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| |  | | --- | | TV Production Chapter 2 The People Who Make It Happen | |

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| |  |  |  | | --- | --- | --- | | **Word Bank** | A-1 | A-2 | | assistant director | associate producer | audio assistant | | audio mixer | camera assistant | camera operator | | director | editor | engineer | | executive producer | floor manager | freelancers | | graphic designer/operator | lighting director | line producer | | per diem | producer | production assistant | | set designer | talent | technical director | | video operator |  |  | |

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| |  |  | | --- | --- | | 1) | A stipend paid to freelances that covers any incidental costs such as laundry and meals is know as a [***per diem*** | |

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| |  |  | | --- | --- | | 2) | The [***producer*** is responsible to management for a specific production | |

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| |  |  | | --- | --- | | 3) | The audio mixer is also known as the [***A-1*** | |

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| |  |  | | --- | --- | | 4) | The audio assistant is also called the [***A-2*** | |

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| |  |  | | --- | --- | | 5) | People who are heard or or appear on television are generally defined as [***talent*** | |

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| |  |  | | --- | --- | | 6) | The person responsible for the overall organization of a production is the[***executive producer*** | |

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| |  |  | | --- | --- | | 7) | The crew person responsible for assisting a producer with such tasks as coordinating schedules, booking guests, or creating packages is the [***associate producer*** | |

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| |  |  | | --- | --- | | 8) | The [***director*** is responsible for visualizing a script or event | |

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| |  |  | | --- | --- | | 9) | Organizing the studio floor and giving cues to talent is the job of the [***floor manager*** | |

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| |  |  | | --- | --- | | 10) | The [***production assistant*** provides general, all-around assistance to a director or producer | |

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| |  |  | | --- | --- | | 11) | The task of operating the production switcher and serving as crew chief is that of the [***technical director*** | |

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| |  |  | | --- | --- | | 12) | Designing graphics and operating graphics generation equipment is done by the [***graphic designer/operator*** | |

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| |  |  | | --- | --- | | 13) | The [***camera operator*** sets up and operates video cameras | |

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| |  |  | | --- | --- | | 14) | Setting up and operating audio equipment during a production is the job of the [***audio mixer*** | |

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| |  |  | | --- | --- | | 15) | Setting up, troubleshooting, adjusting and maintaining equipment are the tasks of the [***engineer*** | |

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| |  |  | | --- | --- | | 16) | The assembly of video and audio material during post-production is the responsibility of an [***editor*** | |

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| |  |  | | --- | --- | | 17) | Independent contractors who work for multiple production companies are known as [***freelancers*** | |

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| |  |  | | --- | --- | | 18) | The [***set designer*** conceives, designs and organizes the scenic treatment for a production | |

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| |  |  | | --- | --- | | 19) | The tasks of positioning microphones, running audio cables, operating a sound boom, and troubleshooting audio problems is done by an [***audio assistant*** | |

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| |  |  | | --- | --- | | 20) | A [***camera assistant*** works as a grip, pushes camera dollies, and handles cables. | |

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| |  |  | | --- | --- | | 21) | The role of [***lighting director*** involves designing, arranging and controlling all lighting treatment in a production, | |

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| |  |  | | --- | --- | | 22) | The [***assistant director*** will often take notes for a director and handle special shots and program timing | |

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| |  |  | | --- | --- | | 23) | The [***line producer*** is responsible for maintaining the production within the allocated  budget. | |

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| |  |  | | --- | --- | | 24) | The [***video operator*** is responsible for controlling the picture quality by utilizing test equipment to adjust the video equipment. | |