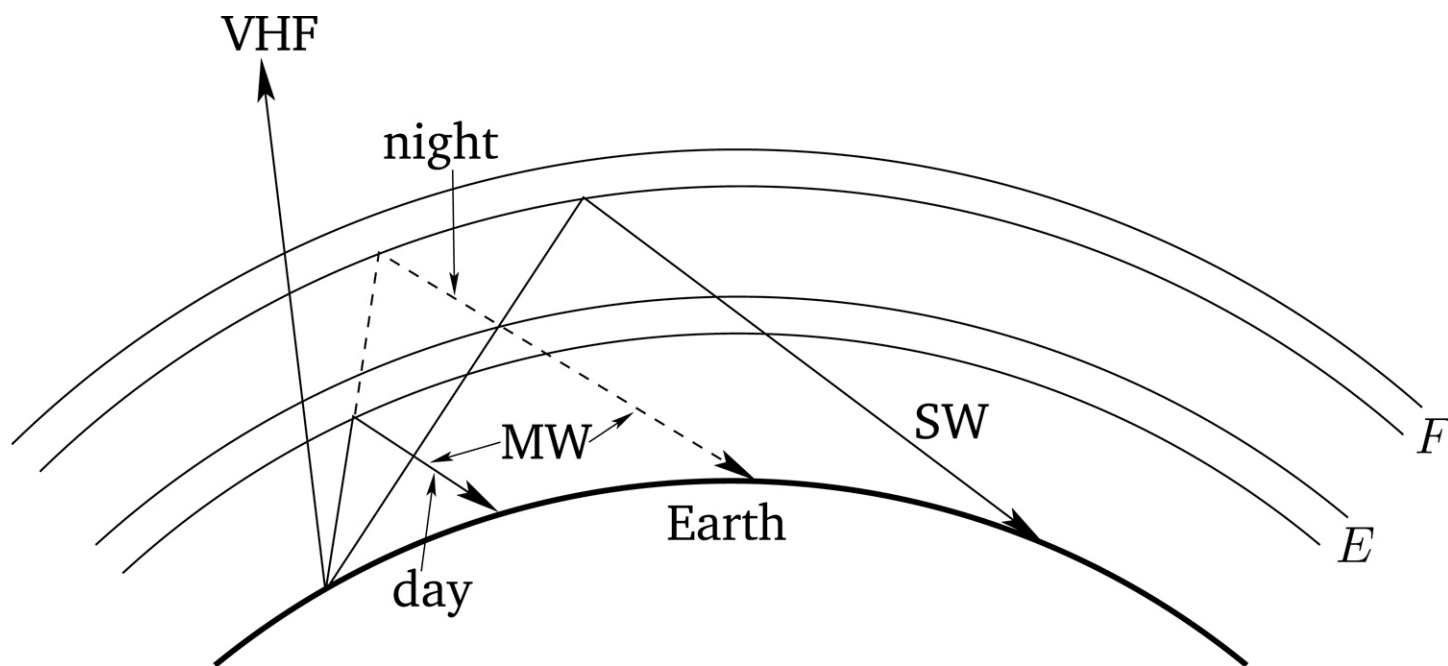


FIGURE 9.1

Reflection and transmission of radio waves by the ionosphere.

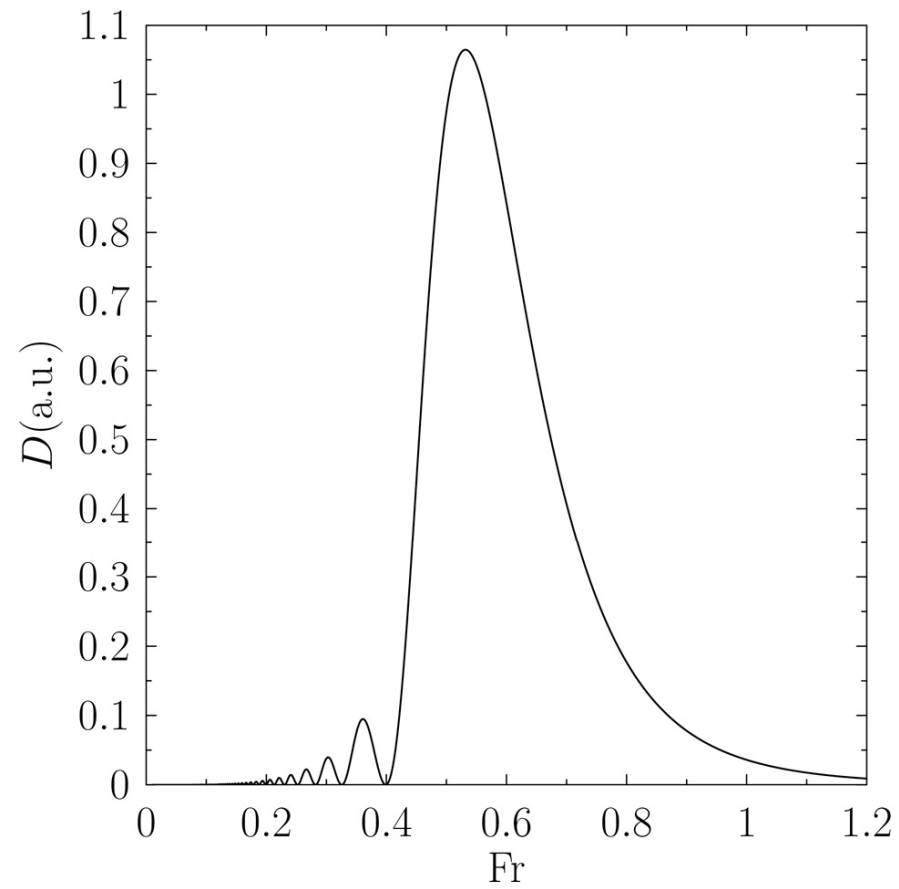


FIGURE 9.2

Variation of wave drag, D , with Froude number for a ship traveling through deep water.

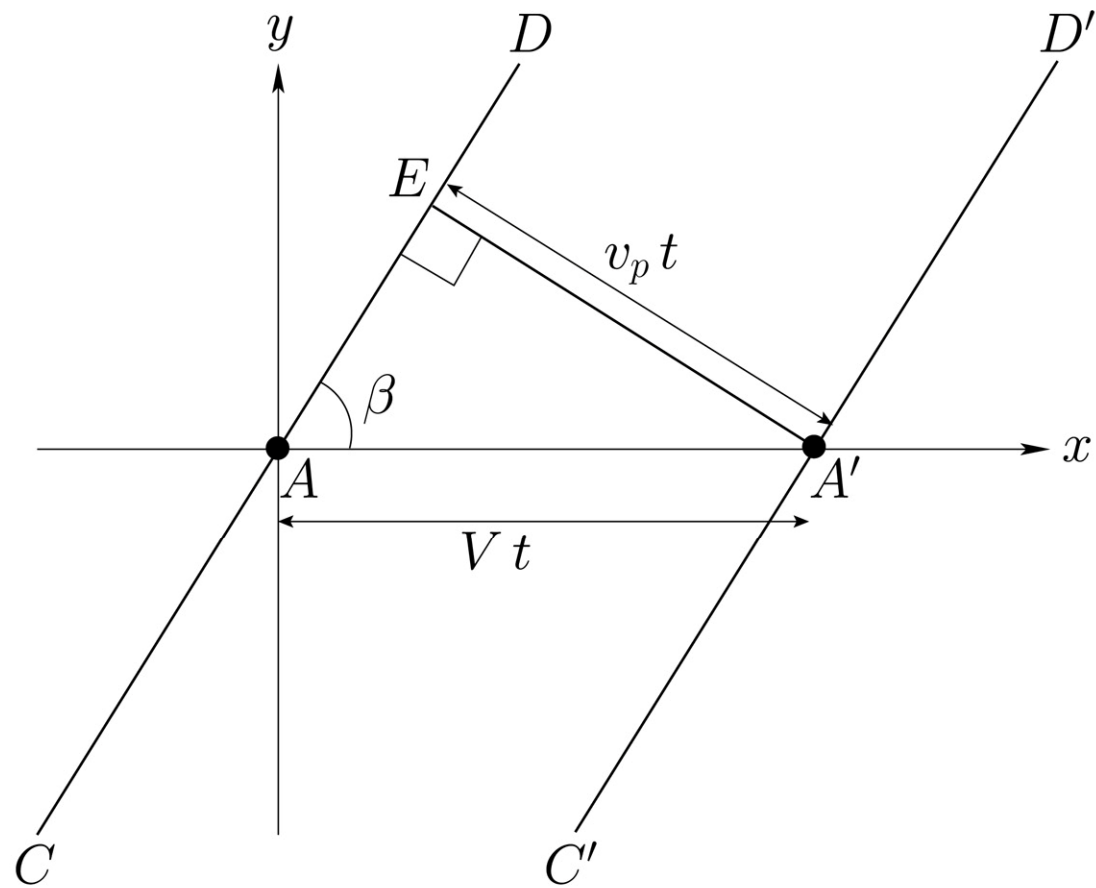


FIGURE 9.3

An oblique plane wave generated on the surface of the water by a moving ship.

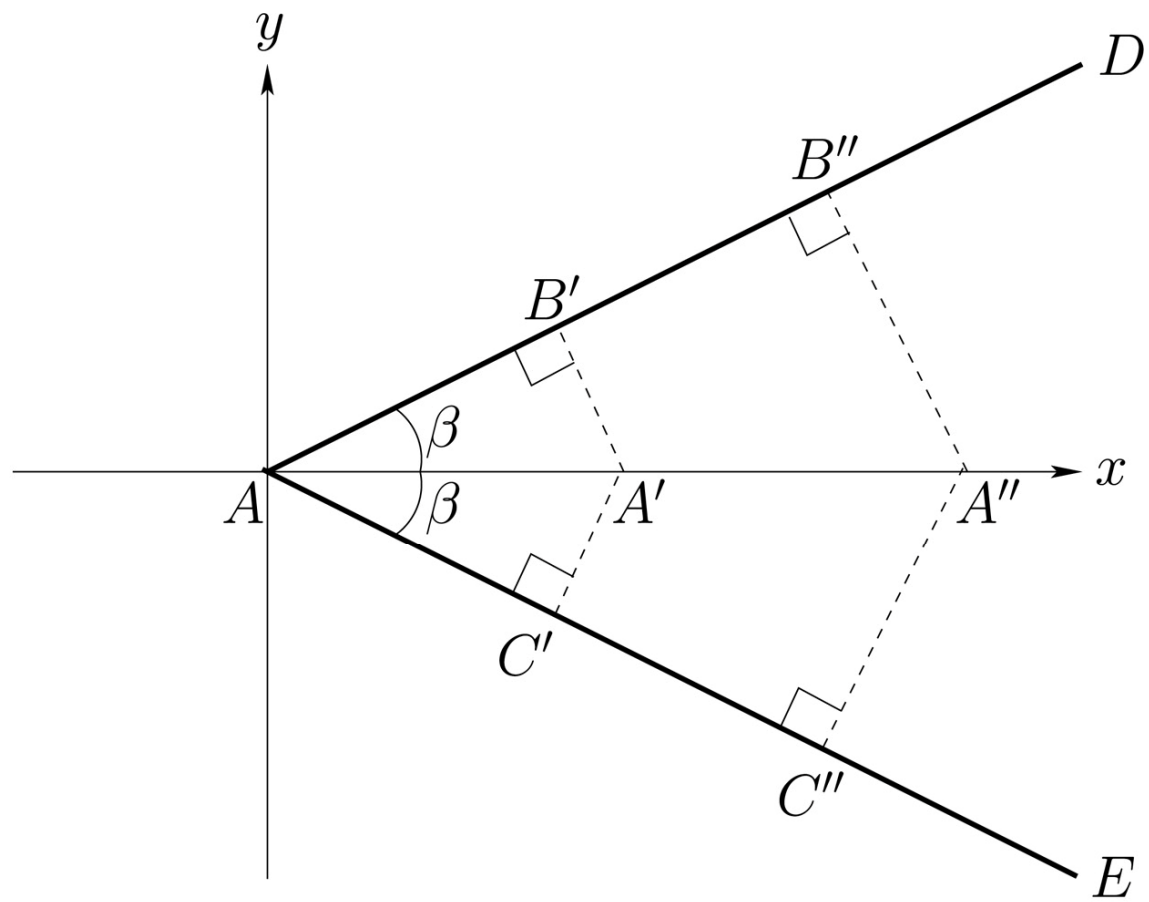


FIGURE 9.4
A shallow water wake.

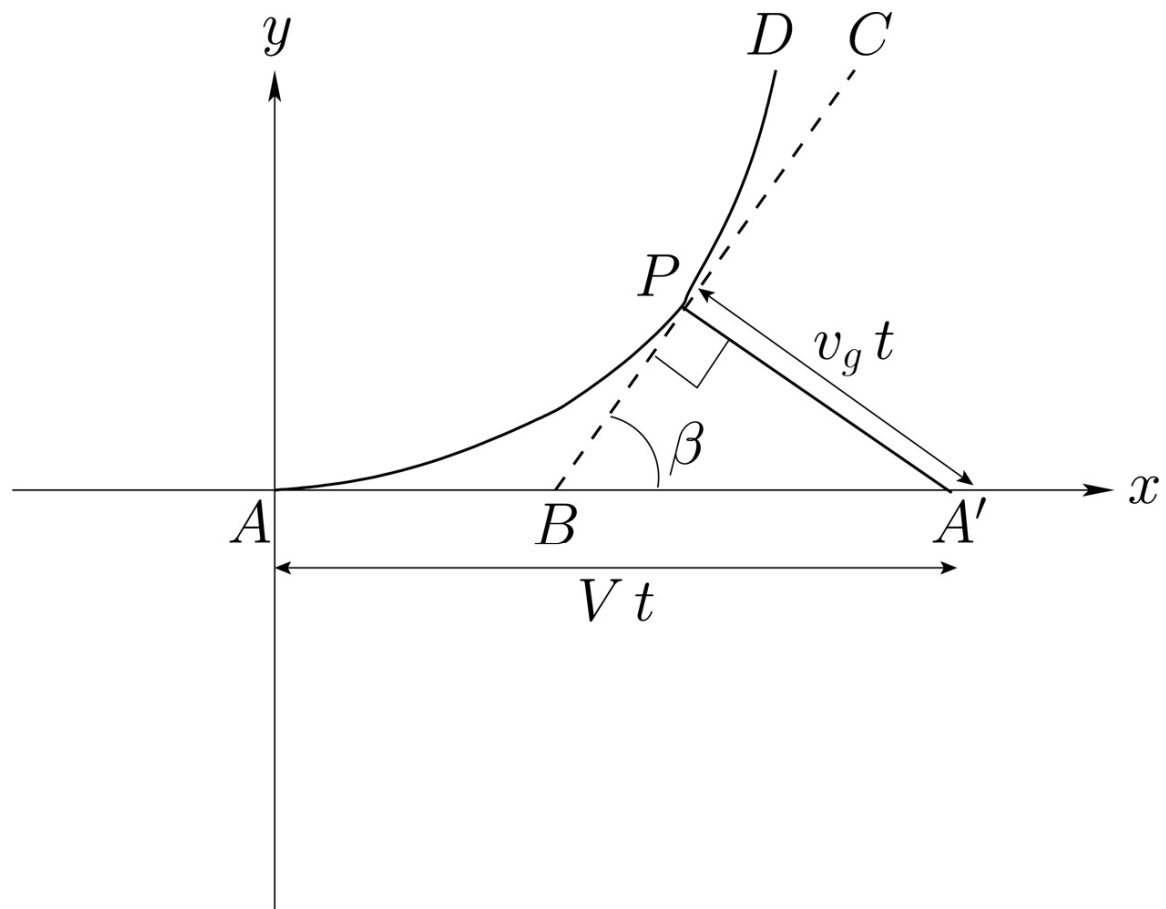


FIGURE 9.5

Formation of an interference maximum in a deep water wake.

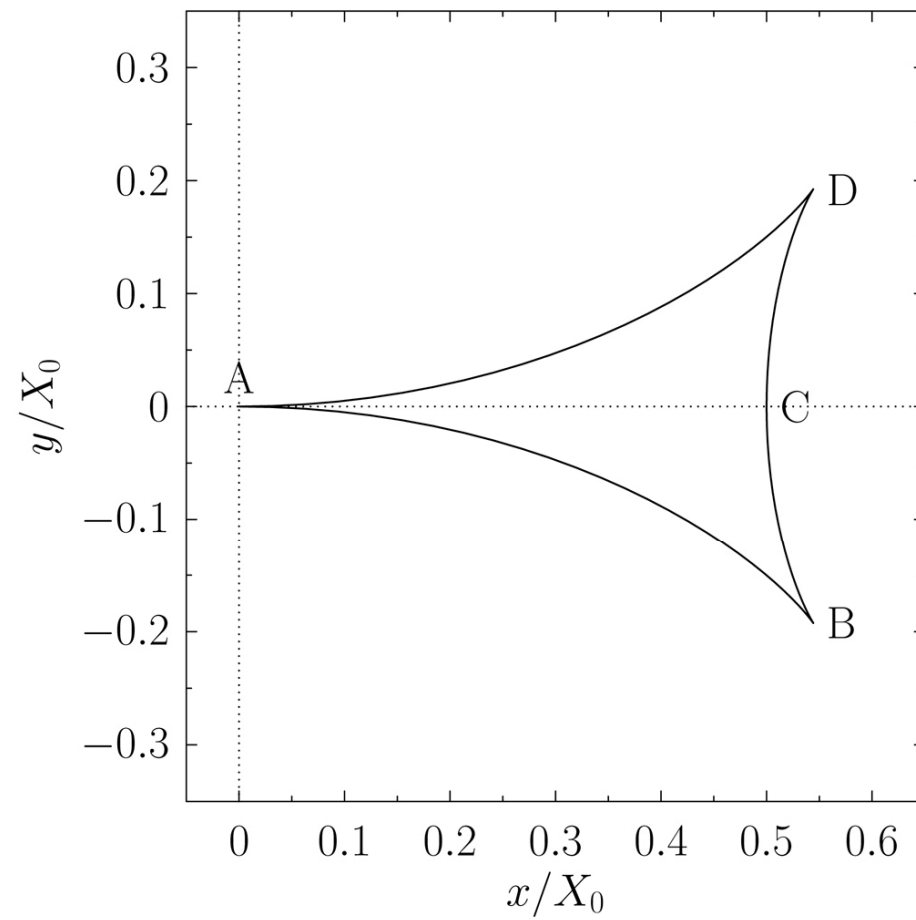


FIGURE 9.6

Locus of an interference maximum in a deep water wake.

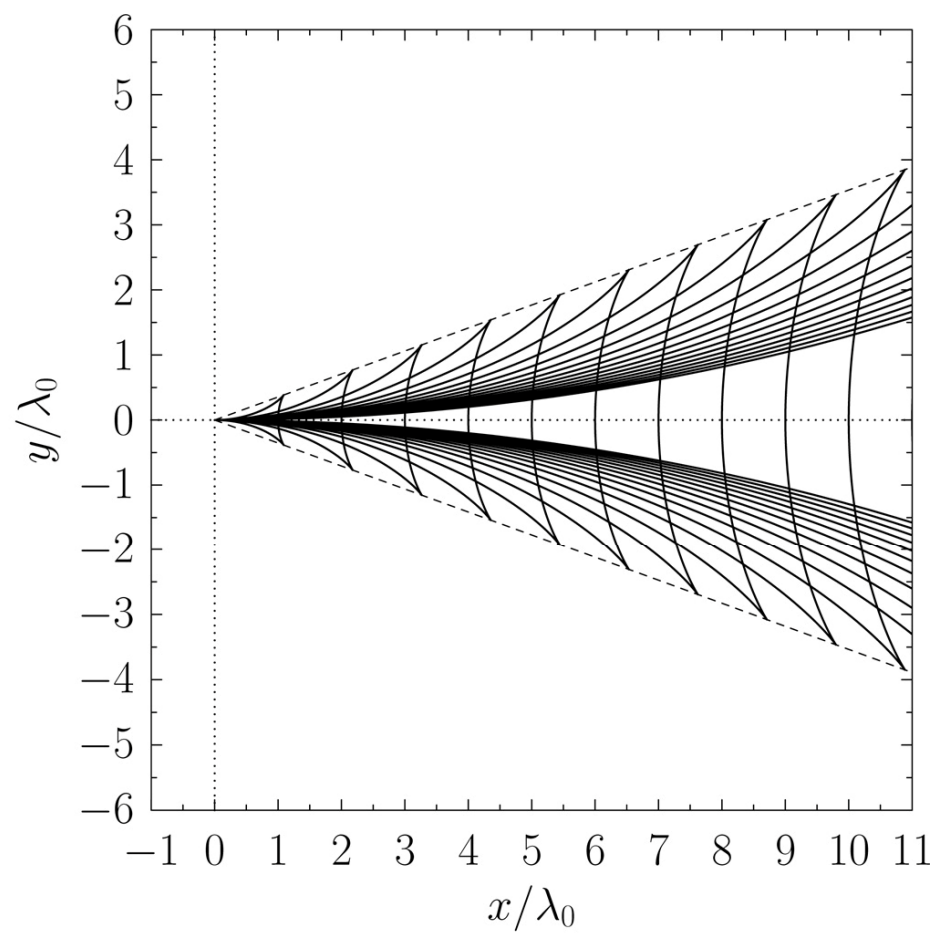


FIGURE 9.7
A deep water wake.

Oscillations and Waves

10 Wave Optics

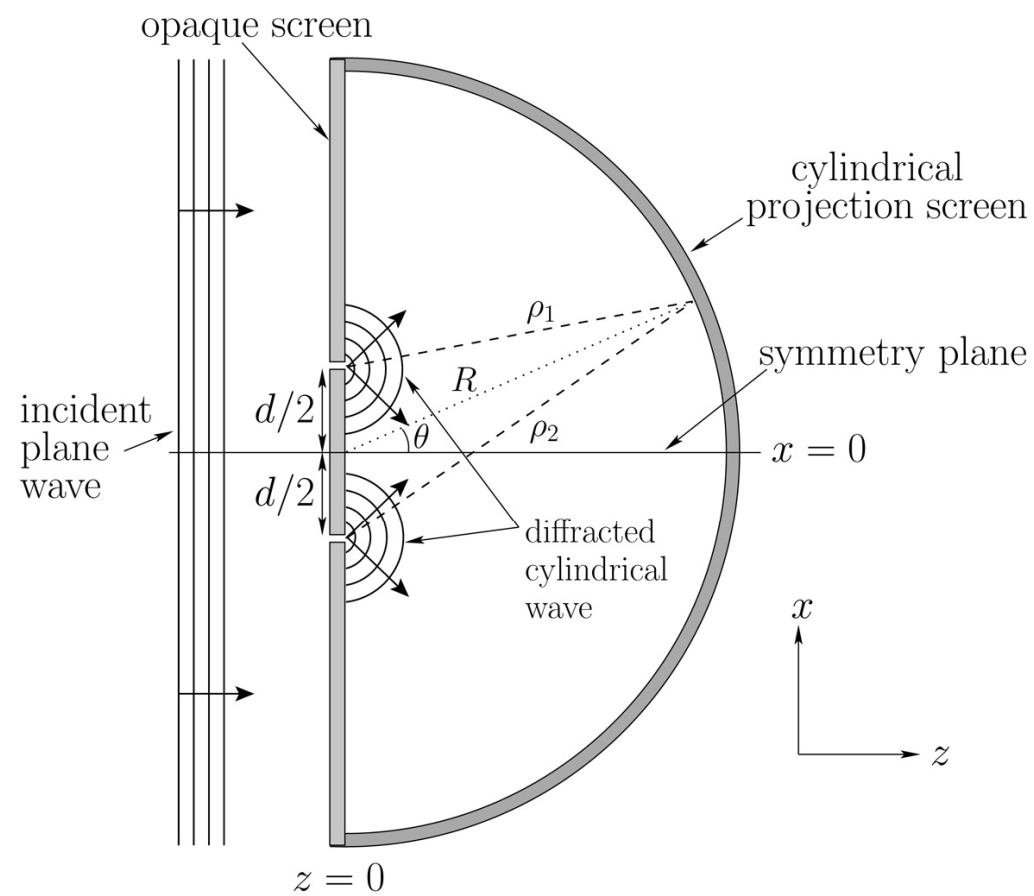


FIGURE 10.1
Two-slit interference at normal incidence.

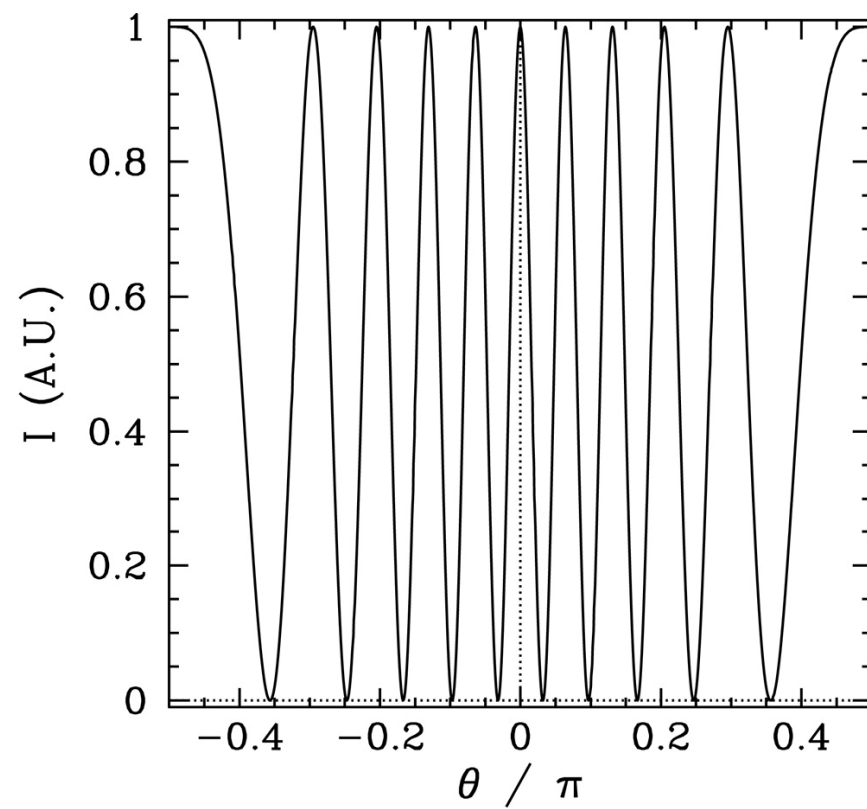


FIGURE 10.2

Two-slit far-field interference pattern calculated for $d/\lambda = 5$ with normal incidence and narrow slits.

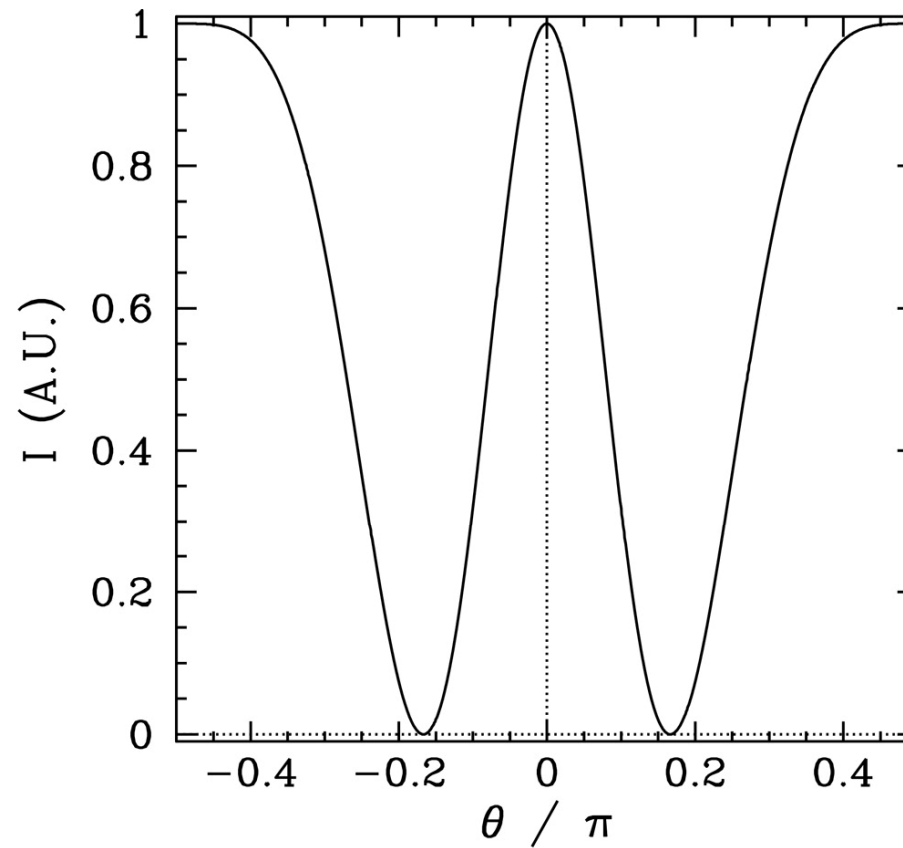


FIGURE 10.3

Two-slit far-field interference pattern calculated for $d/\lambda = 1$ with normal incidence and narrow slits.

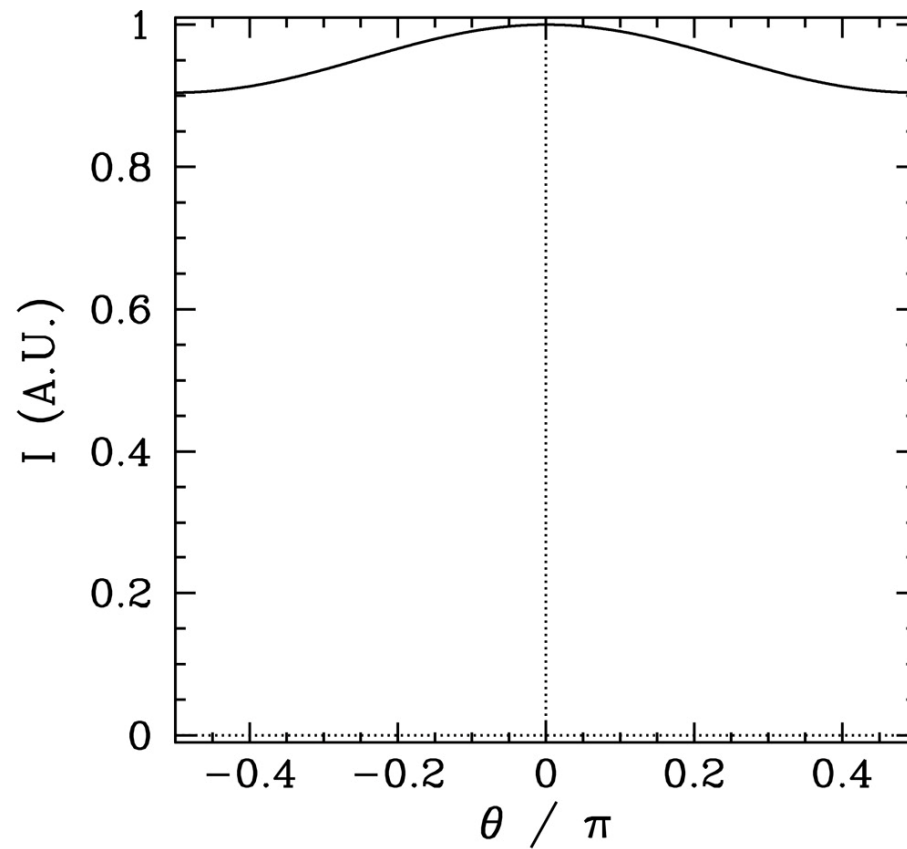


FIGURE 10.4

Two-slit far-field interference pattern calculated for $d/\lambda = 0.1$ with normal incidence and narrow slits.

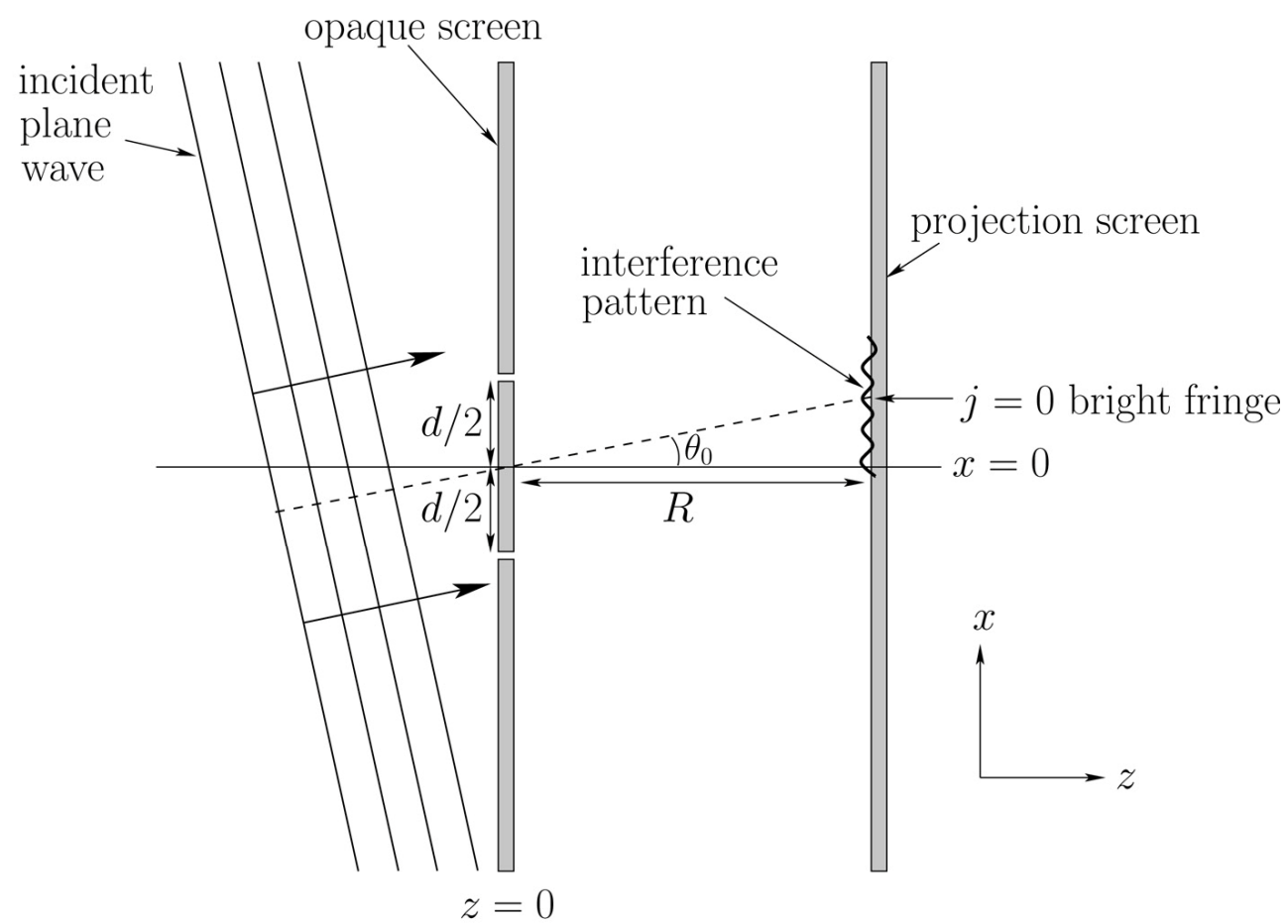


FIGURE 10.5
Two-slit interference at oblique incidence.

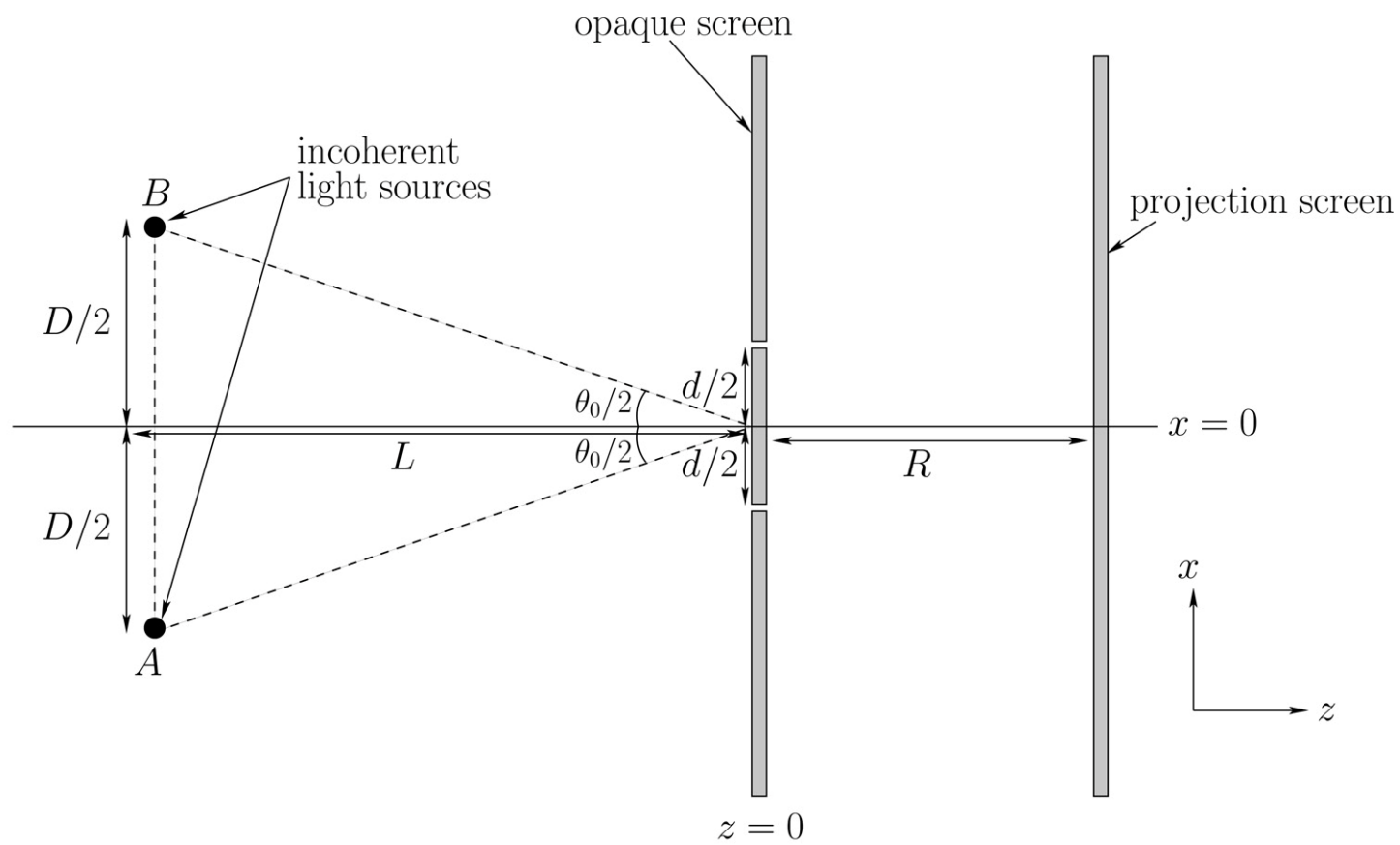


FIGURE 10.6

Two-slit interference with two line sources.

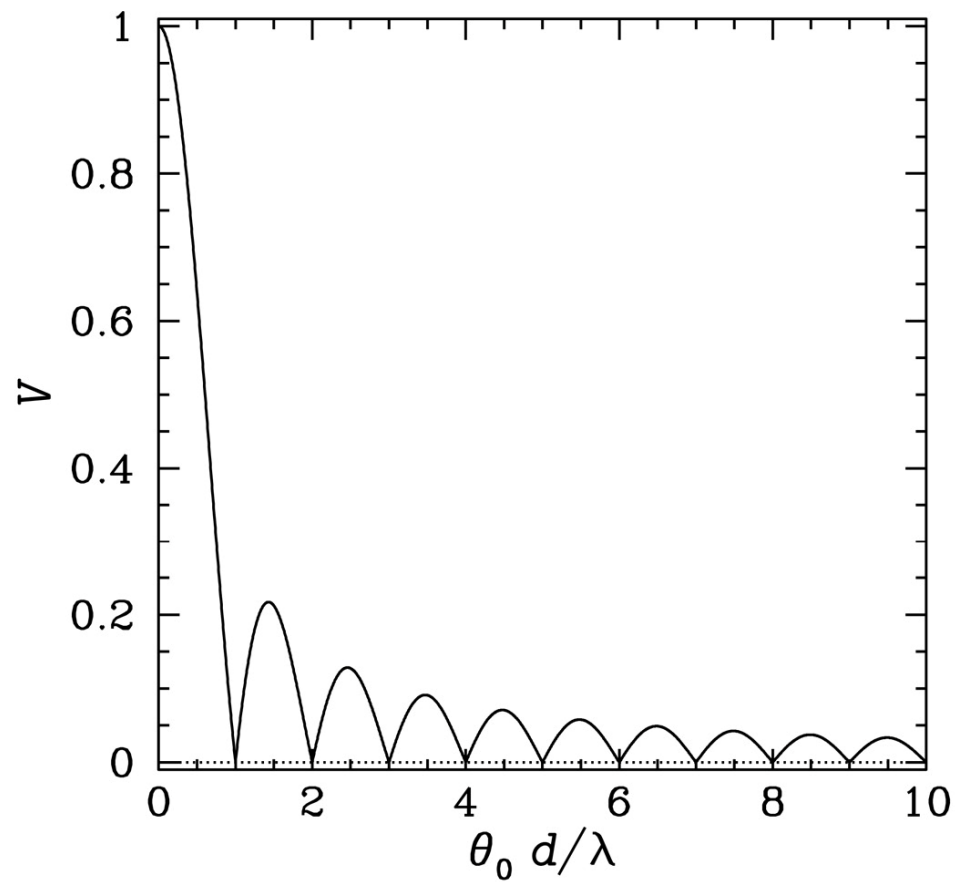


FIGURE 10.7

Visibility of a two-slit far-field interference pattern generated by an extended incoherent light source.

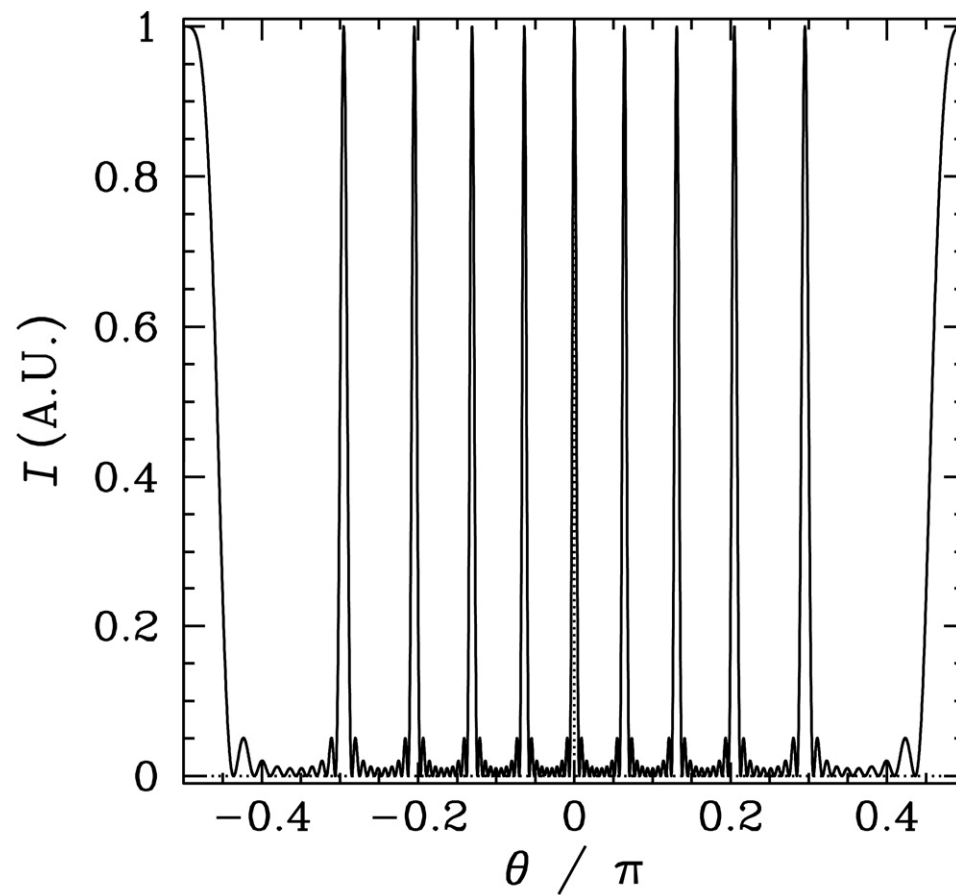


FIGURE 10.8

Multi-slit far-field interference pattern calculated for $N = 10$ and $d/\lambda = 5$ with normal incidence and narrow slits.

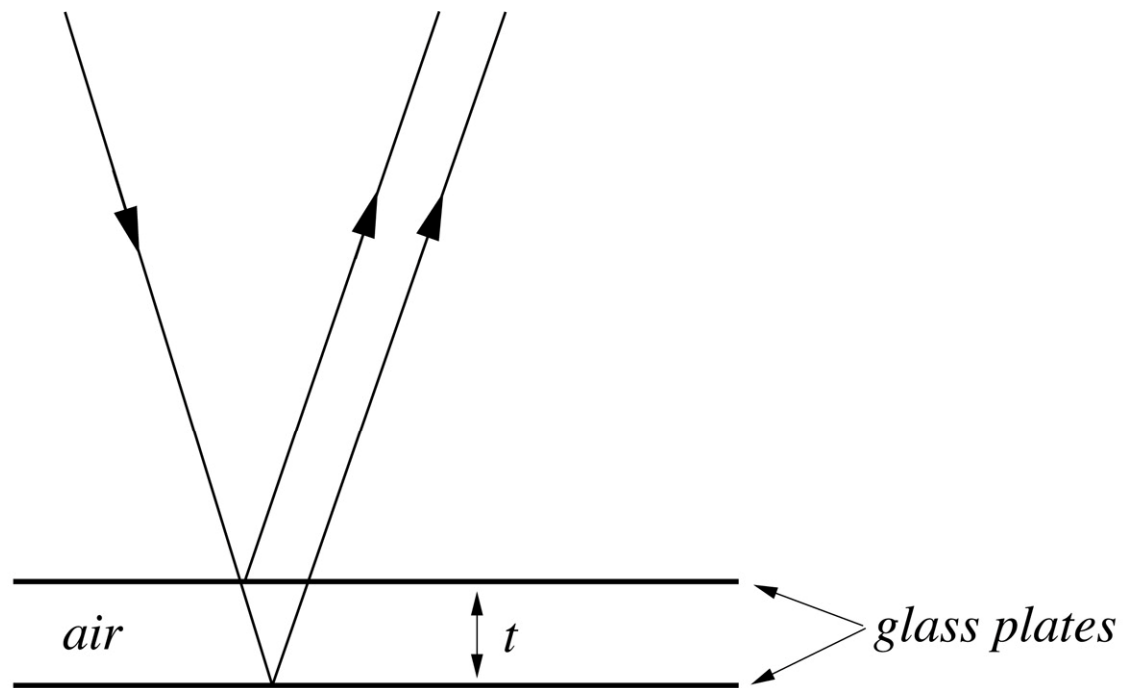


FIGURE 10.9

Interference of light due to a thin film of air trapped between two pieces of glass.

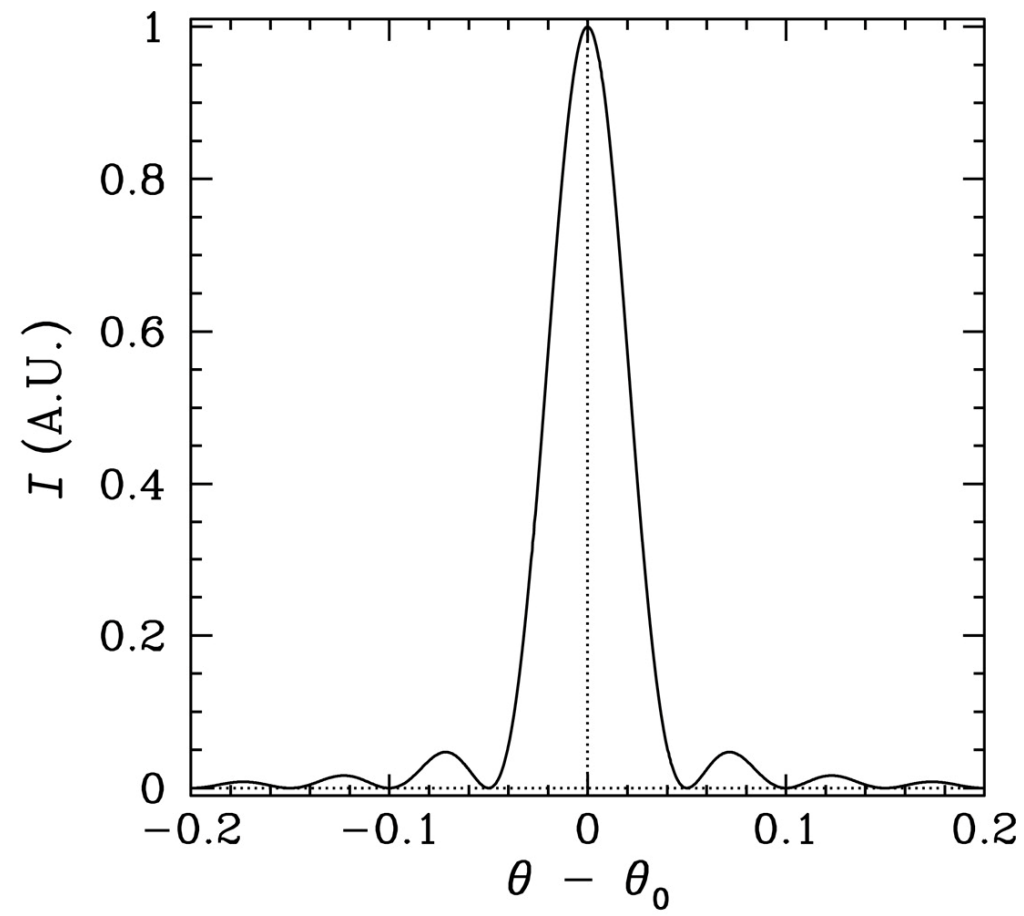


FIGURE 10.10

Single-slit far-field diffraction pattern calculated for $\delta/\lambda = 20$.

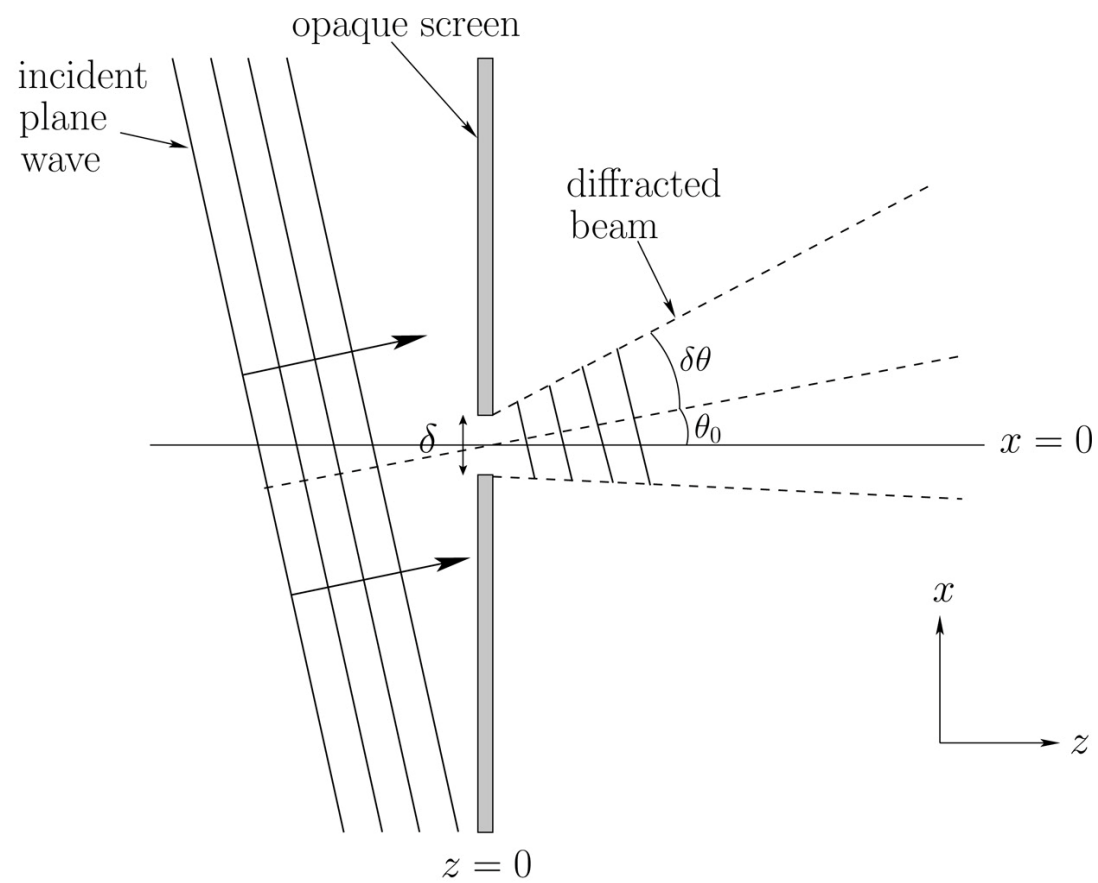


FIGURE 10.11
Single-slit diffraction at oblique incidence.

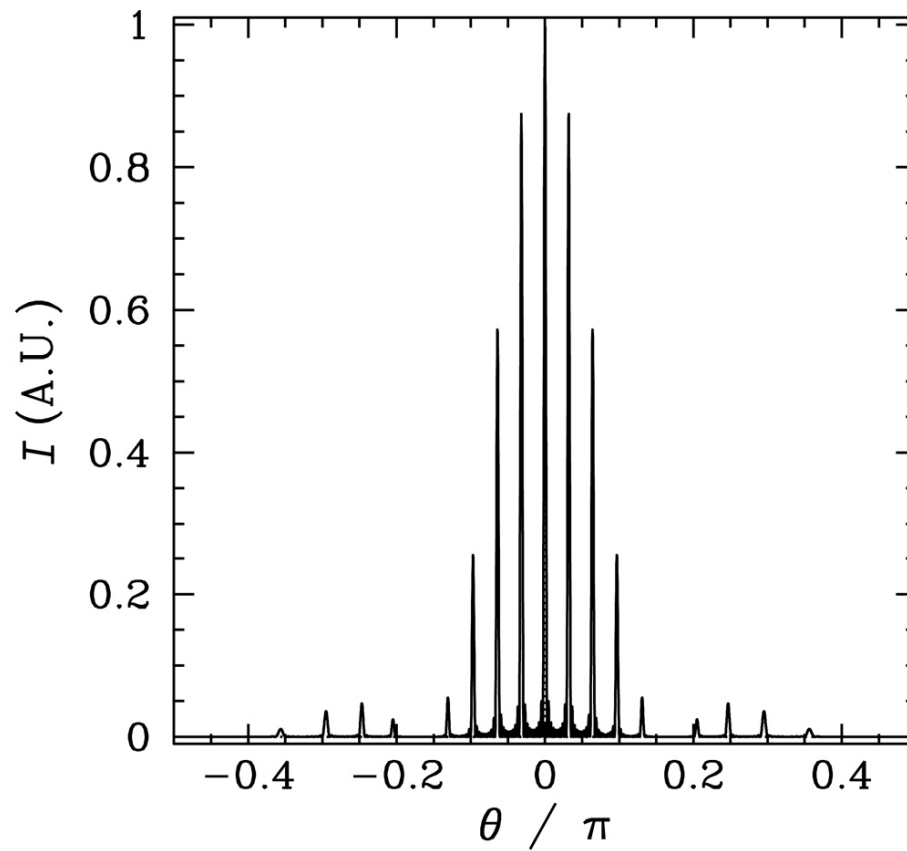


FIGURE 10.12

Multi-slit far-field interference pattern calculated for $N = 10$, $d/\lambda = 10$, and $\delta/\lambda = 2$, assuming normal incidence.

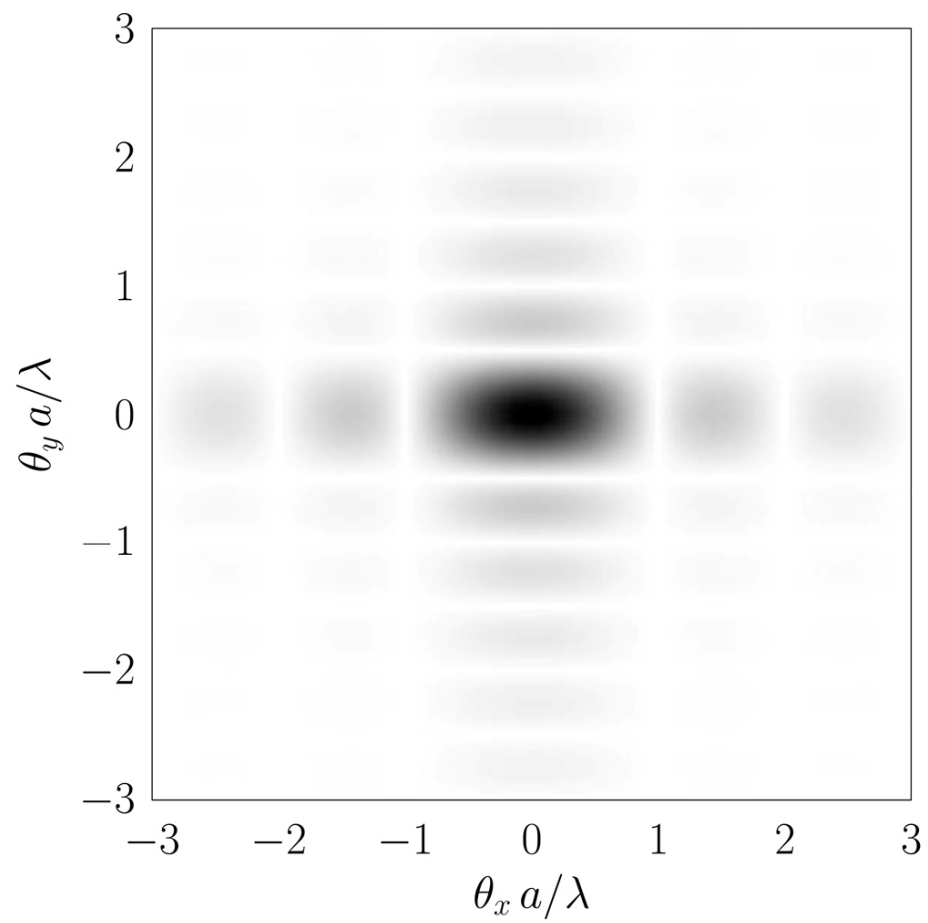


FIGURE 10.13

Far-field interference/diffraction pattern produced by a rectangular aperture for which $b = 2a$. Darker regions indicate higher light intensity.

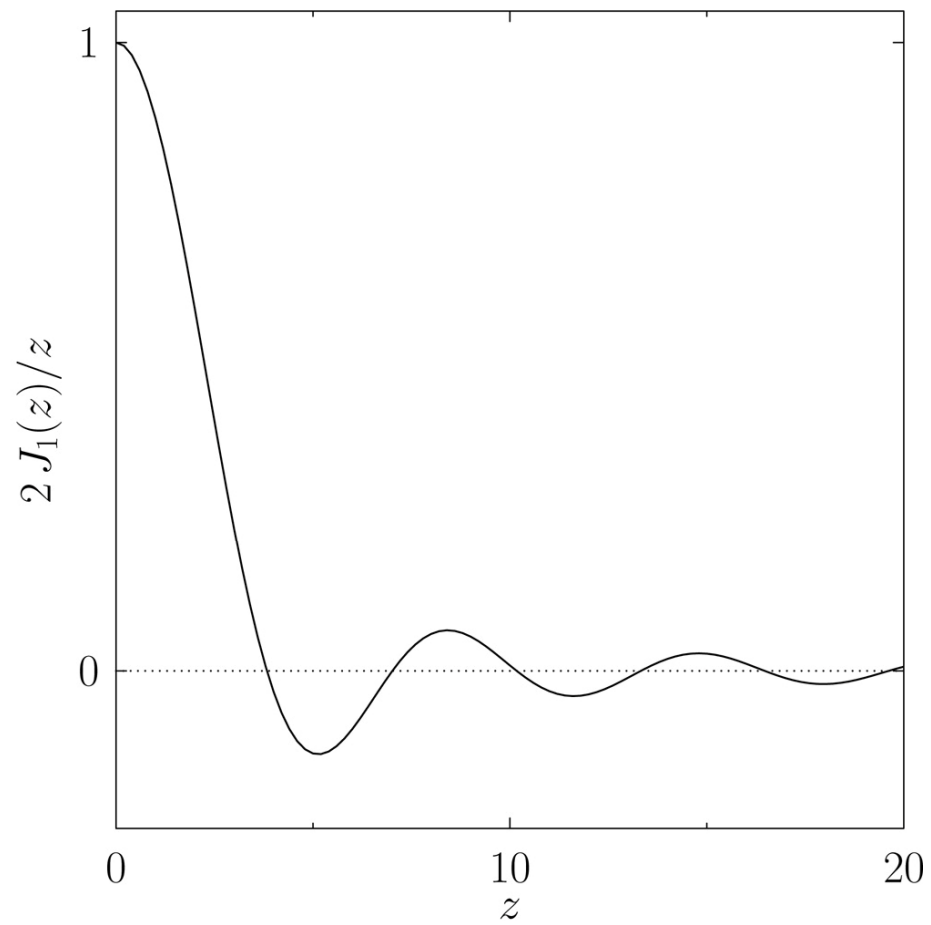


FIGURE 10.14
The function $2J_1(z)/z$.

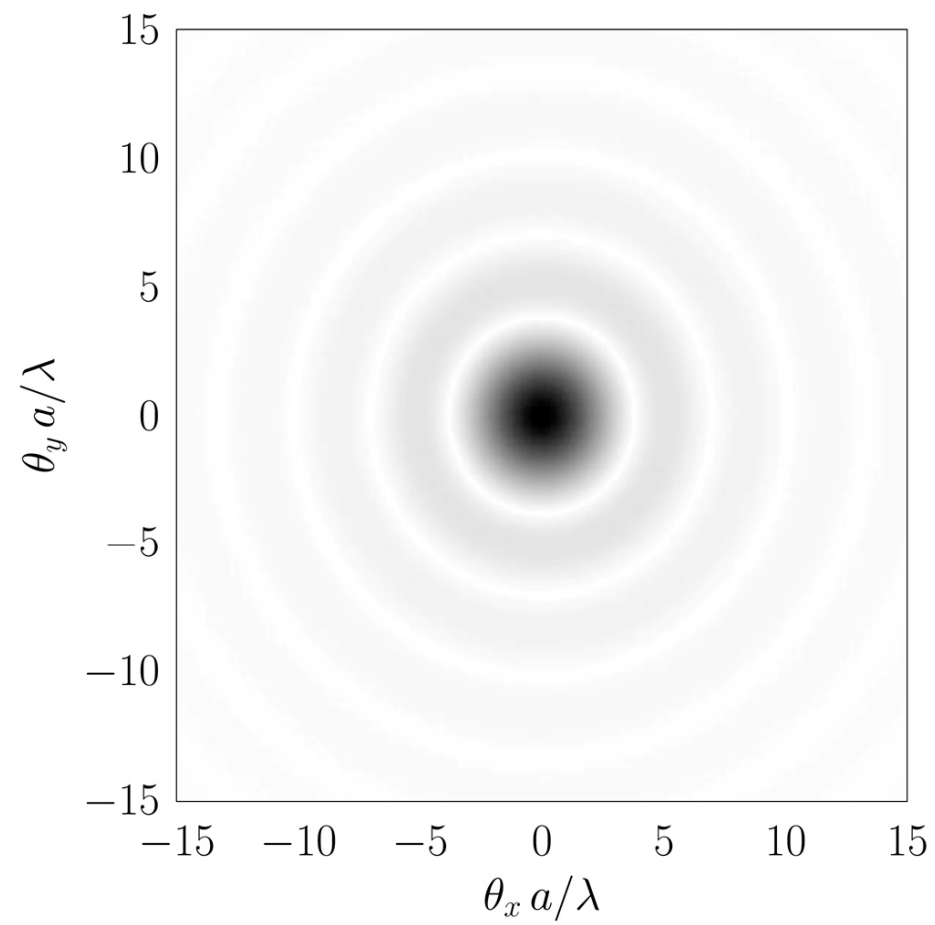


FIGURE 10.15

Far-field interference/diffraction pattern produced by a circular aperture of radius a . Darker regions indicate higher light intensity.

Oscillations and Waves

11 Wave Mechanics

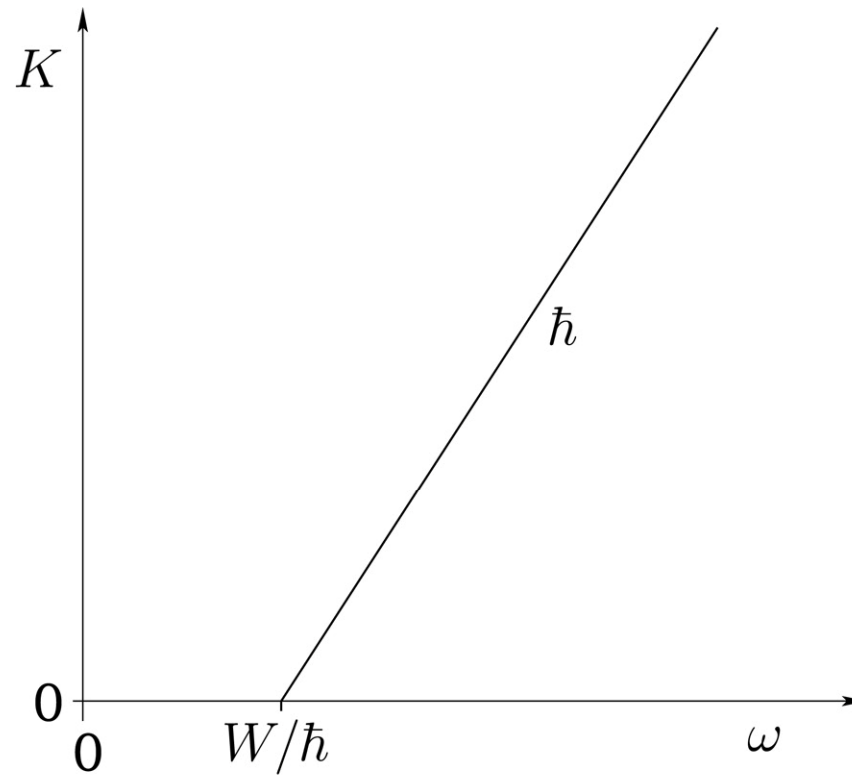


FIGURE 11.1

Variation of the kinetic energy K of photoelectrons with the wave angular frequency ω .

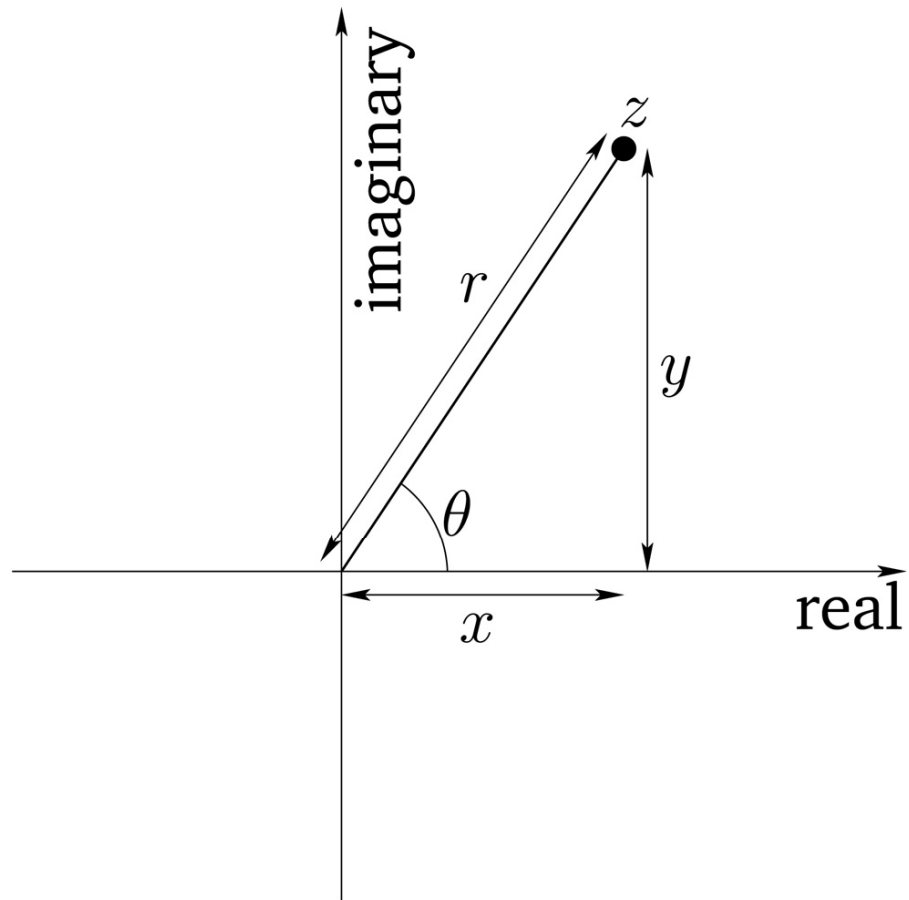


FIGURE 11.2

Representation of a complex number as a point in a plane.

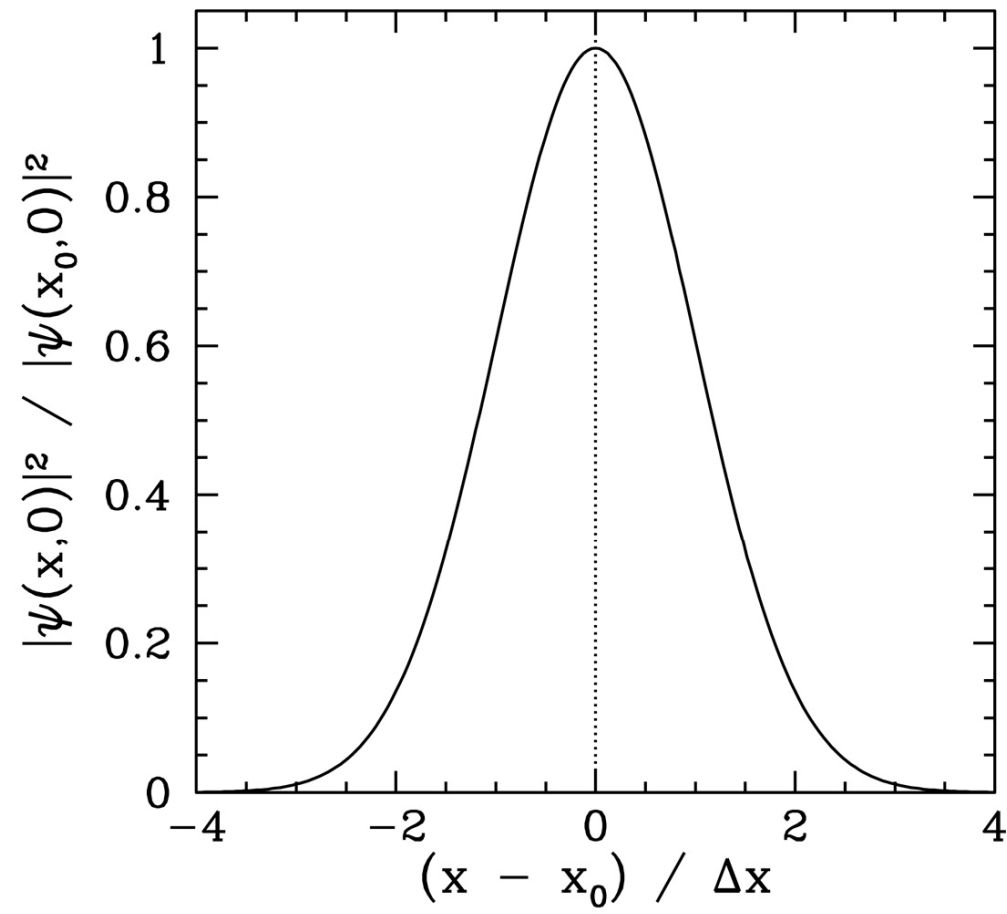


FIGURE 11.3

A one-dimensional Gaussian probability distribution.

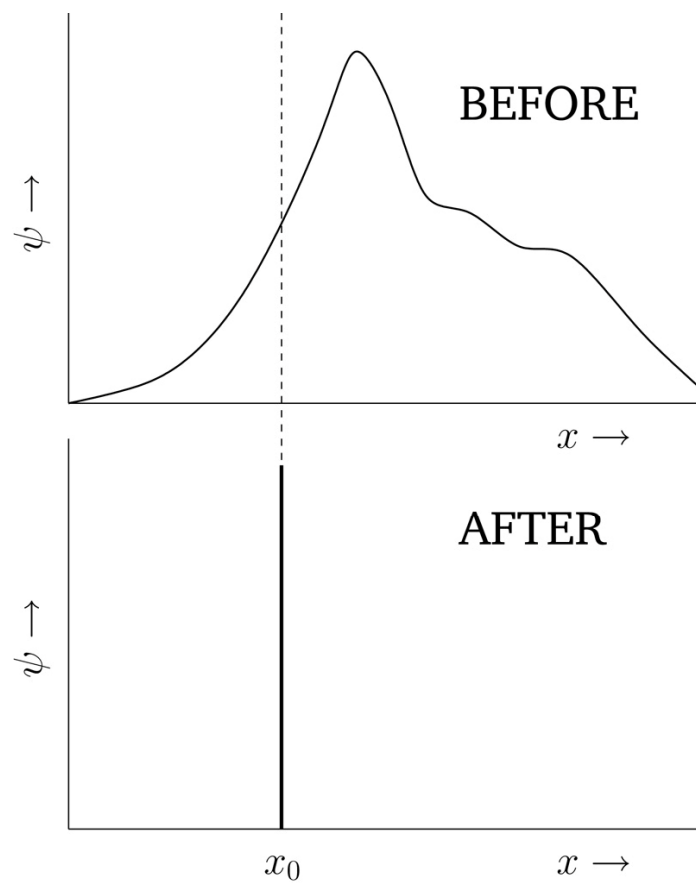


FIGURE 11.4

Collapse of the wavefunction upon measurement of x .

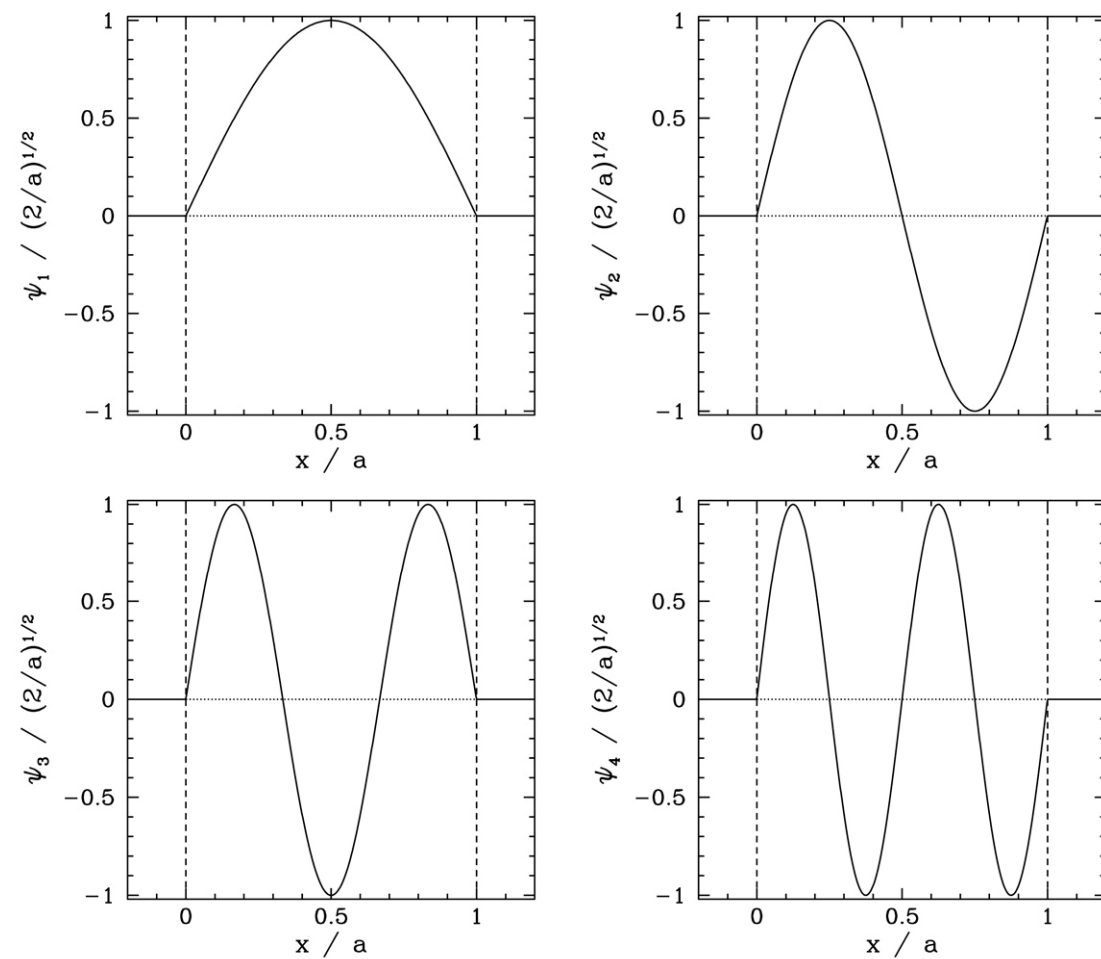


FIGURE 11.5

First four stationary wavefunctions for a particle trapped in a one-dimensional square potential well of infinite depth.

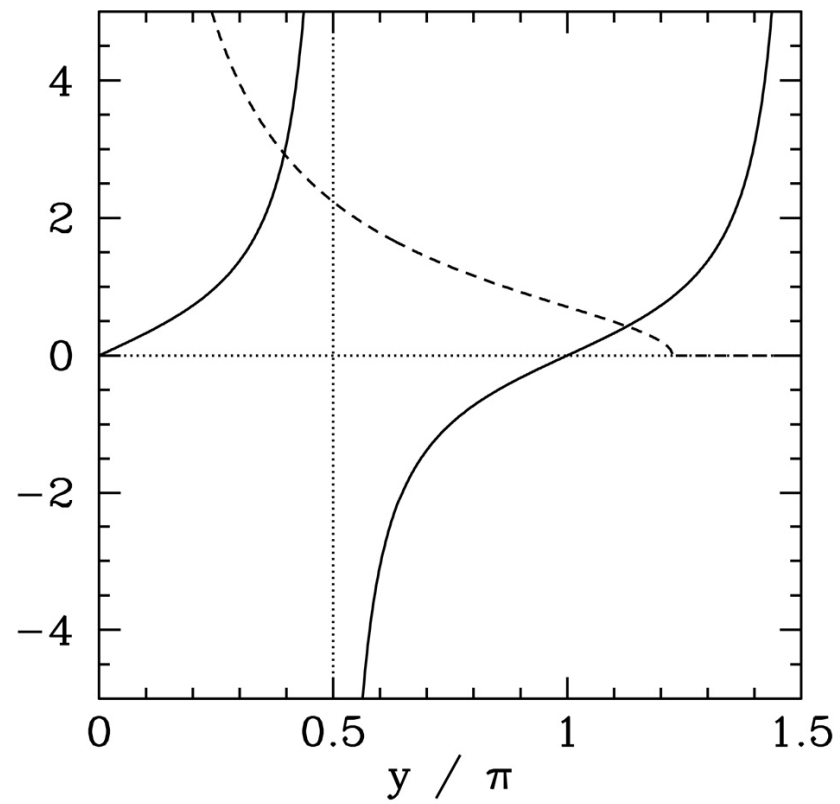


FIGURE 11.6

The curves $\tan y$ (solid) and $\sqrt{\lambda - y^2}/y$ (dashed), calculated for $\lambda = 1.5 \pi^2$. The latter curve takes the value 0 when $y > \sqrt{\lambda}$.

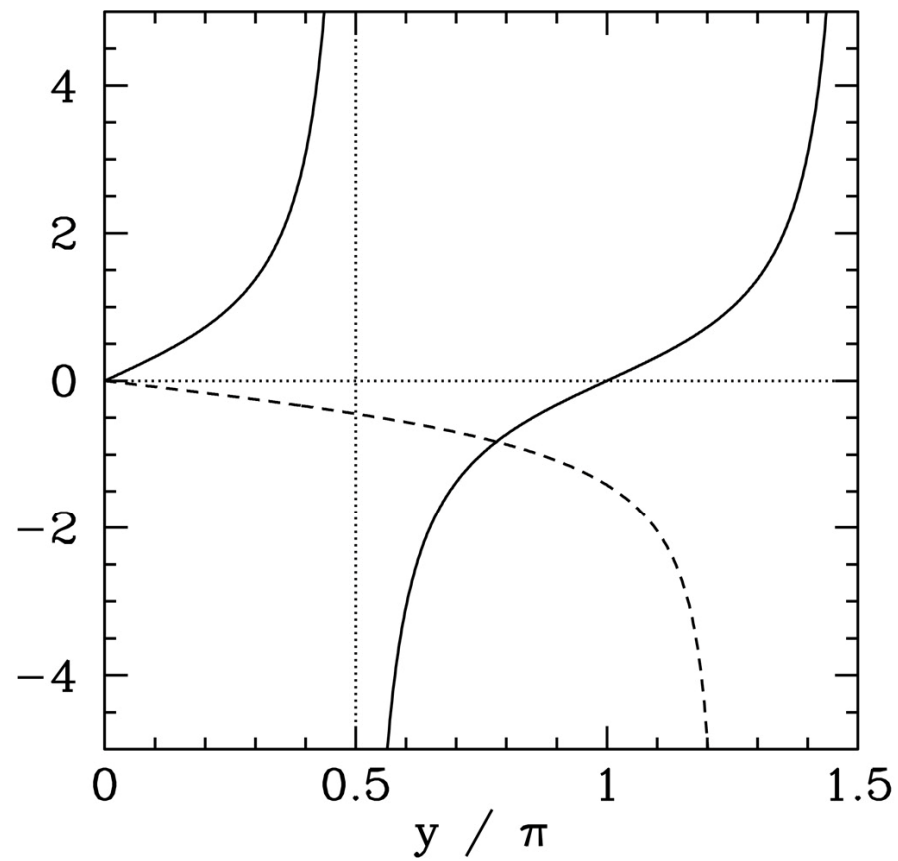


FIGURE 11.7

The curves $\tan y$ (solid) and $-y / \sqrt{\lambda - y^2}$ (dashed), calculated for $\lambda = 1.5 \pi^2$.