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TIPLE CHOICE. Choose the one alternative that best completes the statement or answers the succ	tion
TIPLE CHOICE. Choose the one alternative that best completes the statement or answers the quest 1) A number of sigificant anthropological research in Canada have been conducted "at	1)
home."	1)
A) religious	
B) international	
C) region-specific	
D) developmental	
E) policy-relevant	
2) Margaret Lock	2)
A) combined historical study with ethnographic observations to explain contemporary social life.	
B) examined 300 years of changes in a small Alpine village in southwestern France.	
C) studied globalization, complexity and change in small localized cultures.	
D) integrated isolated cultures into wider economic and political spheres.	
E) explored the cultural construction of menopause in Japan and North America.	
3) Camilla Gibb studied the Harari, a dispersed community of, in the city of Harar and in	3)
A) Hakka people; southern China.	
B) Muslim Ethiopians; Toronto.	
C) Hindus; Halifax.	
D) Chinese Americans; San Francisco.	
E) Mennonites; Kitchner.	
4) Camilla Gibb studied the Harari living in the city of Harar and in Toronto in an attempt to reveal	4)
A) the differences among diasporic generations about eventual return to Ethiopia.	
B) that cultures are genetically determined.	
C) that anthropologists should focus primarily on people's thoughts and ideas.	
D) the basic importance of doing fieldwork.	
E) the number of specialty fields in the discipline.	
5) While conducting fieldwork in southwestern Ontario, Daphne Winland came across a small	5)
congregation of Hmong refugess from Laos, who had decided to convert to Christianity. This	
provided her with a fascinating example of	
A) the role of religion in refugee adjustment.	
B) "re-studies" of refugee communities.	
C) how differences may develop among diasporic generations.	
D) how aspects of community and identity were defined and debated.	
E) changing leadership patterns.	
6) Daphne Winland's work among the Hmong refugees from Laos who had been sponsored by the	6)
Mennonite community in Kitchner-Waterloo, helped her to understand	
A) the communication barriers to refugee health problems .	
B) the role of religion in refugee adjustment and the Mennonite struggles over their identity as	
an ethnoreligious enclave.	
C) the importance of gift giving and learning proper rules of gift exchange.	
D) the difficult lives of refugees and their contribution to anthropology.	
E) the role of anthropologists in refugee settlements.	

7) Penny and John Van Esterik returned to their fieldsite, a village in Central Thailand, to see how	7)
the community had changed in 30 years. This is an example of	·
A) participant observation.	
B) learning a non-Western language.	
C) cultural relativism.	
D) re-studies.	
E) fieldwork.	
,	
8) Adlam's study of "fish talk" among Mi'kmaq fishers of the Miramichi River, New Brunswick	8)
contrasts	/
A) the Canadian and Norwegian fishing cooperatives.	
B) the three First Nations women's life experiences in a fishing village.	
C) the techniques used in qualitative research.	
D) the traditionalist with the modernist conception of the rapidly changing fishing economy.	
E) the "rugged individualists" with the "utilitarians.	
, 00	
9) Richard Lee conducted fieldwork among the and wrote a classis article on the	9)
complexities of	,
A) !Kung San Bushmen (Ju/wasi)/gift giving and reciprocity.	
B) homeless people/ HIV/AIDS transmission.	
C) three First Nations women/life experiences and personal recollections.	
D) Mi'kmaq fishers/ a changing fishing economy.	
E) Hmong refugees/ refugee adjustments and religious beliefs.	
10) The National Archives of Canada, provincial archives, and mission reports provide valuable	10)
evidence on the development of residential schools for	
A) the Northwest Coast of Canada.	
B) political refugees.	
C) anthropology students.	
D) immigrant populations.	
E) Native Peoples of Canada.	
11) Margaret Lock devised an ethnographic approach to study the cultural construction of	11)
menopause in Japan and North America using	
A) medical discourses about female midlife.	
B) the politics of aging in Japan and North America.	
C) individual narratives about the aging symptoms associated with the end of menstruation.	
D) a combination of A, B, and C.	
E) A and B only.	
	10)
12) Jean Brigg's role as a daughter in an Inuit community raised	12)
A) biases in the data when the researcher doesn't know the language well.	
B) the problems of losing her outsider status, depletion of her supplies, and loss of privacy.	
C) the tendency for respondents to change their behavior to correspond with her interests.	
D) the tendency for respondents to not want to answer her questions.	
E) the tendency for Inuit men to answer questions on behalf of women.	
13) 'Life Lived Like a Story' is an example of a life history approach that	13)
A) is favored by anthropologists who seek quantitative data on large populations.	13)
B) has been rejected in cultural anthropology as too unreliable.	
C) was more successful for women respondents than men since women have more time.	
e, was more successful for women respondents than men since women have more time.	

<ul><li>D) was popular in the 19th century but has been abandoned as too time-consuming.</li><li>E) depicts three First Nations women's life experiences in Yukon through family genealogies, personal recollections, and traditional stories.</li></ul>	
14) Canadian anthropologists are facing new ethical demands as they must conform to the ethics	14)
policies of	
A) universities and anthropology standards.	
B) American Anthropological Association (AAA).	
C) Medical Research Council of Canada.	
D) cross-disciplinary research agencies only.	
<ul><li>E) cross-disciplinary research agencies, in addition to meeting university and anthropology standards.</li></ul>	
15) Recently a number of Canadian anthropologists have explored the complexity of children's lives.	15)
These ethnographies of children include	
A) a team approach to developing child sensitive intervention strategies.	
B) the media depiction of children, the intimacy of children's play, and the cultural politics	
revealed in post-war parliamentary debates about family allowances and the "right kind of	
children."	
C) the importance of talking to children and understanding their worldview.	
D) how cliches like "innocent child" mask differences among children according to age,	
gender, race, class, and location.	
E) a combination of B and D.	
16) Anthropologists can provide First Nations groups with useful records of their culture through	16)
A) the interview method.	•
B) the inductive method.	
C) ethnohistorical texts.	
D) life history.	
E) triangulation.	
17) The Canadian and Norwegian researchers conducted formal interviews with a questionnaire	17)
among 51 members of a fishing community. Based on their responses, the researchers	17)
categorized the members into two basic groups:	
A) traditionalists and rugged individualists.	
B) utilitarians and Mi'kmaq fishers.	
C) traditionalist and modernist.	
D) rugged individualists and utilitarians.	
E) modernists and utilitarians.	
18) In, three First Nations women living in the Yukon recount their experiences through	18)
family geneologies, personal collections, and traditional stories.	10)
A) Fish Talk	
B) Life Lived Like a Story	
C) Nootka and Tsimshian	
D) Writing Women's Worlds	
E) Kwakwaka' wakw and Haida	
10) The James Ray Cree Project trained graduate students in anthropology to do received for	10)
19) The James Bay Cree Project, trained graduate students in anthropology to do research for A) local agencies representing indigenous groups, providing information useful in settling	19)
land claim issues.	
B) First Nations groups documenting their myths, songs, speeches and accounts of how to	

perform	rituals.	
	C) the First Nations communities in Canada.	
	D) Canadian fishing industry.	
	E) the development of residential schools for Native Peoples in Canada.	
20	0) Anthropologists researching First Nations communities in Canada have to follow stringent	20)
	guidelines such as	
	A) sharing the results of the research with the community although individuals retain the	
	right to privacy.	
	B) seeking approval by band councils, conducting research in partnership with the council and the community, and sharing the results of the research with the community although individuals retain the right to privacy.	
	C) conducting research in partnership with the council and the community.	
	D) seeking approval by band councils.	
	E) seeking approval by band councils and conducting research in partnership with the council	
	and the community.	
2	1) Rosalind Morris examined ethnographic films of the Northwest Coast of Canada that focus on	21)
	A) combining video taping with note taking.	
	B) kinship and life history data.	
	C) potlatches, feasts, totem poles, and wood carvings.	
	D) combining asking questions with making observations.	
	E) personal characteristics and participation in a fishing cooperative.	
2	2) First Nations communities have made use of early to assist them in recovering	22)
	forgotten aspects of their culture.	
	A) life histories	
	B) songs and speeches	
	C) myths and rituals	
	D) analytical method of "condensation"	
	E) ethnohistorical texts	
23	3) collected thousands of pages of texts from First Nations of the Northwest Coast of	23)
	Canada, including myths, songs, speeches, and accounts of how to perform rituals.	
	A) Rosalind Morris	
	B) Alleren	
	C) Adlam	
	D) Franz Boas	
	E) Jean Briggs	
2	4) Earliest films of the Northest Coast of Canada include	24)
	A) Medusa's Hair: An Essay on Personal Symbols and Religious Experience.	
	B) The James Bay Cree Project	
	C) Kwakwaka'wakw, Nootka, Tsimshian, and Haida.	
	D) Fish Talk Among Mi'kmaq Fishers of the Miramichi River.	
	E) Autobiography of a Winnebago Indian.	
2.	5)was adopted as a daughter in an community in the Canadian Arctic.	25)
	A) Camilla Gibb; Harari	
	B) Jean Briggs; Inuit	
	C) Margaret Lock; Mennonite	
	D) Penny Van Esterik; Baffin	

	26) Anthropologists researching communities in Canada must follow stringent guidelines	26)
	and be approved by band councils, as well as obtaining the standard ethical approvals.  A) non literate	
	B) Indo-Canadian	
	C) Acadian	
	D) First Nations	
	E) refugee	
	27) Recent films made by and for First Nations communities focus more on	27)
	A) First Nations fishing communities.	
	B) First Nations women's life experiences and traditional stories.	
	C) cultural survival.	
	D) potlatches, feasts, totem poles, and wood carvings.	
	E) land-claim disputes and other struggles with provincial and federal governments.	
	28) Margaret Lock is the author of	28)
	A) The Golden Bough.	
	B) Encounters with Aging: Mythologies of Menopause in Japan and North America.	
	C) Native Peoples of Canada .	
	D) Iroquois Book of Rites.	
	E) A Negotiated World: Three Centuries of Change in a French Alpine Community.	
TRU	JE/FALSE. Write 'T' if the statement is true and 'F' if the statement is false.	
	29) In Canada, policy-relevant anthropological research are extremely uncommon.	29)
	30) In Canada, team research may also involve several anthropologists and students working	30)
	together with members of First Nations communities to document land claim issues.	
	31) Area-specific foundations, such as the Shastri Indo-Canadian Institute provide a source of	31)
	funding for Canadian researchers .	
	32) Jean Briggs examined ethnographic films of the Northwest Coast of Canada.	32)
		,
	33) Hakka communities are also found in Canada.	33)
	34) Richard Lee was troubled by people's response to his generosity during a Christmas feast.	34)
	35) The study of a fisherman's cooperative in Newfoundland, Canada, revealed the problem that	35)
	people may not always behave according to how they say they would behave.	
	36) Canadian anthropologists face new ethical demands as they must now conform to the ethics	36)
	policies of cross-disciplinary research agencies, in addition to meeting university and	,
	anthropology standards.	
	37) Anthropologists researching First Nations community in Canada are not required to share their	37)
	results with the community because of their right to retain privacy.	
	38) Anthropologists researching First Nations communities in Canada must be approved by band	38)
	councils as well as obtain the usual ethical approvals.	,

E) Daphne Winland; Hmong

	It is difficult to find any information regarding the development of residential schools for N Peoples in Canada.	Jative	39)
40)	The United Way of Canada, requested an anthropologist to find out what the highest prio were for their funding operations in Saskatoon, Saskatchewan.	rities	40)
41)	Early ethnographic films on First Nations people often focused on potlatches, feasts, totem poles, and wood carvings.		41)
42)	The Vietnam War affected Canadian anthropology, as many anthropologists participated teach-ins and anti-war protests.	in	42)
43)	Some departments in Canada require students to submit a form indicating that they are aw possible risks in the field and have taken precautions to ensure that their fieldwork will be safe as possible .		43)
	First Nations communities have declined the use of early ethnohistorical texts to assist then recovering forgotten aspects of their culture .	ı in	44)
45)	Anthropologists researching First Nations communities in Canada are not required to obtain approval from band councils.	'n	45)
46)	Jean Briggs's role as an adopted daughter in an Inuit community resulted in depletion of he supplies and the loss of privacy.	er	46)
DT /	ANSWER. Write the word or phrase that best completes each statement or answers the q	noction	
	Research among First Nations communities is conducted in partnership with the and		··
48)	In, three First Nations women living in the Yukon recount their experiences through family genealogies, personal recollections, and traditional stories.	48)	
49)	studied children's musical practices in Toronto and showed how their play allowed them to resist adult definitions of childhood.	49)	
50)	explored the of menopause in Japan and North America.	50)	
,	collected thousands of pages of text from First Nations groups of the Northwest Coast of Canada, including myths, songs, speeches, and accounts of how to perform rituals.	51)	
	Canadian anthropologists face new ethical demands as they must now conform to the ethical policies of, in addition to meeting university and anthropology standards.	52)	
53)	Hale's book helped dismantle the prevailing Euro-American perception of the as "dangerous savages."	53)	
54)	In recent times, films have been made by and for First Nations communities, and they focus more on with provincial and fedreal governments.	54)	
55)	While conducting fieldwork in southwestern Ontario, Daphne Winland came across a	sm all	congregation

of	55)	
refugees		<del></del>
who had		<del></del>
been		_
sponsore		
d by the		
commun		
commun ity in		
Kitchene		
r-Waterl		
oo, Ontario.		
Ontario.		
56)	Rosalind Morris has explored in great detail ethnographic films of the of	56)
00)	Canada.	
57)	Dicuss the importance of ethnographic films on First Nations peoples studied by	57)
,	Roslind Morris.	/
58)	Describe the importance of Margaret Lock's research on the cultural construction of	58)
•	menopause in medical anthrpology.	,
59)	What conclusions did Daphne Winland derive from her study among the Hmong	59)
	refugees and the Mennonite community?	
60)	What insights regarding gift giving and reciprocity did Richard Lee gain from his	60)
	fieldwork among the !Kung San Bushmen.	
61)	Describe the impact of Vietnam War on Canadian Anthropology.	61)
(2)	TATIL CONTRACTOR AND	(2)
62)	What guidelines do Canadian Anthropologists follow while conducting research on First	62)
	Nations communities.	
63)	What factors can influence fieldwork?	63)
03)	What factors can influence fieldwork:	03)
64)	What are two guidelines of anthropology's Code of Ethics?	64)
04)	with the two guidelines of ununopology's code of Educs.	01)
65)	Why is it necessary for some departments in Canada to obtain consent from students	65)
	about the possible risks in the field and their awareness of necessary precautions?	
66)	Discuss one example of danger in doing fieldwork.	66)
67)	Camilla Gibb studied the, a dispersed community of Muslim Ethiopians, in the	67)
	city of and in Toronto.	
68)	In 2001 and 2005, returned to their fieldsite, a village in Central Thailand, to	68)
	see how the community had changed in 30 years. In anthropological research, this is an	
	example of a	
69)	Area-specific Canadian funding for anthropological research includes the and	·

69)	
70	)) Canadian funding for anthropological research comes primarily from the and 70)
<b>7</b> 1	conducted fieldwork among the and wrote a classic article on the complexities of gift giving and reciprocity.
72	2) of children also demonstrate how cliches like innocent child mask differences 72) among children according to age, gender, race, class, and location.
	Write your answer in the space provided or on a separate sheet of paper.  3) Describe the difference between deductive and inductive research and how this difference relates to fieldwork methods. Discuss the kinds of ethnographies that cultural materialists and interpretivists tend to write.
74	What are some of the key ethical issues in cultural anthropology and how do they make cultural anthropology different from another discipline that you have studied (such as history, chemistry or political science?).
75	5) What observations did Rosalind Morris make while examining ethnographic films from the Northwest Coast of Canada ?
76	6) What does the method of participation observation involve in terms of "costs" and "benefits" compared to research methods in some other discipline (such as history, chemistry, or political science?).
77	7) In the example of a study conducted on a fishing cooperative in Newfoundland, what research methods did the anthropologists use? What kinds of information were gained? What were the limitations?

- 1) E
- 2) E
- 3) B
- 4) A
- 5) A
- 6) B
- 7) D
- 8) D
- 9) A
- 10) E
- 11) D
- 12) B
- 13) E
- 14) E
- 15) E
- 16) C
- 17) D
- 18) B
- 19) A
- 20) B
- 21) C
- 22) E
- 23) D
- 24) C
- 25) B
- 26) D
- 27) E
- 28) B
- 29) FALSE
- 30) TRUE
- 31) TRUE
- 32) FALSE
- 33) TRUE
- 34) TRUE
- 35) TRUE
- 36) TRUE
- 37) FALSE 38) TRUE
- 39) FALSE
- 40) TRUE
- 41) TRUE
- 42) TRUE
- 43) TRUE
- 44) FALSE
- 45) FALSE
- 46) TRUE
- 47) council; community
- 48) Life Lived Like a Story
- 49) Virginia Caputo
- 50) Margaret Lock; cultutral construction
- 51) Franz Boas

- 52) cross-disciplinary research agencies
- 53) Iroquois Book of Rites; Iroquois
- 54) land-claim disputes and other struggles
- 55) Hmong Indochinese; Mennonite
- 56) North west coast
- 57) Emic/Etic analysis of First Nation communities. Outsiders making films on First Nations peoples drew attention to their cultural practices. Films made by First Nations peoples focused more on problems and challenges faced by First Nation communities.
- 58) By combining popular and professional accounts including individual narratives, medical discourses, and the politics of aging, Lock developed a powerful ethnographic approach in medical anthropology.
- 59) The role of religion in refugee adjustment; Mennonite struggles over their long-established identity as an ethno-religious enclave.
- 60) local rules of exchange including what constitutes an culturally appropriate or inappropriate gift, how to deliver a gift, and how to behave as a gift giver.
- 61) Many departments of anthropology absorbed American draft resistors as graduate students and professors, aligning some Canadian departments more closely with American ones.
- 62) Anthropologists researching First Nations communities in Canada must follow stringent guidelines and be approved by band councils, as well as obtain standard ethical approvals.

63)

- 64)
- 65) Based on earlier fieldwork experiences of anthropologists, specific recommendations were made about how fieldworkers can prepare themselves more effectively for probable risks.

66)

- 67) Harari; Harar
- 68) John and Penny Van Esterik; re-study.
- 69) Shastri Indo-Canadian Institute; the Japan Foundation.
- 70) Social Science and Humanities Research council; Canadian International Development Agency.
- 71) Richard Leel; !Kung San Bushmen (Ju/wasi)
- 72) Ethnographies

73)

- 74)
- 75) Films on First Nations peoples represented by outsiders focus on art and cultural practices such as potlatches, feasts, totem poles and wood carvings. Most films made by and for First Nations peoples focus more on problems and challenges faced by First Nations communities including land-claim disputes.

76)

77) formal interviews with a questionnaire; the rugged individualists were willing to donate more time to cooperative activities compared to the utilitarians; further observational studies were not carried out to check the accuracy of the responses.