



## LIGHT AND LENS

Due Date: \_\_\_\_\_

### EXERCISE 2.4 THE KITCHEN AND VISUAL DESIGN

#### *Objectives*

At the beginning of the twentieth century, the Clarence H. White School of Photography fostered the careers of many photographers. One of the school's assignments was to create a still life made from objects found in a kitchen.

#### *Procedure and Requirements*

John Valentino of Southeastern Louisiana University updated this project: Use photographic means to create a series of still-life images from items found in a common kitchen that underscore your

understanding of at least three design fundamentals, such as line, shape, and texture. Do your best to communicate your choices and design sense to the viewer. Don't forget the interior of the refrigerator and the kitchen drawers.

#### *Submit*

Print two 8 × 10-inch images of your best still lifes.

Visit these URLs for more information:

<http://textbooks.elsevierdirect.com/9780240818276>

[www.lightresearch.net](http://www.lightresearch.net)

[www.gregerf.com](http://www.gregerf.com)