

Final Exam
Instructor: Rita K. Carver

Name:

This is your final exam and is a MAJOR part of your overall grade. Please take your time, and feel free to ask me any questions if you are unsure about any part of the exam. Any questions that require a written answer should be answered as fully as you can. The last question should be considered an essay – and as such – should contain as much detail as possible.

Define the following theatre terms:

1. Centerline: _____

2. Apron: _____

3. Rake: _____

4. Playing Area: _____

5. Orchestra Pit: _____

6. Plaster Line: _____

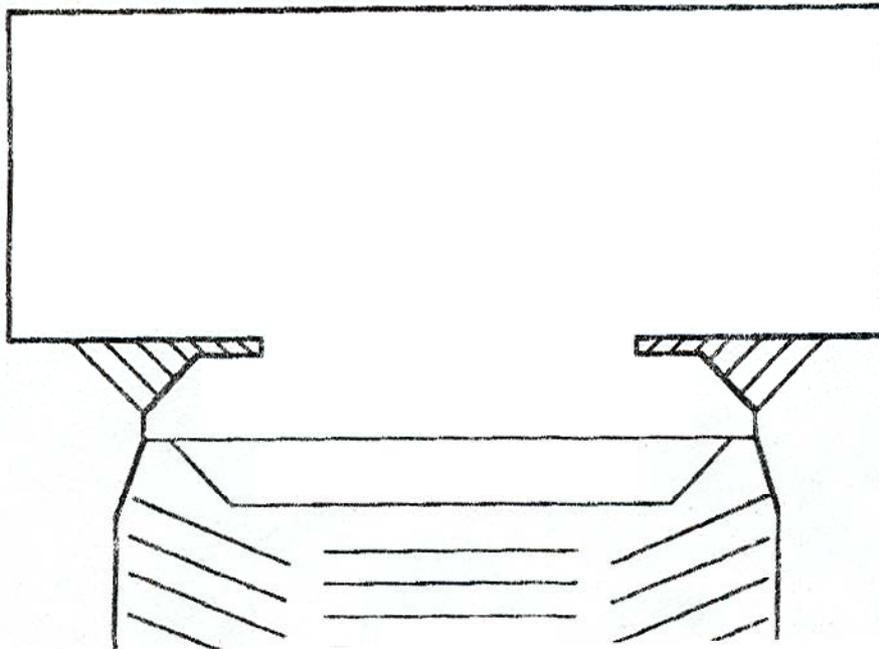
7. Auditorium: _____

8. Border: _____

9. Leg: _____

Below is a diagram of a Proscenium Theatre. Please identify the following parts of the theatre by placing the number of the following definitions in the diagram:

- 10. Upstage (US)
- 11. Downstage (DS)
- 12. Stage Left (SL)
- 13. Stage Right (SR)



14. Where do our stage directions US, DS, SL and SR originate from and how were they determined:

Please elaborate, based on what you've learned, on the following topics in terms of personal safety in the scene shop:

15. Footwear: _____

16. Clothing: _____

17. Hair: _____

18. Jewelry: _____

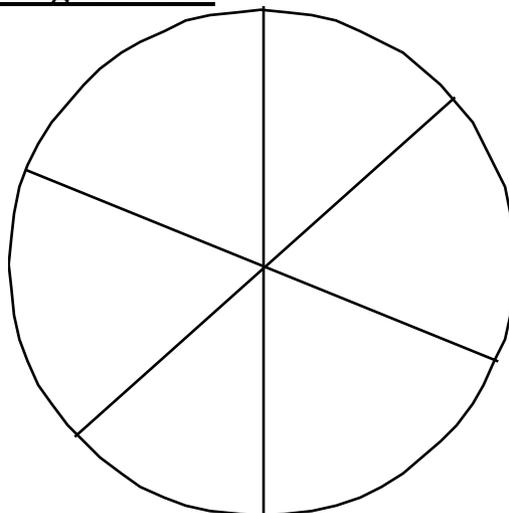
Name the 3 parts or components that must be addressed when writing a theater review:

19.

20.

21.

22. – 27. There are three primary colors and three secondary colors. Please fill in the names of the six colors on the wheel below, making sure they are in the right order:



Match the definitions on the left with the terms on the right. Write the letter of the term on the line preceding the correct definition:

- | | | |
|----------|------------------------|------------------|
| 28. ____ | Opposite colors | a. intensity |
| 29. ____ | Color + white | b. complementary |
| 30. ____ | Brightness or dullness | c. shade |
| 31. ____ | Color + grey | d. tone |
| 32. ____ | Another word for color | e. value |
| 33. ____ | Color +black | f. tint |
| 34. ____ | Lightness or darkness | g. hue |

Please identify the following lighting fixtures:



35. _____

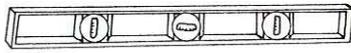


36. _____

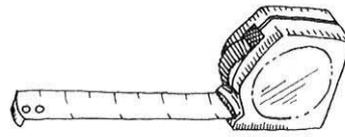


37. _____

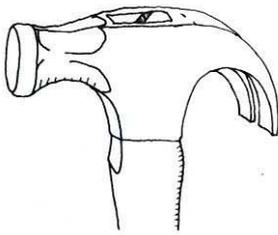
Please identify the following hand tools:



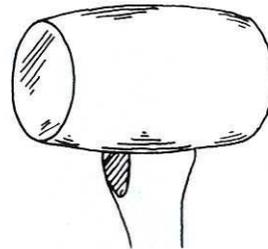
38. _____



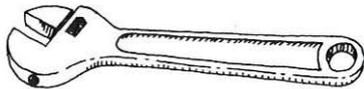
39. _____



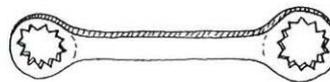
40. _____



41. _____



42. _____

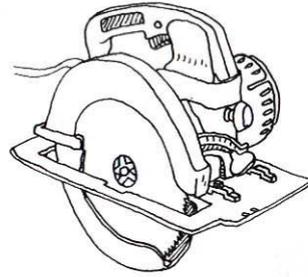
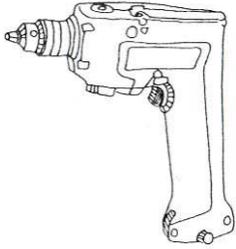


42. _____



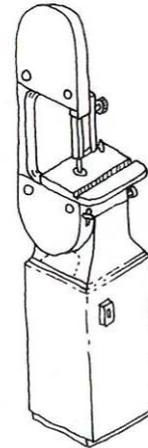
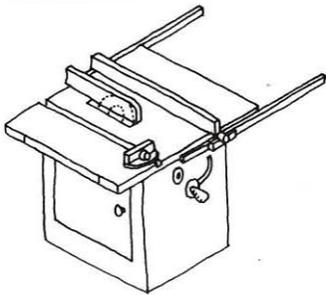
43. _____

Please identify the following power tools:



44. _____ 45. _____

Please identify the following stationary power tools:



46. _____ 47. _____

In what order should the following makeup be applied? Please write the letters, in the correct order, on the lines to the left.:

48. _____

a. Lips

49. _____

b. Foundation

50. _____

c. Cheeks

51. _____

d. Prosthetics

52. _____

e. Jowls

53. _____

f. Powder

54. _____

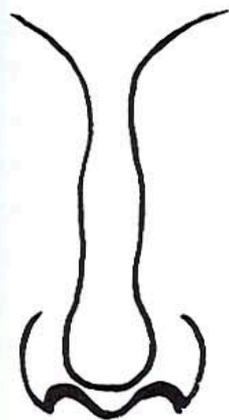
g. Eyes

55. _____

h. Nose

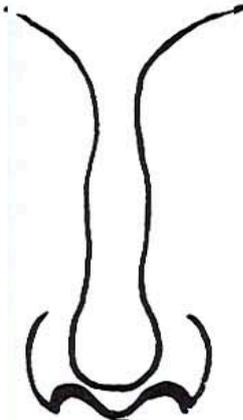
Please illustrate on the following nose outlines to show how makeup could be used to create (A)a broken nose, (B)a flattened nose, (C)a bulbous nose, and (D)a straight nose:

56.



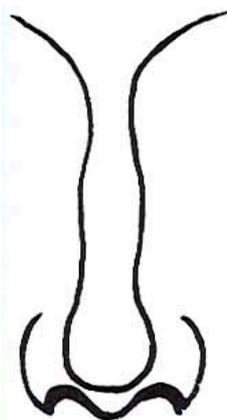
A

57.



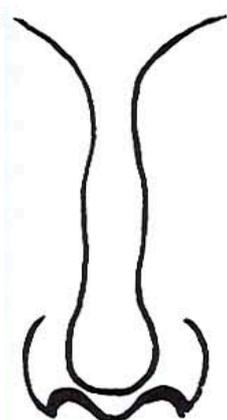
B

58.



C

59.

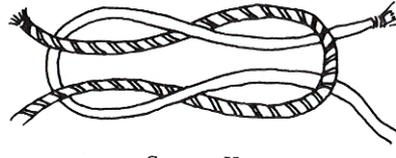


D

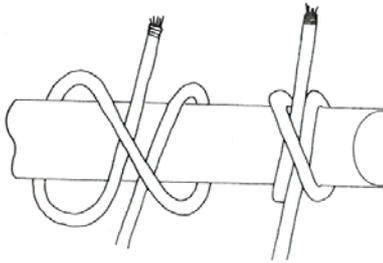
Please identify the following knots AND explain what the use is for each knot:



60. _____
61. _____



62. _____
63. _____



64. _____
65. _____



66. _____
67. _____



68. _____
69. _____



70. _____
71. _____

